

Tuba

THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

Vigorously 2 ③

Musical score for Tuba part of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure marked with a circled 11. The third staff ends with a forte (f) dynamic. The fourth staff begins with a circled 19. The fifth staff has a measure marked with a circled 27 and the instruction 'Broadly'. The sixth staff begins with a fortissimo (ff) dynamic and ends with a ritardando (rit.) marking. The number 101-19010 is printed at the bottom left of the staff.

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Tubas

ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

Tempo Da Pep Band

058-2247-00

Musical score for Tubas part of 'On Wisconsin'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The second staff has a measure marked with a circled 21. The third staff has a measure marked with a circled 37. The fourth staff has a measure marked with a circled 3 and the instruction 'Yell: Let's Go!!'. The fifth staff has a measure marked with a circled 4. The sixth staff has a measure marked with a circled 37 and the instruction 'Yell: Let's Go!!'. The number 3773 is printed at the bottom left of the staff.

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D.S. al Fine

TUBA

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

With Conviction

8 *ff* *sfz* *ff*

24 *mp*

32 *f* *legato*

03744056

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TUBA

45 *mf*

59 *mp* *f* *mf* *ff*

69 *f* *mp* *ff*

03744056
 Adventures of Indiana Jones - 2

TUBA

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5 6 *mf* 7 8 9 Play 3 times 10 11 12 13 14 15 16 *f* 17 18 19 20 21 22 23 24 25 26 % 27 28 29 30 31 32 33 34

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43911

TUBA - 2

35 36 37 38 39 40 41 42 43 44 *f* 45 46 47 48 49 50 51 52 *mf* 53 54 55 56 57 58 59 60 61 62 63 64 *f* 65 66 67 68 69 70 *ff* *ff*

To Coda Θ

D.S. % al Coda Θ Coda

43911

From the Motion Picture THE AVENGERS

THE AVENGERS

TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

Musical score for Tuba part of 'The Avengers' theme. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a 'mf' dynamic and a '5' measure marker. The second staff has a '9' measure marker. The third staff has a '17' measure marker. The fourth staff has a '25' measure marker and includes 'div.' (divisi) markings. The fifth staff has a '35' measure marker and includes 'div.' markings. The sixth staff has a '43' measure marker and includes 'p sub.', 'ff', and 'sfz' markings. The score ends with a 'p < ff' dynamic marking.

03745700
The Avengers

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TUBA

Recorded by OZZY OSBOURNE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

Musical score for Tuba part of 'Crazy Train'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a 'f' dynamic and a '5' measure marker. The second staff has a '13' measure marker. The third staff has a '17' measure marker. The fourth staff has a '33' measure marker and includes 'mf' and 'ff' markings. The fifth staff has a '47' measure marker and includes 'fp' and 'ff' markings. The sixth staff has a '55' measure marker and includes 'fp' and 'ff' markings. The score ends with a 'fp' dynamic marking.

Recorded by DJ KHALED
ALL I DO IS WIN

TUBA

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

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03745535
 All I Do Is Win

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Tuba

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
 SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
 arranged by JAY DAWSON
 percussion by Jim Reed

Relaxed ♩ = 124

Latin (Jamaican) feel ♩ = 124

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BATMAN THEME (From the Original Television Series)

TUBA

Bright rock $\text{♩} = 132$

By NEIL HEFTI
Arranged by MIKE STORY

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24898

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Tuba

BACK IN BLACK (AC/DC)

Heavy rock feel $\text{♩} = 108$

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

FAT

Tuba

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

Measures 1-48 of the Tuba part. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. It features tempo markings like "Rock ballad" and "a tempo - slightly faster". There are also performance instructions like "Slightly faster (96)" and "Faster (160)". The key signature is B-flat major, and the time signature is 4/4.

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BOHEMIAN RHAPSODY

p. 2

Tuba

Measures 49-92 of the Tuba part. The score includes various dynamics such as *ff*, *fp*, *f*, and *fff*. It features performance instructions like "Rockin'", "f (marcato - full length)", "simile", and "Faster! (184)". There are also tempo markings like "a tempo - slightly faster (92)". The key signature is B-flat major, and the time signature is 4/4.

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

♩ = 146

4 5 8 13

mf

17

f

23 25 29 37

39

45 53

mf *f*

© Matthew McDermott (2013)

2

Can't Hold Us

54

60 61

Na Na Na Na Na Na Na Na And all my peo-ple say Na Na Na Na Na

66 69

Na Na Na *ff*

74 77

f

81

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

TUBA

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

div. ^
f

7 *div. ^*

15

div. ^

23 *mf*

03745563
 Captain America March - 1

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TUBA

31 *f*

38 *ff*

47 *mf* *ff*

55 *div. ^*

fp *ff* *fp* *sffz*

03745563
 Captain America March - 2

BARBARA ANN

TUBA

Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

101-02080

ff

mf-f

sim.

To Coda

15

27

39

D.S. al Coda

Coda

f cresc.

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DESPERADO (The Eagles Show Part III)

TUBA

Rock ballad

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 Fast 2 36 37 38 39 40

41 42 43 44 45

mp

mf

mp

ff

sost.

mf

ff

mp

ff

fff

MBM05039

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TUBA

As recorded by JOURNEY

Words and Music by Jonathan Cain.
Neal Schon and Steve Perry
Arranged by Doug Adams

DON'T STOP BELIEVIN'

Moderately bright rock

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TUBA

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTFELD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately

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36491

TUBA

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
 Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Slowly 4 5

mp *mf*

13

19

25 *ff* *fff*

31 Double Time *div.* *mf* *cresc.* *f*

39 *div.* *fff*

03745509
 Dream On

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TUBA

ESCAPE
 (The Piña Colada Song)

Words and Music by Rupert Holmes
 Arranged by Doug Adams

Bright

f

9

17

25 *mf* *f*

33 *f* To Coda Θ

41 *mf* *f* D.S. $\%$ al Coda

Θ Coda

fp *ff*

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EYE OF THE TIGER

TUBA

Mod. Rock

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDEF

opt.
ff
ffp
13
21
29
3
3
ffz
47
fff
molto cresc.
fffz

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FANFARE FOR THE THIRD PLANET

TUBA

RICHARD L. SAUCEDO

Joyously
2
3
f
fp
f
11
19
fp
mp
cresc.
mf
p
27
31
35
mf
f
p
cresc.
p
mf
41
3
47
3
51
8
59
Build Intensity!
legato
mf
cresc.
With Energy!
71
2
73
ff
ff
ff
2
83
ff
fp
f
ff
sfz

TUBA

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

1 *f*

8 *To Coda* 17

15 25

22 *D.S. al Coda* *Coda*

29 31 32 *Fi - re - ball!* 33 34 35 *ff*

36 *Repeat 3 times*
Play 3rd time only 40

43 44 45 46 47 48 *ff* *Fi - re - ball!*

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Electric Bass

FEEL THIS MOMENT

Words and Music by Armando Perez, Dai Waaktaar, Morten Harket,
Christina Aguilera, Magne Furuholmen, Nasri Atweh,
Adam Messinger, Linaes Vargass and Sadean Lambrozzi
Arranged by TUMI WALLACE
Percussion arranged by TONY MCCUTCHEN

Hip house dance feel ♩ = 142

2 *mf* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf *f* *mf* *f* *ff*

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contains a sample of "Take On Me"

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TUBA

From Walt Disney Pictures' FANTASIA 2000

FIREBIRD SUITE

By IGOR STRAVINSKY

Arranged by RICHARD SAUCEDO

Allegro Agitato

03744625
Firebird Suite - I

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Tuba

GIVE ME EVERYTHING (TONIGHT)Words and Music by Armando Perez,
Nick Van De Wall and Shutter Smith

Arranged by TOM WALLACE

Percussion arranged by TONY McCLITCHEN

Disco pop ♩ = 130

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(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music
STAN JOI
Arranged by PAUL JENNIFER

TUBA

Forcefully

11825015

fp *ff* *f* *mf* *f* *ff* *f* *mp* *f* *ff* *fp* *ff*

To Coda Φ Φ Coda

D.S. al Coda

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Tuba

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel $\text{♩} = 156$

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

simile

From THE GREATEST SHOWMAN
THE GREATEST SHOW

TUBA

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

The musical score for the Tuba part of 'The Greatest Show' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a dynamic of *f* (forte) and a tempo/style instruction of 'Driving, with swagger'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance instructions like 'Opt. cut to ⊕ 1st time To Coda ⊕' and 'D.S. al Coda'. The score is divided into measures, with measure numbers 5, 6, 19, 27, 35, 43, and 49 marked. The piece concludes with a 'Coda' section marked with a ⊕ symbol.

03746208
The Greatest Show

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

TUBA

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

The musical score for the Tuba part of 'HandClap' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a dynamic of *f* (forte) and a tempo/style instruction of 'Driving Pop'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *ff* (fortissimo), and *sfz* (sforzando). There are also performance instructions like 'Shout: Turn it up!' and 'A'. The score is divided into measures, with measure numbers 3, 9, 19, 23, 35, 43, 49, and 53 marked. The piece concludes with a 'Coda' section marked with a ⊕ symbol.

03746106
HandClap

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THE FINAL COUNTDOWN

Words and Music By JOEY TEMPES
Arranged by JOHN HIGGIN

TUBA

Intense Rock

10 14 **START**

22

28

36

44 1. 2. 54

62 66

f *ff* *sim.* *mf* *f* *ff* *sim.*

For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

TUBA

Music by BILL CONTI
Arranged by LARRY CLARK

With fire

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

f *ff* *mf* *f* *ff* *cresc.* *fff*

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

TUBA

Funky and Hip

Musical score for Tuba part of 'Happy'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a 'Funky and Hip' section. The first staff starts with a *ff* dynamic and includes accents (^) over the first four notes. The second staff has a measure rest at measure 10 and a repeat sign at measure 18. The third staff continues the melody. The fourth staff ends with a 'Fine' marking at measure 34 and a *mf cresc. poco a poco* instruction. The fifth staff starts at measure 42 with a *f cresc. poco a poco* instruction and ends with a 'D.S. al Fine' marking.

03745816
Happy

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Tuba

Jingle Bells

arr. by Roland Barrett

Musical score for Tuba part of 'Jingle Bells'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a tempo marking of quarter note = 138. The first staff starts at measure 3 with a *ff* dynamic and a measure rest at measure 9. The second staff continues the melody. The third staff has a measure rest at measure 17 and a *mf* dynamic. The fourth staff continues the melody. The fifth staff has a measure rest at measure 25 and a *f* dynamic. The sixth staff continues the melody. The seventh staff has a measure rest at measure 34 and a *ff* dynamic. The eighth staff continues the melody with triplet markings (3) over measures 38 and 39. The ninth staff ends with a final cadence.

Tuba

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHENFast rock $\text{♩} = 172$

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

TUBA

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLTOpt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

TUBA

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for Tuba, Moderate Rock 1=126. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *ff*, and *sub mf*. There are also articulation marks like accents and slurs. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. A section marked (1) and (2) is also present.

Tuba

The "Hey" Song

Swing Feel

Handwritten musical score for Tuba, The "Hey" Song, Swing Feel. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 5 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *sub mf*. There are also articulation marks like accents and slurs. Measure numbers 9, 14, 18, 26, and 31 are boxed. A section marked 3 x's is also present.

THE IMPERIAL MARCH
(Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days" With Bravado

Arranged by PAUL MURTHA

Driving 7 "The Incredits"

3

6

19

28

38

46 Sultry

51 Driving

57

65

ff

02745220

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I KNOW YOU WANT ME (Calle Ocho)/ Tuba

LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hermosa and Gonzalo Hermosa

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Tuba

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134

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Tuba

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

ff *f* *sub. mp* *mf*

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STRANGERS' PUBLISHING COMPANY

Tuba

JOY TO THE WORLD

by HOYT AXTON
Arranged by JAY DAWSON

Brightly $\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

TUBA

Bright Rock

Clap, Opt.

LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO

Arranged by PAUL JENNI
Orchestrated by TERESA JENNI

Handwritten: SMILE

127-12010

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LA PIEDRA

TUBA

BY VICTOR LOPEZ

Handwritten: Latin drive!

Handwritten: Standard

Handwritten: Forward march 8

Handwritten: Forward March 12

Handwritten: Forward 1. march 4

Handwritten: 9 Mark 4

0257LB9X

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Tuba

THE LION SLEEPS TONIGHT

(Wimoweh) (Mbube)

by PERETTI, C. MORE, WEISS & STANTON
based on a song by SOLOMON LINDA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

ff *fp* *mf* *f* *cresc. poco a poco* *sfz* *mp* *f* *ff*

(sneak/stagger breathe)

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TUBA

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY
Arranged by MIKE STORY

1 2 3 4 5 6 7 2

9 10 11 12 Double time 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 3 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

mp *f* *mf* *f* *sfz* *ff* *f* *ff*

Slowly

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSO

BASSES

Moderate Rock

5

f *mf* To Coda

13

21

(*mf*) 29

mp 37

D.S. al Coda

CODA

f *ff*

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TUBA

Recorded by WAR

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove
4

5

mp 13

mf 21

29

37

mf D.S. al Coda

Coda 3 49

f *ff*

03744796

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Tuba

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan SchusterArranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Disco pop ♩ = 136

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *ff* *mf* *simile* *f* *mf* *p* *ff*

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PARTY ROCK ANTHEM

TUBA

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Rave 5 13 21 30 38 46 54

ff *f* *Shout:* *Shake That!* *Sing:* *Ev - 'ry day I'm shuf-fel - in'* *sim.* *cresc.* *fp* *f* *ff*

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Tuba

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
ROSETH THORMAN, PATRICK STUMPI,
PETER WENTZ, BUTCH WALKER and JOHN HILL.
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 156$

The musical score for the Tuba part of 'My Songs Know What You Did in the Dark (Light Em Up)' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Rock' with a quarter note equal to 156 beats per minute. The score consists of 72 measures across 12 staves. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *f* (forte). Measure numbers 6, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, and 72 are indicated at the start of their respective staves.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

TUBA

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

The musical score for the Tuba part of 'Uptown Funk!' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Funk'. The score consists of 45 measures across 9 staves. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 9, 17, 25, 33, 37, 45, and 49 are indicated at the start of their respective staves.

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TUBA PIRATES

133 Driving "He's A Pirate"

Handwritten musical score for 'TUBA PIRATES'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a measure rest followed by a series of eighth and sixteenth notes. Dynamics include *sf/p* and *f*. Measure numbers 133, 143, 151, and 157 are marked. The piece concludes with a double bar line and a repeat sign.

SMOKE ON THE WATER

Basses

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Handwritten musical score for 'SMOKE ON THE WATER' for basses. The score is in bass clef with a key signature of one flat. It starts with the tempo marking 'Funky rock'. Measure numbers 9, 17, 25, and 39 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *sfz*, and *ff*. Key structural elements include 'To Coda', 'D.C. al Coda', and a 'CODA' section. The piece ends with a final measure and a repeat sign.

Tuba

SEVEN NATION ARMY

by John Anthony White
 arranged by JAY DAWSON
 percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score for the Tuba part of 'Seven Nation Army' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 132 beats per minute. The score consists of 61 measures, divided into systems of four staves each. The music features a driving, repetitive eighth-note pattern with various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several triplet markings and accents throughout the piece. The score ends with a wavy line indicating a fade-out.

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Recorded by WALK THE MOON

SHUT UP AND DANCE

TUBA

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA AND KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock $\text{♩} = 110$

The musical score for the Tuba part of 'Shut Up and Dance' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 110 beats per minute. The score consists of 53 measures, divided into systems of four staves each. The music features a driving, repetitive eighth-note pattern with various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *fff* (fortississimo). There are several triplet markings and accents throughout the piece. The score ends with a wavy line indicating a fade-out.

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SOME NIGHTS

**Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN**

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Tuba

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

This image shows a page from a musical score, specifically the bassoon part of 'The Sorcerer's Apprentice' by Paul Dukas. The music is written on ten staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *ff*, *f*, *fp*, and *fz*. There are also articulation marks like accents (^) and slurs. A rehearsal mark [5] is present at the beginning of the first staff. The piece concludes with a double bar line and repeat dots.

SPANIA!

DAVID SHAFFER
(ASCAP)

Slowly

4 Bright Latin Tempo (♩ = 132)

058-2273-00

ff

10

fp *f*

18

fp *mf*

26

ff *sfz* *sfz*

32

36

f *fp*

ff *fp*

3799

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STADIUM RIFFS

I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE

Arranged by PAUL LAVENDER

TUBA

Heavy Rock
Clap

Stamp feet

5 Repeat as needed

1.

Last

Steady Rock

5

Rock

3

Tight Rock

IV.

Steady Rock
Bar.

1. To Meas. 1

2.

10 Play

4

1.

2.

12923031

HANGIN' TOUGH
Words and Music by HARRY LEE
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Words and Music by TREVOR BAKER, GARY HANCOCK, CHRIS COULSON and TREVOR HODGSON
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FRANKENSTEIN
By ERIC ARON
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Tuba

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

f

10

B

17

23

C

30

f

41

ff

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Tuba

Fast mysterious surf rock $\text{♩} = 180$

SURF

As Performed by MUCCA PAZZA

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

p

mf

f simile

f

ff (long messy fall)

f

p

mp

mf

f

ff

f simile

f

ff

ff (really long really messy fall)

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Recorded by NEIL DIAMOND

SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

TUBA

Medium Shuffle Rock (♩ = 1 1/2)

8 *mf* *sim.* *ff*

16 *mf* 24 Building *mp*

34 *f* 40 *f* To Coda Θ 46 *mf* *sim.*

D.S. al Coda Θ Coda *mf* *fp* *f*

03745379
Sweet Caroline

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Recorded by A-HA

TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

TUBA

Driving Pop Rock

4 5 *f* 13 *mf* 21 25 $\%$ 33 41 To Coda Θ 49 4 *p* *ff* *mf* *f*

D.S. al Coda Θ Coda 2 *mp* *div.* *ff*

03745609
Take On Me

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TUBA

Recorded by MICHAEL JACKSON

THRILLERWords and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

7

15

23 %

To Coda ⊕

32

42

D.S. al Coda
"Scream!"

⊕ Coda

ff

03745443
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TUBA

Recorded by BRUNO MARS

TREASUREWords and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

5

13

21

33

41

51

ff

03745778
Treasure

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Recorded by DRAGONFORCE
THROUGH THE FIRE AND FLAMES

TUBA

Words and Music by HERMAN LI, ZP THEART,
 SAM TOTMAN and VADIM PRUZHANOV
 Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Furioso

ff

9

17

25

33

mf

f

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TUBA

41

ff

49

59

67

77

83

3

Recorded by QUEEN

UNDER PRESSURE

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

TUBA

Relaxed Rock 4 5 4

mf f mp cresc. fff

03746040
Under Pressure

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From MOANA

WE KNOW THE WAY

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

TUBA

Moderately 4 5

mp mf f fff

03746130
We Know the Way

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Tuba
♩ = 88

TEQUILA

Music by Chuck Rio
Arr. by Jay Dawson

Musical score for Tuba part of 'Tequila'. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 88. The score consists of six lines of music, with measure numbers 9, 17, 25, 33, 46, and 56 indicated at the beginning of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' (forte) and 'A' (accents).

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WE WILL ROCK YOU/WE ARE THE CHAMPIONS

TUBA

"We Will Rock You" – Words and Music by BRIAN MAY
"We Are the Champions" – Words and Music by FREDDIE MERCURY
Arranged by DOUG ADAMS

Musical score for Tuba part of 'We Will Rock You' and 'We Are the Champions'. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 88. The score consists of two parts: 'We Will Rock You' (measures 1-16) and 'We Are the Champions' (measures 17-42). The 'We Will Rock You' part includes a 'Rock clap' instruction and a 'clap' instruction. The 'We Are the Champions' part includes a 'Very bright, in one' instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' (forte) and 'ff' (fortissimo).

"We Will Rock You" – © 1977 QUEEN MUSIC LTD. "We Are the Champions" – © 1977 QUEEN MUSIC LTD.
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WHAT I'VE DONE

Recorded by LINKIN PARK

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
Arranged by PAUL MURTHA

TUBA

Rock

03745273
What I've Done

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PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

TUBA

Moderate rock

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WILD PACK

TUBA

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

1. *f*

mf cresc. *ff* *f*

1. *sfz*

Medium Rock

2. *p* *sfz* *ff*

mf cresc. *sfz*

BORN TO BE WILD
Lyrics and Music by Mark Bonner

TUBA

Rock

3. *ff* *f*

13 *ff*

21 *ff*

25 *f* *ff*

Pop Rock

4. *f* *ff*

f *sfz* *sfz*

Recorded by USHER

YEAH!

TUBA

Rockin'!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Musical score for Tuba part of 'Yeah!'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure repeat sign. The third staff has a measure repeat sign. The fourth staff has a measure repeat sign. The fifth staff has a measure repeat sign and an 'Opt. Repeat' marking. The sixth staff has a measure repeat sign and a fortissimo (ff) dynamic. The score includes measure numbers 9, 17, 25, and 2.

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON

Arranged by VICTOR LÓPEZ

TUBA

Hard rock

Musical score for Tuba part of 'You Shook Me All Night Long'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The score includes measure numbers 1 through 50. The score includes a 'To Coda' marking at measure 36 and a 'Coda' marking at measure 48. The score includes a 'D.S. al Coda' marking at measure 47. The score includes a fortissimo (ff) dynamic at the end.

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Recorded by TRAIN
50 WAYS TO SAY GOODBYE

TUBA

Words and Music by PAT MONAHAN,
 ESPEN LIND and AMUND BJORKLUND
 Arranged by PAUL MURTHA
 Perc. Arr. by WILL RAPP

Medium Rock

9 6

f

17 *mf* *f*

27 *f*

To Coda Θ 35 44 *mf*

sim. *cresc.* *f*

D.S. al Coda Θ Coda *div.*

03745676
 50 Ways to Say Goodbye

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