

THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

F Horn

Vigorously

3

Arranged by JOHN HIGGINS

101 10010

11

19

27 Broadly

f

ff

div.

ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

F Horns

Tempo Da Pep Band

058-2247-00

21

37

3

Yell: Let's Go!!

4

Fine

D. S. al Fine

F HORN

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

With Conviction

Measure 1: *div.* *ff*

Measure 8: *ff*

Measure 24: *sfz* *mf*

Measure 32: *f*

03744056

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F HORN

Measure 45: *mp*

Measure 59: *mf* *f* *sfz* *ff*

Measure 69: *mf* *f*

Upper part opt.

03744056
 Adventures of Indiana Jones -2

HORN in F

As recorded by Toto

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

AFRICA

Medium groove

1 *f* 2 3 4 5 6 7 8 9 **Play 3 times** 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *fp* 25 26 **%** 27 28 29 30 31 32 33 *ff*

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43911

HORN in F - 2

34 35 36 37 38 39 40 41 42 43 44 *To Coda* 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 *mf* 60 61 62 63 64 *f* 65 66 67 68 69 *fp* 70 *ff* **%** *al Coda* *ff*

43911

From the Motion Picture THE AVENGERS
THE AVENGERS

F HORN

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately 4 [5] A. Sax [9] Play

17

Small note opt. [25]

5 [35] stagger breathing as needed

43

p sub. *ff*

fff *p* *ff*

03745700
 The Avengers

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F HORN

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
 RANDY RHOADS and BOB DAISLEY
 Arranged by PAUL MURTHA

Rock 4 [5] 5 [13] tr [17]

mf *fp* *f*

33

ff

47

f *fp* *f*

55

fp *ff*

63

3

mf *fp* *ff*

Recorded by DJ KHALED
ALL I DO IS WIN

F HORN

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

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03745535
 All I Do Is Win

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

F Horn

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
 SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
 arranged by JAY DAWSON
 percussion by Jim Reed

Relaxed ♩ = 124

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F Horn

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *mf* *f* *ff* *ff* *fff* **FAT**

BATMAN THEME (From the Original Television Series)

HORN in F

Bright rock ♩ = 132

By NEIL HEFTI
Arranged by MIKE STORY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f *mf* *stagger breathing* *ff*

F Horn

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

3 4 rit. 5 6 a tempo - slightly faster (92)

8 *ff* 9 10 11 *mp* 12 *Slightly faster (96)* 13

14 *mf* 15 16 *f* 17 18 *ff* 19 *Faster (160)*

20 21 22 *f* 23 24 *ff* 25

26 27 28 *f* 29 30 31 32 *ff* 33

34 35 *f* 36 *div.* 37 38 39 40 *f*

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BOHEMIAN RHAPSODY

F Horn

p. 2

41 42 43 44 45 46 47 48 49 50 *f* 51 52 53 *ff* 54 55 56 *Rockin'* 57 58 59 60 61 62 *ff* 63 64 65 66 67 68 69 *ff* 70 71 72 73 74 75 76 *ff* 77 *Faster (172)* 78 79 80 81 82 *ff* 83 84 85 86 87 88 89 90 91 92 *fff* (breath push)

Mellophone

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

Mellophone musical score for 'Can't Hold Us' (Measures 1-57). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes measure numbers 4, 5, 8, 13, 15, 17, 19, 21, 23, 25, 27, 29, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. Dynamic markings include *mf*, *f*, *mp*, and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

© Matthew McDermott (2013)

Can't Hold Us

Vocal musical score for 'Can't Hold Us' (Measures 59-85). The score is written in 4/4 time with a key signature of two flats. It includes measure numbers 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. The lyrics are: "Na Na Na Na Na Na Na And all my peo-ple say Na Na Na Na Na Na Na". Dynamic markings include *ff*. The score includes vocal lines with lyrics and instrumental accompaniment.

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

F HORN

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

03745563
 Captain America March

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Detailed description: This is the first page of a musical score for the F Horn part of the Captain America March. It contains measures 1 through 55. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Proudly!' instruction and a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 15, 23, 31, 38, 47, and 55 are marked in boxes. Dynamics include f, fp, mf, and ff. There are also accents (^) and a 'div.' (divisi) marking at measure 55.

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

F HORN

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

03745563
 Captain America March

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Detailed description: This is the second page of a musical score for the F Horn part of the Captain America March. It contains measures 1 through 55, identical to the first page. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Proudly!' instruction and a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 15, 23, 31, 38, 47, and 55 are marked in boxes. Dynamics include f, fp, mf, and ff. There are also accents (^) and a 'div.' (divisi) marking at measure 55.

BARBARA ANN

F HORN

Words and Music by FRED FASSER

Arranged by JOHN HIGGIN

Bright Rock & Roll

Bright Rock & Roll

Words and Music by FRED PASSER
Arranged by JOHN HIGGIN

5 $\frac{8}{8}$

f *div.* *a2* *mf-f*

To Coda

15 *a2* *f*

div. 27 *a2* *Parte Seconda*

div. 39 *a2* *div.* D.S. al Coda

⊕ Coda 2 *a2* *f cresc.* *div.* *ff*

101-02080

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DESPERADO (The Eagles Show Part III)

HORN in F

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

Arranged by RALPH FORD

Rock ballad

[illegible]

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MBM05039

HORN in F

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *mf* 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *sfz*

To Coda

D.S. % al Coda

⊕ Coda

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36491

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HORN in F

DON'T STOP BELIEVIN'

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *ff*

1.

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F HORN

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
 Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Slowly
div.
mp
mp
 5 *unis. Bar.*
mf
mf
Play
 13 *div.*
 19 *mf*
ff
div. 25
fff
 31 **Double Time**
 39 *div.*
fff
mf
cresc.
f

03745509
 Dream On

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HORN in F

ESCAPE
 (The Piña Colada Song)

Words and Music by Rupert Holmes
 Arranged by Doug Adams

Bright
 9 *f*
 17 *mf*
 25 *f*
 33 *To Coda*
 41 *D.S. al Coda*
 49 *Coda*
 51 *fp*
 53 *ff*
 54

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Theme from ROCKY III
EYE OF THE TIGER

Words and Music by
 FRANKIE SULLIVAN III and JIM PETERIK
 Arranged by JOHN HIGGINS and PAUL LAVENDER

F HORN

Mod. Rock *opt.*

pp *ff* *ffp*

13 *f* *ffp* *ffz*

21 *f*

29 *ff*

1. *div.* *ffz* *f* *a2* *ffz* *molto cresc.*

47 *ffz* *fff* *ffz*

126-05010

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THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST
 Arranged by JOHN HIGGINS

F HORN

Intense Rock

10 *f* *ff*

14 *ff*

22

28 *mf*

36

44 *f* *ff*

1. *(Opt. 8vb)*

2. *ff*

54

62 *(loco)*

66 *fff*

div.

F HORN

From Walt Disney's **FANTASIA 2000**
FIREBIRD SUITE

By **IGOR STRAVINSKY**
 Arranged by **RICHARD SAUCEDO**

Allegro Agitato

03744625
 Firebird Suite - I

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F Horn

GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,
 Nick Van De Wall and Shaffer Smith

Arranged by **TOM WALLACE**
 Percussion arranged by **IONY McCLICHEN**

Disco pop ♩ = 130

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FANFARE FOR THE THIRD PLANET

F HORN

RICHARD L. SAUCEDO

Joyously

Measures 1-47. Dynamics: *f*, *fp*, *mp*, *cresc.*, *mf*, *p*, *f*, *ff*, *fff*.

03745141
Fanfare For The Third Planet - 1

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F HORN

Measures 51-92. Dynamics: *mp*, *cresc.*, *ff*, *sfz*.

03745141
Fanfare For The Third Planet - 2

For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

HORN IN F

Music by BILL CONTI
Arranged by LARRY CLARK

With fire

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *mf* *f* *fp cresc.* *fff*

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MB9609

(GHOST) RIDERS IN THE SKY

F HORN

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

11 17 23 31 39 47

f *ff* *mf* *mp* *f* *fp* *ff*

To Coda ⊕

D.S. al Coda

⊕ Coda

From THE GREATEST SHOWMAN
THE GREATEST SHOW

F HORN

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

The musical score for the F Horn part of 'The Greatest Show' is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* (forte) and a tempo/style instruction 'Driving, with swagger'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *fp*, *mf*, and *f*. Measure numbers 5, 19, 27, 35, 43, and 49 are indicated in boxes. A section starting at measure 43 is marked 'Opt. cut to 1st time To Coda' and 'D.S. al Coda'. The piece concludes with a dynamic of *fp* and a final *f* marking.

03746208
The Greatest Show

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

F HORN

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

The musical score for the F Horn part of 'HandClap' is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* (forte) and a tempo/style instruction 'Driving Pop'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *sim.*, and *ff*. Measure numbers 9, 19, 23, 35, 43, 49, and 53 are indicated in boxes. The piece includes vocal-like lyrics: 'Turn it up!', 'Cause you don't ev - en know!', and 'Cause'. The score concludes with a dynamic of *ff* and a final *ff* marking.

03746106
HandClap

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Audio Demo
YouTube.com
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F Horn

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Musical score for F Horn of "Gimme Some Lovin'". The score is written in treble clef with a key signature of one flat (Bb). It consists of 56 measures across seven staves. The tempo is "Driving rock feel" at 156 beats per minute. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The word "HEY!" appears in measure 13. A "(short falls)" instruction is in measure 16. The score ends with a final measure (56) marked with a fermata.

F HORN

MODERATE ROCK ♩ = 126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for F Horn of "Hey! Baby!". The score is written in treble clef with a key signature of one flat (Bb). It consists of 43 measures across seven staves. The tempo is "MODERATE ROCK" at 126 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks like accents (^) and slurs. Measure numbers 2, 3, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The lyrics "HEY! BABY!" are written below the staff. The score includes a section marked "SING - AD LIB HARMONY TWO TIME" in measure 11. The score ends with a final measure (43) marked with a fermata.

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

F HORN

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

div. *ff* *f*

10 18 26 34 Clap

Fine

42 *div.* *ff* **D.S. al Fine**

03745816
Happy

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Horn in F

Jingle Bells

arr. by Roland Barrett

♩ = 138

3 9 *mf* 17 25 *f* 34 *ff*

F Horn

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Fast rock ♩ = 172

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

F HORN

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel
Opt. Vocal Chant:

I KNOW YOU WANT ME (Calle Ocho)/ F Horn

LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin $\text{♩} = 130$

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and Music by Ulises Hermosa and Gonzalo Hermosa

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F Horn

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$

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HORN in F

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *To Coda* 18 19 20 21 22 23 24 25 *fp* 26 27 28 29 *D.S. al Coda* 30 31 32 33 *Coda* 34 35 36 *Repeat 3 times* 37 38 39 40 41 42 43 44 45 46 47 48 *Fi-re-ball!*

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F Horn

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket,
Christina Aguilera, Magne Furuholmen, Nasri Atweh,
Adam Messinger, Urales Vargas and Nolan Lambroza
Arranged by TOM WALLACE
Percussion arranged by RONY MCCUTCHEN

Hip house dance feel ♩ = 142

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *div.* 46 47 48 49 50 51 52 *fi*

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F Horn 1 and 2

The "Hey" Song

6

Swing Feel

From A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release "THE EMPIRE STRIKES BACK"

THE IMPERIAL MARCH

(Darth Vader's Theme)

F HORN

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March (♩ = 100)

(2 x only)

THE INCREDIBLES

F HORN

"The Glory Days"
With Bravado

Driving [7] "The Incredits"

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

03745220
The Incredibles

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Horn (in F)

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp

mf

f

ff

JOY TO THE WORLD

by HOYT AXIOM
Arranged by JAY DAWSON

Brightly No. 128

ff

ff

ff

ff

fp

LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS

Orchestrated by TERESA JENNINGS

F HORN

Bright Rock

[illegible]

LA PIEDRA

HORN IN F

BY VICTOR LOPEZ

Latin drive!

9 MT 4 FM 8

mf

18 FM 4 MT 8

26 mf

34 uh! f

46 f

53

ff

0257LB9X

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THE LION SLEEPS TONIGHT

F Horn

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON
based on a song by SOLOMON LINDA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

4 5 6 7 8

ff

9 10 11 12 13 14

cresc. poco a poco

15 16 17 18 21 22

f

23 24 25 26 27 28 29

fp

30 (simile) 31 32 33 34 35 36

f

37 38 39 40 41 42 43

f

51 52 53 54 55 56 (sim.) 57

f

58 59 60 61 62 63 64

f

HORN in F

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY
Arranged by MIKE STORY

Slowly

1 *mp* 2 3 4 5 6 7 8 9 *f*

10 11 12 Double time 13 14 15 16 17

18 19 20 21 5 26 *mf* 27 *f* 28 *sfp* 29

30 31 32 33 34 *f* 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 *ff* 51

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MBM01020

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

F HORN

Moderate Rock

5 %

f *mf* To Coda

13 21 29 37

mp D.S. al Coda

⊕ CODA

f *fp* *ff*

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F HORN

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 5

13 *mp* *ff*

21 %

29 To Coda ⊕ 3

37 2 2 D.S. al Coda

⊕ Coda *mf* 3 49 Play 2nd time only *f*

p < *f* *p* < *f* *p* < *f* *fp* *ff*

03744796

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133 Driving *mf* *f*

143

151

157 *mf*

ff

F Horn

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan SchusterArranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Disco pop ♩ = 136

Musical score for F Horn of "MOVES LIKE JAGGER". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The tempo is marked "Disco pop" with a quarter note equal to 136 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *div.* (divisi). There are also articulation marks like accents (^) and slurs. Measure numbers 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated.

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PARTY ROCK ANTHEM

F HORN

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Musical score for F Horn of "PARTY ROCK ANTHEM". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The tempo is marked "Rave". The score includes various dynamics: *ff* (fortissimo), *f* (forte), *sim.* (similissimo), *cresc.* (crescendo), *fp* (fortissimo piano), and *f* (forte). There are also articulation marks like accents (^) and slurs. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated. The score includes vocal lines with lyrics: "Ev'-ry day I'm shuf-fel-in'".

03745614
 Party Rock Anthem

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F Horn

MY SONGS KNOW WHAT YOU DID
IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock ♩ = 156

div. *f* 1 2 3 4 5 6 7 8 *ff*

9 10 11 12 13 *ff* 14 *div.* 15 16 17 18 *ff*

19 20 21 22 23 24 25 26 *sub. mf*

27 *f* 28 29 30 31 32 33 34 *ff*

35 36 37 38 39 40 41 42 43 44 *ff*

45 46 47 48 49 50 51 52 53 *f*

54 55 56 57 58 59 60 61 62 *ff*

63 64 65 66 67 68 69 70 71 72 *fff*

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

F HORN

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk 4 5 9 *mf* *f*

17 2 25 *div.* 33 *ff* 37 45 *div.*

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HORN in F

PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 8

13 *mf* 14 15 16 17 18 19 2

21 *ff* 22 23 24 25 26

27 28 29 4 33 *ff* 34 35

36 37 38 39 40

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29506

F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

Musical score for F Horn of "Seven Nation Army". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The tempo is marked as 132 beats per minute. The mood is "Hostile, menacing". The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. The score ends with a double bar line and the instruction "end on '3'" with a wavy line indicating a repeat or continuation.

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Recorded by WALK THE MOON

SHUT UP AND DANCE

F HORN

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn of "Shut Up and Dance". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The tempo is marked as "Moderate Rock". The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and the instruction "fff".

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Shut Up and Dance

SMOKE ON THE WATER

1st & 2nd F Horns

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER DOLTER
Arranged by John F. Edmunds

Punky rock

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SPANIA!

F HORNS

DAVID SHAFFER
(ASCAP)

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Horn (in F)

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

♩ = 120

A

B

C

"bell-tones"

f

ff

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F Horn

SURF

As Performed by MUCCA PAZZA

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast mysterious surf rock ♩ = 180

p *f* *f* *ff* (long messy fall) *f* *p* *mp* *mf* *f* *ff* *f* *ff* *ff* (really long really messy fall) *fff*

(bend pitch)

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Recorded by fun.
SOME NIGHTS

F HORN

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

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F Horn

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 178$

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Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

03745609
Take On Me

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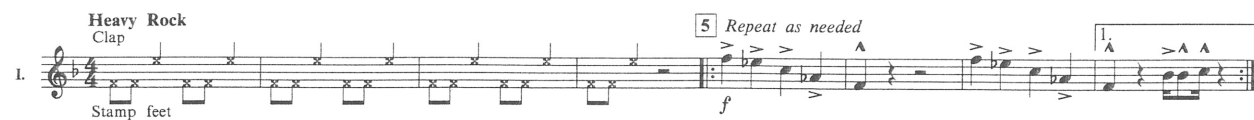
F HORN

STADIUM RIFFS

(I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE)

Arranged by PAUL LAVENDER

Heavy Rock
Clap

I.  **f**

Stamp feet

Last  **f**

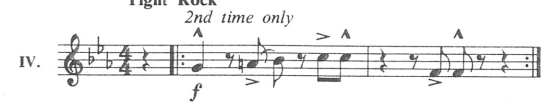
Steady Rock
2

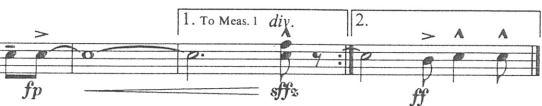
II.  **ff**

Rock
3

III.  **f**

Tight Rock
2nd time only

IV.  **f**

1. To Meas. 1 div. 2.  **ff**

Steady Rock
1. 2.

V.  **f**

10 1. 2.  **ff**

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F Horn
♩ = 88

TEQUILA

Music By Chuck Rio
Arr. By Jay Dawson

4 9

10 2 2 1. 2.

18 2 2

26 2 2

34 7 42 2 2

48 50 4



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F HORN

Recorded by MICHAEL JACKSON

THRILLERWords and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

7 *div.*

15

23 *ff* *f* *ff*

To Coda Φ *div.* *f*

32

42 *ff* *mf*

4 *div.*

mf "Scream!" *sfz* *f*

D.S. al Coda Φ Coda *ff*

div. *f* *ff* *div.* *f* *ff*

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F HORN

Recorded by BRUNO MARS

TREASUREWords and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

5 *ff* *mf*

13 *f* *mf*

21 *f*

33 *div.* *mf*

41 *div.* *f*

51 *div.* *ff*

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

F HORN

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

div. $\wedge$

ff

9

17

25

mf

33

4

f

mf

41

ff

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03745413
 Through The Fire And Flames - 1

F HORN

49

59

67

div.

As high and as fast as possible

77

83

div.

3

03745413
 Through The Fire And Flames - 2

F HORN

Recorded by QUEEN

UNDER PRESSUREWords and Music by **FREDDIE MERCURY,**
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIEArranged by **MATT CONAWAY**Perc. arr. by **JACK HOLT**

Relaxed Rock

5

03746040
Under Pressure

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From **MOANA****WE KNOW THE WAY**

F HORN

Music by **OPETAIA FOA'I**
Lyrics by **OPETAIA FOA'I and LIN-MANUEL MIRANDA**
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

03746130
We Know the Way

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Audio Demo
YouTube.com
Search: **HL03746130**

Recorded by LINKIN PARK
WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

HORN

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
 ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
 Arranged by PAUL MURTHA

Rock

Musical score for the Horn part of "What I've Done". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and quarter notes, with dynamic markings including *f* (forte) and *p* (piano). Measure numbers 11, 10, 23, and 31 are indicated in boxes. The score ends with a double bar line and a *sfz* (sforzando) marking.

WE WILL ROCK YOU/WE ARE THE CHAMPIONS

HORN IN F

"We Will Rock You" – Words and Music by BRIAN MAY
 "We Are the Champions" – Words and Music by FREDDIE MERCURY
 Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock

Musical score for the Horn part of "We Will Rock You". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features a mix of eighth and quarter notes, with dynamic markings including *f* (forte) and *ff* (fortissimo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

2 "We Are the Champions"

Very bright, in one

Musical score for the Horn part of "We Are the Champions". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features a mix of eighth and quarter notes, with dynamic markings including *f* (forte) and *ff* (fortissimo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

WILD PACK

F HORN

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

1.

Medium Rock

2.

12923047

WILD THING

WILD WOMEN DO
"Wild Women" Motion Picture

WILD, WILD WEST
Words and Music by Arno Shapiro, Trevor Searl
"Wild, Wild West" Motion Picture

BORN TO BE WILD
Words and Music by Marc Bonifant
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F HORN

Rock

3.

Pop Rock

4.

Recorded by USHER

YEAH!

F HORN

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

5

div.

2

9

f

mf

17

25

f

div.

Opt. Repeat

2

2.

3

ff

03745101
Yeah! - 1

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YOU SHOOK ME ALL NIGHT LONG

HORN in F

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON
Arranged by VICTOR LÓPEZ

Hard rock

1

f

9

17

25

33

38

45

46

47

48

49

50

ff

To Coda

D.S. al Coda

Coda

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Recorded by TRAIN

50 WAYS TO SAY GOODBYE

F HORN

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

The musical score is written for F Horn in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Medium Rock'. The score consists of 44 measures, with measure numbers 9, 17, 27, 35, and 44 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes a repeat sign at measure 27 and a 'To Coda' instruction at measure 44. The piece concludes with a 'D.S. al Coda' instruction and a final Coda section.

9 *f* 5 17 *mf* *mf* 27 *f* 35 44 To Coda Φ *cresc.* *f* Φ Coda

D.S. al Coda

03745676

50 Ways to Say Goodbye

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