

Suite from

Hamilton

MALLET PERCUSSION
(Bells/Marimba)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Musical notation for "You'll Be Back" in 4/4 time. The score consists of a single staff with measures 1-11, 13-20, 21-26, 29-35, and 36-39. Measure numbers are indicated in boxes above the staff. The tempo is Moderato at 120 beats per minute. The notation includes rests and a fermata in measure 11. The dynamics are marked as *rall.* and *a tempo*.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce $\text{♩} = 79$

Musical notation for "Helpless" in 4/4 time. The score consists of a single staff with measures 40-47. Measure numbers are indicated in boxes above the staff. The tempo is Light with a bounce at 79 beats per minute. The notation includes eighth notes and a fermata in measure 47. The dynamic is marked as *f*.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

Musical notation for "My Shot" in 4/4 time. The score consists of a single staff with measures 53-55, 56-63, 64-69, and 70-73. Measure numbers are indicated in boxes above the staff. The tempo is Moderate rock at 90 beats per minute. The notation includes eighth notes and a fermata in measure 73.

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto $\text{♩} = 107$

Musical notation for "Dear Theodosia" in 4/4 time. The score consists of a single staff with measures 74-81, 82-94, 95-102, and 103-106. Measure numbers are indicated in boxes above the staff. The tempo is Allegretto at 107 beats per minute. The notation includes eighth notes and a fermata in measure 106.

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio $\text{♩} = 65$

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with measures 107-110. Measure numbers are indicated in boxes above the staff. The tempo is Adagio at 65 beats per minute. The notation includes eighth notes and a fermata in measure 110. The dynamic is marked as *mf*.

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with measures 110-113. Measure numbers are indicated in boxes above the staff. The notation includes eighth notes and a fermata in measure 113.

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with measures 113-117. Measure numbers are indicated in boxes above the staff. The notation includes eighth notes and a fermata in measure 117. The dynamic is marked as (soft mallets).

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with measures 119-122. Measure numbers are indicated in boxes above the staff. The notation includes eighth notes and a fermata in measure 122.

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with measures 123-126. Measure numbers are indicated in boxes above the staff. The notation includes eighth notes and a fermata in measure 126. The dynamic is marked as *rall.*

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 90$

Musical notation for "One Last Time" in 4/4 time. The score consists of a single staff with measures 126-131, 132-135, and 136-138. Measure numbers are indicated in boxes above the staff. The tempo is Moderato at 90 beats per minute. The notation includes eighth notes and a fermata in measure 138. The dynamic is marked as *rall.*

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