

Suite from

Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time

Music and lyrics by Lin-Manuel Miranda

Arranged by Jerry Brubaker

- Instrumentation -

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bb Clarinet
- 2 Bb Bass Clarinet
- 2 1st Eb Alto Saxophone
- 2 2nd E Alto Saxophone
- 1 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 3 1st B_b Trumpet
- 3 2nd B_b Trumpet
- 3 3rd Bb Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells/Marimba)
- 1 Timpani
- 4 Percussion 1 (Drumset)
- Percussion 2 (Suspended Cymbal/Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

E♭ Alto Clarinet 1st Horn in E♭ 2nd Horn in E♭

1st Trombone in B♭ Bass Clef 2nd Trombone in B♭ Bass Clef 3rd Trombone in B♭ Bass Clef 1st Trombone in B♭ Treble Clef 2nd Trombone in B♭ Treble Clef 3rd Trombone in B♭ Treble Clef

Baritone in Bb Bass Clef Tuba in Eb Bass Clef Tuba in Eb Treble Clef Tuba in Bb Bass Clef

Tuba in Bb Treble Clef

PROGRAM NOTES

Hamilton is a musical about the life of American Founding Father Alexander Hamilton. In 2016, it was nominated for a record-setting 16 Tony Awards, winning 11 (including Best Musical), and was also the recipient of the 2016 Grammy Award for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama. Experience the beauty and excitement of this amazing musical!

NOTES TO THE CONDUCTOR

This contemporary Broadway-style arrangement is presented in a through-played medley format and includes the most memorable tunes from this award-winning production. There are no challenges encountered while embracing the style and tempo variations. From the beginning ("You'll Be Back") through measure 39, the marking is "Swing 8ths." At measure 40 ("Helpless"), it returns to straight 8ths. In the lead sheets for "Helpless" and "My Shot" (measure 56), the composer calls for swing 16ths. I believe this is cumbersome for young players, and it sounds fine played straight. If you feel you want to experiment with swing 16ths, go for it!

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YOU'LL BE BACK (from the Broadway musical Hamilton)
HELPLESS (from the Broadway musical Hamilton)
DEAR THEODOSIA (from the Broadway musical Hamilton)
IT'S QUIET UPTOWN (from the Broadway musical Hamilton)
ONE LAST TIME (from the Broadway musical Hamilton)

Words and Music by LIN-MANUEL MIRANDA
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MY SHOT (from the Broadway musical Hamilton)

Words and Music by LIN-MANUEL MIRANDA with ALBERT JOHNSON, KEJUAN WALIEK MUCHITA, OSTEN HARVEY, JR., ROGER TROUTMAN and CHRISTOPHER WALLACE

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{Contains elements of Shook Ones Pt. II written by Albert Johnson and Kejuan Waliek Muchita, Published by Universal Music - Careers obo itself and P. Noid Publishing (BMI)/ Universal Music - MGB Songs obo itself and Juvenile Hell (ASCAP); and Going Back To Cali written by Osten Harvey, Jr., Roger Troutman and Christopher Wallace, published by EMI April Music Inc., BIG Poppa Music, Justin Combs Publishing Company Inc. (ASCAP). All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219/© 1997 Songs Of Lastrada (BMI) / Rubber Band Music (BMI). Worldwide Rights Administered by Grow Your Own Music (BMI), a division of "A" Side Music, LLC d/b/a Modern Works Music Publishing (BMI) / BMG Platinum Songs (BMI)/R2M Music (BMI). All Rights Administered by BMG Rights Management (US) LLC. All Rights Reserved. Used by Permission; and You've Got To Be Carefully Taught from South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: an Imagem Company, www.rnh.com}

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Suite from

Hamilton Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,

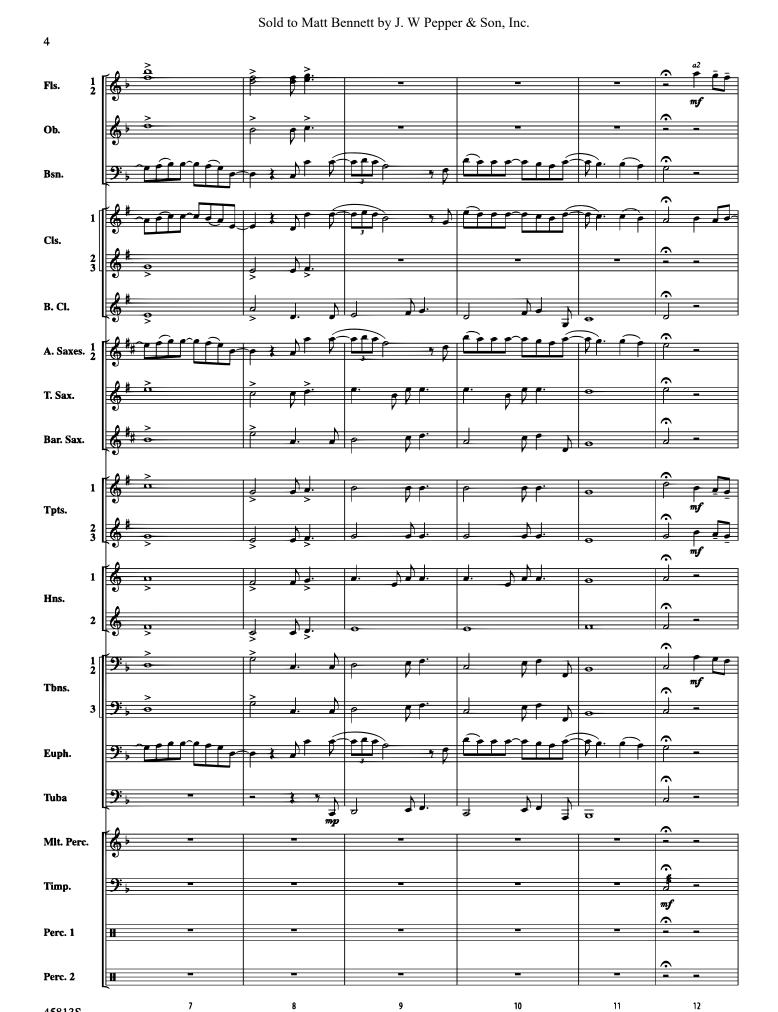
Words and Music by Approx. Duration - 6:00 It's Quiet Uptown, and One Last Time Lin-Manuel Miranda Arranged by Jerry Brubaker "You'll Be Back (from the Broadway musical Hamilton)" Moderato $J = 120 (\square = J)$ **Flutes** πj my Oboe Bassoon Bb Clarinets Bb Bass Clarinet E♭ Alto Saxophones Bb Tenor Saxophone mi E Baritone Saxophone πf "You'll Be Back (from the Broadway musical Hamilton)" 1 mp Bb Trumpets 3 F Horns mf mур 2 20 mp **Trombones** m 3 **Euphonium** mf Tuba Mallet Percussion (Bells/Marimba) Tune: F, C, F Timpani Percussion 1 (Drumset) Percussion 2 (Suspended Cym Crash Cymbals)

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FULL SCORE



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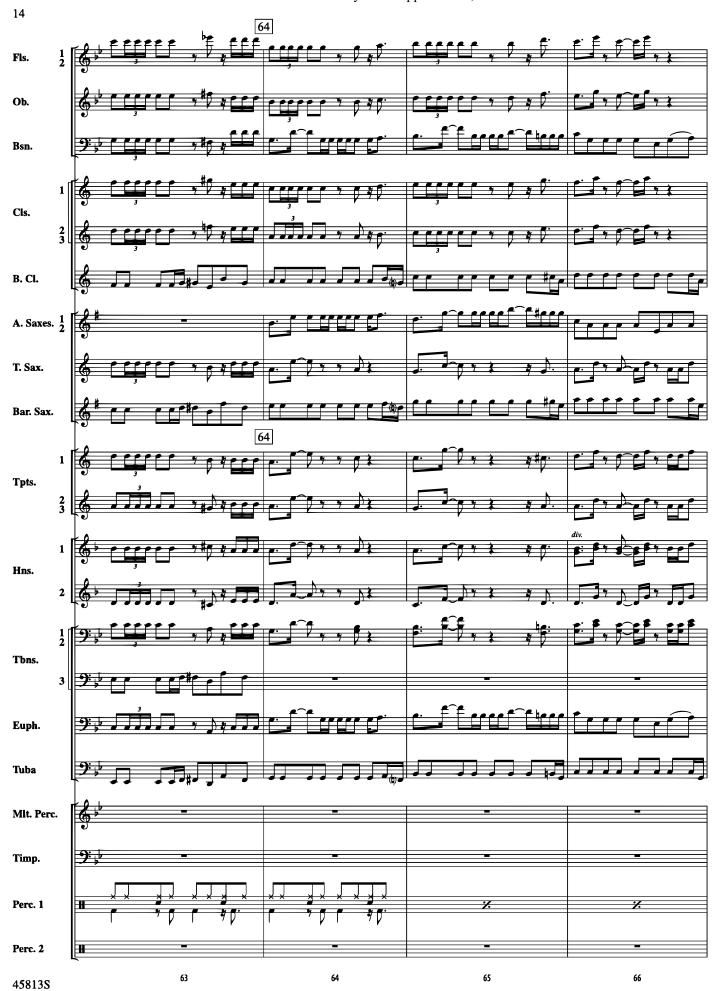




























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