

# IMEA All-State Auditions

## Oboe

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low C to High D (two octaves plus one step) using slurred sixteenth notes ascending and descending (Quarter note = 60)

Musical notation for a chromatic scale exercise. The tempo is marked as quarter note = 60. The piece is in 4/4 time and consists of two staves. The first staff shows the ascending scale from C4 to D5, and the second staff shows the descending scale from D5 to C3. The notes are slurred and played as sixteenth notes.

2. *Barret Oboe Method, Forty Progressive Melodies* – Page 12 number 6 – First 16 measures (Quarter note = 80)

Musical notation for the first 16 measures of 'Forty Progressive Melodies'. The tempo is marked **Moderato.** The piece is in 6/8 time and consists of four staves. The first staff starts at measure 6 and includes a *p* dynamic marking. The second staff starts at measure 5 and includes a *rf* dynamic marking. The third staff starts at measure 9 and includes a *p* dynamic marking. The fourth staff starts at measure 13 and includes a *dim.* dynamic marking. The piece features a variety of rhythmic patterns and dynamics.

3. Barret Oboe Method, Twelve Articulation Exercises – Page 6 number 7 (Quarter note = 80)

The musical score for exercise 7 is written on three staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a dynamic marking 'p' and a long slur over a series of eighth notes. The second and third staves contain more complex articulation exercises with various slurs, accents, and dynamic markings like 'p' and 'sf'.

4. **Example Solo** (You may choose to do a different solo.): Paul Hindemith: *Oboe Sonata* Beginning to Rehearsal number 3