

OFFICIAL MARCH OF THE UNITED STATES OF AMERICA

THE STARS AND STRIPES FOREVER

BARITONE T.C.

March

By JOHN PHILIP SOUSA
Edited and Interpreted by
WILLIAM D. REVELLI

The musical score is written for Baritone T.C. and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff continues the melody. The third staff features a *sub. p* marking and a *f* dynamic. The fourth staff includes a *p* dynamic and a first ending bracket labeled '1.' leading to a *p* dynamic. The fifth staff starts at measure 22, marked with a box containing '22', and includes a *p-f* dynamic. The sixth staff continues the melody. The seventh staff starts at measure 39, marked with a box containing '39' and the word 'Trio', and includes a *p* dynamic. The eighth and ninth staves complete the piece with various musical notations and dynamics.

234-19010

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BARITONE T.C.

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71



95 Grandioso

