

Suite from

Hamilton

B♭ TENOR SAXOPHONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

1 *mf* *mp* 13 13-15 16 *mf* 21 26 *rall.* *a tempo f* 30 35 *rall.*

This musical score is for the Tenor Saxophone part of "You'll Be Back" from the Broadway musical Hamilton. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 120 beats per minute, with a note value of 3/4. The score consists of 35 measures across seven staves. It begins with a first ending bracket over measures 1-12, followed by a second ending bracket over measures 13-15. The music features various dynamics including mezzo-forte (mf) and mezzo-piano (mp), and includes performance directions such as "rall." (ritardando) and "a tempo".

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

40-41 *mf* 48 53 53-55 *f*

This musical score is for the Tenor Saxophone part of "Helpless" from the Broadway musical Hamilton. It is in 4/4 time with a key signature of one sharp (F#). The tempo is "Light with a bounce" at 79 beats per minute. The score consists of 15 measures across three staves. It begins with a first ending bracket over measures 40-41, followed by a second ending bracket over measures 48-49. The music features a dynamic of mezzo-forte (mf) and includes a performance direction of "f" (forte).

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56 *mf*

This musical score is for the Tenor Saxophone part of "My Shot" from the Broadway musical Hamilton. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderate rock at 90 beats per minute. The score consists of 10 measures across two staves. It begins with a dynamic of mezzo-forte (mf).



B♭ TENOR SAXOPHONE - 2



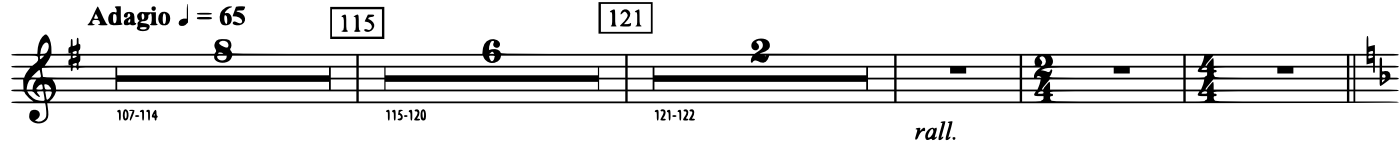
"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107



"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65



"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

