

OFFICIAL MARCH OF THE UNITED STATES OF AMERICA
THE STARS AND STRIPES FOREVER

By JOHN PHILIP SOUSA

Edited and Interpreted by
WILLIAM D. REVELLI

TIMPANI

March

B \flat , E \flat

The musical score for the Timpani part of 'The Stars and Stripes Forever' is written in bass clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a '5' in a box. The second staff has a measure marked with a '9' and first/second endings. The third staff starts at measure 22 with a *p-f* dynamic and includes a measure marked with a '2'. The fourth staff has a first ending. The fifth staff begins at measure 39, labeled 'Trio', with a key change from B \flat to A \flat indicated by a double bar line and the text 'Change B \flat to A \flat '. This staff includes measures marked with '16', '55', '71', and '17'. The sixth staff starts at measure 95, labeled 'Grandioso', with a *p-ff* dynamic and includes a measure marked with a '3'. The seventh staff has a measure marked with a '4'. The eighth staff has a measure marked with a '4'. The ninth staff has first and second endings. The tenth staff ends with a *fff* dynamic. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

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