

OFFICIAL MARCH OF THE UNITED STATES OF AMERICA

THE STARS AND STRIPES FOREVER

BARITONE B.C.

By JOHN PHILIP SOUSA
Edited and Interpreted by
WILLIAM D. REVELLI

March

The musical score is written for Baritone B.C. in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '5'. The second staff continues the melodic line. The third staff features a *sub. p* (subito piano) dynamic change and a *f* dynamic later. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *p* dynamic. The fifth staff starts at measure 22, marked with a box, and includes a *p-f* dynamic. The sixth staff continues the melody. The seventh staff is the beginning of the 'Trio' section, marked with a box and the word 'Trio', and starts with a *p* dynamic. The eighth staff continues the Trio melody. The ninth staff concludes the piece with a final flourish.

234-19010

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BARITONE B.C.



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Grandioso

