

Suite from

Hamilton

**Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time**

Music and lyrics by Lin-Manuel Miranda
Arranged by Jerry Brubaker

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Marimba)
1 Timpani
4 Percussion 1
(Drumset)
2 Percussion 2
(Suspended Cymbal/Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

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E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Hamilton is a musical about the life of American Founding Father Alexander Hamilton. In 2016, it was nominated for a record-setting 16 Tony Awards, winning 11 (including Best Musical), and was also the recipient of the 2016 Grammy Award for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama. Experience the beauty and excitement of this amazing musical!

NOTES TO THE CONDUCTOR

This contemporary Broadway-style arrangement is presented in a through-played medley format and includes the most memorable tunes from this award-winning production. There are no challenges encountered while embracing the style and tempo variations. From the beginning ("You'll Be Back") through measure 39, the marking is "Swing 8ths." At measure 40 ("Helpless"), it returns to straight 8ths. In the lead sheets for "Helpless" and "My Shot" (measure 56), the composer calls for swing 16ths. I believe this is cumbersome for young players, and it sounds fine played straight. If you feel you want to experiment with swing 16ths, go for it!



YOU'LL BE BACK (from the Broadway musical *Hamilton*)
HELPLESS (from the Broadway musical *Hamilton*)
DEAR THEODOSIA (from the Broadway musical *Hamilton*)
IT'S QUIET UPTOWN (from the Broadway musical *Hamilton*)
ONE LAST TIME (from the Broadway musical *Hamilton*)

Words and Music by LIN-MANUEL MIRANDA

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MY SHOT (from the Broadway musical *Hamilton*)

Words and Music by LIN-MANUEL MIRANDA with ALBERT JOHNSON,
KEJUAN WALIEK MUCHITA, OSTEN HARVEY, JR., ROGER TROUTMAN and CHRISTOPHER WALLACE

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{Contains elements of Shook Ones Pt. II written by Albert Johnson and Kejuan Waliek Muchita, Published by Universal Music - Careers obo itself and P. Noid Publishing (BMI)/ Universal Music - MGB Songs obo itself and Juvenile Hell (ASCAP); and Going Back To Cali written by Osten Harvey, Jr., Roger Troutman and Christopher Wallace, published by EMI April Music Inc., BIG Poppa Music, Justin Combs Publishing Company Inc. (ASCAP). All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219/ © 1997 Songs Of Lastrada (BMI) / Rubber Band Music (BMI). Worldwide Rights Administered by Grow Your Own Music (BMI), a division of "A" Side Music, LLC d/b/a Modern Works Music Publishing (BMI) / BMG Platinum Songs (BMI)/R2M Music (BMI). All Rights Administered by BMG Rights Management (US) LLC. All Rights Reserved. Used by Permission; and You've Got To Be Carefully Taught from South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: an Iagem Company, www.rnh.com}

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Suite from

Hamilton

FULL SCORE

Approx. Duration - 6:00

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by

Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Marimba)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal/ Crash Cymbals)

1 2 3 4 5 6

Tune: F, C, F

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Measures: 7, 8, 9, 10, 11, 12

Dynamic markings: *mf*, *mp*

Rehearsal mark: *a2*

The musical score is for a large ensemble, including Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1, Perc. 2). The score covers measures 7 through 12. The key signature has one flat (B-flat). The time signature is 4/4. The Flute part has a rehearsal mark *a2* at the end of measure 12. The Oboe and Bassoon parts have a *mf* marking at the end of measure 12. The Clarinet parts have a *mf* marking at the end of measure 12. The Bass Clarinet part has a *mf* marking at the end of measure 12. The Alto Saxophone part has a *mf* marking at the end of measure 12. The Tenor Saxophone part has a *mf* marking at the end of measure 12. The Baritone Saxophone part has a *mf* marking at the end of measure 12. The Trumpet parts have a *mf* marking at the end of measure 12. The Horn parts have a *mf* marking at the end of measure 12. The Trombone parts have a *mf* marking at the end of measure 12. The Euphonium part has a *mf* marking at the end of measure 12. The Tuba part has a *mf* marking at the end of measure 12. The Mallet Percussion part has a *mp* marking at the end of measure 12. The Timpani part has a *mf* marking at the end of measure 12. The Percussion 1 and Percussion 2 parts have a *mf* marking at the end of measure 12.

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21

Fls. 1 2

Ob.

Bsn. 3

Cls. 1 2 3

B. Cl. 3

A. Saxes. 1 2

T. Sax.

Bar. Sax. 3

21

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba 3

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

30

Fls. 1 2 **rall.**

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 **rall.**

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Light with a bounce ♩ = 79
$$\pi f \leq f$$

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48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2 *a2 mp*

T. Sax.

Bar. Sax.

48

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *f*

Timp.

Perc. 1 *mp*

Perc. 2

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace
Moderate rock ♩ = 90

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Fls. 1 2 *a2*

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

64

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

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"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *p* *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *p* *mf*

2 3 *p* *mf*

Hns. 1 *p* *mf*

2

Tbns. 1 2 *p* *mf* *a2*

3

Euph.

Tuba *p* *mf*

Mlt. Perc.

Timp. Tune: A♯, D♭, E♭

Perc. 1

Perc. 2

82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mf

mp

mf

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp*

95

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

95 *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

95 96 97 98 99 100

103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

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101 102 103 104 105 106

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"
Adagio ♩ = 65

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"
Adagio ♩ = 65

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Marimba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph. *f*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp*

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115

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

115

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc. (soft mallets)

Timp.

Perc. 1

Perc. 2 *f*

121 *a2* **rall.**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121 **rall.**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2 4

"One Last Time (from the Broadway musical *Hamilton*)"
Moderato ♩ = 90

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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124 125 126 127 128

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rall.

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *Solo* -----

Perc. 2 *Crash Cymbals*

f