

THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

B♭ Cornet 2

Vigorously

Arranged by JOHN HIGGINS

Musical score for B♭ Cornet 2. The score is written in 3/4 time and consists of six staves. It begins with a key signature of one flat (B♭) and a common time signature of 3/4. The first staff starts with a rest, followed by a measure with a circled '3' and a forte 'f' dynamic. The second staff continues the melody with a circled '11' and a forte 'f' dynamic. The third staff continues the melody. The fourth staff begins with a circled '19' and a forte 'f' dynamic. The fifth staff continues the melody with a circled '27' and a fortissimo 'ff' dynamic, marked 'Broadly'. The sixth staff concludes the piece with a 'rit.' (ritardando) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

101-19010

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THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

B♭ Cornet 3

Vigorously

Arranged by JOHN HIGGINS

Musical score for B♭ Cornet 3. The score is written in 3/4 time and consists of six staves. It begins with a key signature of one flat (B♭) and a common time signature of 3/4. The first staff starts with a rest, followed by a measure with a circled '3' and a forte 'f' dynamic. The second staff continues the melody with a circled '11' and a forte 'f' dynamic. The third staff continues the melody. The fourth staff begins with a circled '19' and a forte 'f' dynamic. The fifth staff continues the melody with a circled '27' and a fortissimo 'ff' dynamic, marked 'Broadly'. The sixth staff concludes the piece with a 'rit.' (ritardando) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

101-19010

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6

ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

Bb Trumpets

Tempo Da Pep Band

058-2247-00

Yell: Let's Go!!

4

21

37

3

Fine

D. S. al Fine

BARBARA ANN

2nd Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

3

5

mf

To Coda

15

f

27

39

3

D.S. al Coda

f

Coda

2

f cresc.

ff

2nd B^b TRUMPET

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

With Conviction

ff sfz ff

8

24 7 32

f legato

mf

03744056

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2nd B^b TRUMPET

4 45 3

mf

f sfz sfz

59

69

mf f

sfz ff

03744056
 Adventures of Indiana Jones - 2

3rd B♭ TRUMPET

As recorded by Toto

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

AFRICA

Medium groove

1 5 6 7 8

9 Play 3 times

10 16 17 22

18 19 21 22

26 %

23 24 25 27

28 29 30 31 32 33

34 35 36 37 38

f *fp* *ff*

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43911

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3rd B♭ TRUMPET - 2

39 40 41 42

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65

61 62 63 64 65

66 67 68 69 70

f *fp* *mf* *f* *ff*

To Coda

D.S. % al Coda

⊕ Coda

43911

From the Motion Picture THE AVENGERS
THE AVENGERS

3rd B $\flat$ TRUMPET

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately
 Tpt. 1

9 Play *mf*

17 *f* *mf* *f* *mf* stagger breathing as needed

25 *mf* *f*

35 *mf* *f*

43 *ff* *sfz* *p* *ff* *p sub.*

03745700
 The Avengers

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3rd B $\flat$ TRUMPET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
 RANDY RHOADS and BOB DAISLEY
 Arranged by PAUL MURTHA

Rock 4 5 8 13 17

f *mf*

33 *f*

47 *fp* *ff* *fp* *f*

55 *fp* *ff*

63 *f* *fp* *ff*

Recorded by DJ KHALED
ALL I DO IS WIN

3rd B^b TRUMPET

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

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03745535
 All I Do Is Win

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Trumpet 3

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
 SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
 arranged by JAY DAWSON
 percussion by Jim Reed

Relaxed ♩ = 124

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BATMAN THEME (From the Original Television Series)

2nd B♭ TRUMPET

Bright rock ♩ = 132

By NEIL HEFTI

Arranged by MIKE STORY

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24898

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Trumpet 2

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 3

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Trumpet 3

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Trumpet 3

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

3

rit.

5

6

2

8

9

10

11

Slightly faster (96)

12

13

ff

p

14

15

16

17

3

18

Faster (160)

19

mf

f

ff

20

21

22

2

24

25

26

27

mf

ff

28

29

30

31

32

33

34

f

p

ff

35

36

37

38

39

40

41

f

f

42

43

44

45

46

47

f

ff

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BOHEMIAN RHAPSODY

Trumpet 3

p. 2

48 *f* 49 *ff* 50 *Rockin'* 51 *f* 52 *f* 53 *f* 54 *ff* 55 *ff* 56 *ff* 57 *sf* 58 *sf* 59 *sf* 60 *f* (marcato - full length) 61 *f* 62 *f* 63 *ff* 64 *ff* 65 *ff* 66 *ff* 67 *f* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *f* 73 *sf* 74 *sf* 75 *fp* 76 *f* 77 *Faster* (172) 78 *f* 79 *f* 80 *f* 81 *ff* 82 *ff* 83 *ff* 84 *ff* 85 *ff* 86 *ff* 87 *ff* 88 *ff* 89 *ff* 90 *ff* 91 *ff* 92 *ff* (breath push)

Trumpet in B♭ 2

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

1 = 146

4 5 8 13 18 23 28 33 38 43 48 53 58 63 68 73 78 83 88 93 98 103 108 113 118 123 128 133 138 143 148 153 158 163 168 173 178 183 188 193 198 203 208 213 218 223 228 233 238 243 248 253 258 263 268 273 278 283 288 293 298 303 308 313 318 323 328 333 338 343 348 353 358 363 368 373 378 383 388 393 398 403 408 413 418 423 428 433 438 443 448 453 458 463 468 473 478 483 488 493 498 503 508 513 518 523 528 533 538 543 548 553 558 563 568 573 578 583 588 593 598 603 608 613 618 623 628 633 638 643 648 653 658 663 668 673 678 683 688 693 698 703 708 713 718 723 728 733 738 743 748 753 758 763 768 773 778 783 788 793 798 803 808 813 818 823 828 833 838 843 848 853 858 863 868 873 878 883 888 893 898 903 908 913 918 923 928 933 938 943 948 953 958 963 968 973 978 983 988 993 998

f

f

mp

mf

f

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2

58 63 68 73 78 83 88 93 98 103 108 113 118 123 128 133 138 143 148 153 158 163 168 173 178 183 188 193 198 203 208 213 218 223 228 233 238 243 248 253 258 263 268 273 278 283 288 293 298 303 308 313 318 323 328 333 338 343 348 353 358 363 368 373 378 383 388 393 398 403 408 413 418 423 428 433 438 443 448 453 458 463 468 473 478 483 488 493 498 503 508 513 518 523 528 533 538 543 548 553 558 563 568 573 578 583 588 593 598 603 608 613 618 623 628 633 638 643 648 653 658 663 668 673 678 683 688 693 698 703 708 713 718 723 728 733 738 743 748 753 758 763 768 773 778 783 788 793 798 803 808 813 818 823 828 833 838 843 848 853 858 863 868 873 878 883 888 893 898 903 908 913 918 923 928 933 938 943 948 953 958 963 968 973 978 983 988 993 998

Can't Hold Us

Na Na Na Na Na Na Na Na Na And all my peo-ple say

ff

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

2nd B $\flat$ TRUMPET

ALAN SILVESTRI
Arranged by PAUL MURTHA

Proudly!

03745563
Captain America March

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Detailed description: This is the musical score for the 2nd B $\flat$ Trumpet part of the Captain America March. The score is written on six staves. It begins with a 'Proudly!' instruction. The first staff contains measures 1 through 6, with a box number '7' at the start. The second staff contains measures 7 through 14, with a box number '15' at the end. The third staff contains measures 15 through 22, with a box number '23' at the end. The fourth staff contains measures 23 through 30, with a box number '31' at the end. The fifth staff contains measures 31 through 38, with a box number '38' at the end. The sixth staff contains measures 39 through 46, with a box number '47' at the end. The seventh staff contains measures 47 through 54, with a box number '55' at the end. The eighth staff contains measures 55 through 62, with a box number '55' at the end. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, *f*, *mf*, *ff*, and *sfz*. There are also box numbers 7, 15, 23, 31, 38, 47, and 55.

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

3rd B $\flat$ TRUMPET

ALAN SILVESTRI
Arranged by PAUL MURTHA

Proudly!

03745563
Captain America March

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Detailed description: This is the musical score for the 3rd B $\flat$ Trumpet part of the Captain America March. The score is written on six staves. It begins with a 'Proudly!' instruction. The first staff contains measures 1 through 6, with a box number '7' at the start. The second staff contains measures 7 through 14, with a box number '15' at the end. The third staff contains measures 15 through 22, with a box number '23' at the end. The fourth staff contains measures 23 through 30, with a box number '31' at the end. The fifth staff contains measures 31 through 38, with a box number '38' at the end. The sixth staff contains measures 39 through 46, with a box number '47' at the end. The seventh staff contains measures 47 through 54, with a box number '55' at the end. The eighth staff contains measures 55 through 62, with a box number '55' at the end. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, *f*, *mf*, *ff*, and *sfz*. There are also box numbers 7, 15, 23, 31, 38, 47, and 55.

2nd B $\flat$ TRUMPET

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately $\frac{5}{4}$

To Coda $\oplus$

D.S. $\frac{5}{4}$ at Coda

Coda $\oplus$

sf

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2nd B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

mp

mf

ff

f

ff

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40205

3rd B $\flat$ TRUMPETRecorded by AEROSMITH
DREAM ONWords and Music by
STEVEN TYLER
Arranged by JAY BOCCOOK
Perc. arr. by WILL RAPP

Slowly 4 5 8 13

mf

19 *ff*

25 *fff*

31 Double Time

2 *f*

39 *fff*

03745509
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International Copyright Secured All Rights Reserved2nd B $\flat$ TRUMPET**ESCAPE**
(The Piña Colada Song)Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

9

17 *mf*

25 *f*

33 *f*

41 *mf*

49 *f*

51 *fp*

53 *ff*

54

To Coda Θ

D.S. Σ al Coda

Θ Coda

43879

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Theme from ROCKY III
EYE OF THE TIGER

Words and Music by
 FRANKIE SULLIVAN III and JIM PETERIK
 Arranged by JOHN HIGGINS and PAUL LAVENDER

3rd Bb TRUMPET
 Mod. Rock

Musical score for 3rd Bb Trumpet of 'Eye of the Tiger'. The score is in 4/4 time and B-flat major. It begins with a piano (pp) dynamic and a 'Mod. Rock' tempo. The melody is characterized by eighth-note patterns and rests. Key dynamics include pp, ff, f, sffz, and sfffz. Rehearsal marks are placed at measures 13, 21, 29, 47, and 51. The score includes various articulations like accents and slurs, and ends with a final flourish.

FANFARE FOR THE THIRD PLANET

2nd Bb TRUMPET

RICHARD L. SAUCEDO

Musical score for 2nd Bb Trumpet of 'Fanfare For The Third Planet'. The score is in 4/4 time and D major. It begins with a 'Joyously' tempo and a forte (f) dynamic. The melody features a mix of eighth and sixteenth notes. Key dynamics include f, fp, mf, p, fff, and cresc. Rehearsal marks are placed at measures 3, 11, 19, 27, 31, 35, 41, 47, 51, 59, 71, 73, 83, and 87. The score includes various articulations like accents, slurs, and breath marks. It concludes with a 'With Energy!' instruction and a final flourish.

3rd B $\flat$ TRUMPET

From Walt Disney Pictures' FANTASIA 2000

FIREBIRD SUITE

By IGOR STRAVINSKY
Arranged by RICHARD SAUCEDO

Allegro Agitato

6 8 2

sfz *sfz* *sfz* *f* *mf*

14 20 5

28 35 2

mf *ff* *ff* *Dolce* 8 51 4

fff *molto rit.*

60 **With energy!** 3 64

sfz *f* *f*

70 **Maestoso** 73 **With energy!**

ff *molto rit.*

81 *mp* *cresc.* *ff* *fff*

03744625

Firebird Suite - I

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Trumpet 3

GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,
Nick Van De Wall and Shatter SmithArranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHENDisco pop $\text{♩} = 130$

f *ff*

7 8 11 12 13 14

15 16 3 19 20 21 22

f *mf* *f*

23 4

27 28 29 30

31 *mf* *f* *ff*

32 33 34 35 36

37 38 39 40 41 42

fp *ff*

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THE FINAL COUNTDOWN

3rd Bb TRUMPET
Intense Rock

Words and Music By JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for 3rd Bb Trumpet. The score is written in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is 'Intense Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortississimo). The score is marked with measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66. The piece concludes with a final flourish.

THE FINAL COUNTDOWN

2nd Bb TRUMPET
Intense Rock

Words and Music By JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for 2nd Bb Trumpet. The score is written in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is 'Intense Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortississimo). The score is marked with measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66. The piece concludes with a final flourish.

For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

2ND B^b TRUMPET

Music by BILL CONTI
Arranged by LARRY CLARK

With fire

This musical score is for the 2nd B^b Trumpet part of the 'Gonna Fly Now' theme from the movie Rocky. It is arranged by Larry Clark and composed by Bill Conti. The score is written in G major, 4/4 time, and consists of 44 measures. It begins with a dynamic of *f* (forte) and includes various performance markings such as 'div.' (divisi), 'unis.' (unison), and 'ff' (fortissimo). The score is divided into six systems, with measure numbers 1, 5, 13, 19, 27, and 35 marked at the start of their respective systems. The piece concludes with a *fp* (fortissimo piano) crescendo and a final *fff* (fortississimo) dynamic.

(GHOST) RIDERS IN THE SKY

2nd B^b TRUMPET

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

This musical score is for the 2nd B^b Trumpet part of the song '(Ghost) Riders in the Sky'. It is arranged by Paul Jennings and composed by Stan Jones. The score is written in B-flat major, 4/4 time, and consists of 47 measures. It begins with a dynamic of *f* (forte) and includes various performance markings such as 'ff' (fortissimo), 'f' (forte), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'f' (forte). The score is divided into five systems, with measure numbers 11, 17, 23, 31, and 39 marked at the start of their respective systems. The piece includes a 'To Coda' section and a 'Coda' section, both marked with a circle containing a cross. The score concludes with a *fp* (fortissimo piano) dynamic and a final *ff* (fortissimo) dynamic.

Trumpet 3

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

fp *fp* *fp* (short falls) *fp* HEY! *f* *fp* *fp* *fp* *ff* *fp* *fp* *fp* *ff* *fp* *fp* *fp* *ff* *ff* *ff*

Trumpet 2

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD &
arranged by TOM W.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

fp *fp* *fp* (short falls) *fp* HEY! *f* *fp* *fp* *fp* *ff* *fp* *fp* *fp* *ff* *fp* *fp* *fp* *ff* *ff* *ff*

From THE GREATEST SHOWMAN
THE GREATEST SHOW

**Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

2 5 2 2

f

2 19 4

mf *f* *mf*

27 %

f

35

mf

43

mf

D.S. al Coda

♯ Coda

f *mf* *f* *fp* *f*

Opt. cut to 1st time To Coda

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HANDCLAP

**Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA**

Driving Pop

JEREMY ROZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

f

9

2

3

'Cause you don't ev - en know!

19

23

3

35

ff

43

49

2

f

sffz

[illegible]

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

2nd B $\flat$ TRUMPET

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for 2nd B $\flat$ Trumpet of "Happy". The score is in 4/4 time and B $\flat$ major. It consists of six staves. The first staff starts with a *ff* dynamic and includes measures 1-10. The second staff includes measures 11-18. The third staff includes measures 19-26. The fourth staff includes measures 27-34 and ends with a "Fine" marking. The fifth staff includes measures 35-42 and includes a "Clap" instruction. The sixth staff includes measures 43-48 and ends with a "D.S. al Fine" marking. Dynamics include *ff*, *f*, and *cresc.*.

03745816
Happy

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Trumpet in B $\flat$ 2

Jingle Bells

arr. by Roland Barrett

Musical score for Trumpet in B $\flat$ 2 of "Jingle Bells". The score is in 4/4 time and B $\flat$ major. It consists of six staves. The first staff starts with a tempo marking of $\text{♩} = 138$ and includes measures 1-16. The second staff includes measures 17-24. The third staff includes measures 25-33. The fourth staff includes measures 34-41. The fifth staff includes measures 42-49. The sixth staff includes measures 50-56. Dynamics include *ff*, *mf*, and *f*.

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

3rd B^b TRUMPET

Funky and Hip

ff

10

18

26

34 Clap

42

Fine

D.S. al Fine

f cresc.

ff

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03745816
Happy

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

3rd B^b TRUMPET

Funky and Hip

ff

10

18

26

34 Clap

42

Fine

D.S. al Fine

f cresc.

ff

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03745816
Happy

2nd B $\flat$ TRUMPET

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Arranged by Víctor López

Bright dance beat

Bright dance ball

Arranged by Victor Lopez

To Coda

D.S. al Coda

Coda

Repeat 3 times

Fi-re-ball!

Fi-re-ball!

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Trumpet 2

FEEL THIS MOMENT

Words and Music by Armando Perez, Pui Waaktaar, Morten Harket,
Christina Aguilera, Magnus Furuhjelm, Nasri Atweh,
Adam Messinger, Carlos Vargas and Tadan Lambrozzi
Arranged by TOM WALLACE
Percussion arranged by JONNY McCUTCHEN

Hip house dance feel ♩ = 142

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 52 indicated. The music features various dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for *mf* and *ff* in the lower staves. The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The score is presented in a clear, legible format, suitable for a music book or a digital score display.

Trumpet 3

Hip house dance feel ♩ = 142

FEEL THIS MOMENT

Words and Music by Armando Pizarro, Pat Waackaer, Morten Harkett,
Christina Aguilera, Maggie Pirttimäki, Nasri Atweh,
Adam Messinger, Urias Vargas and Nolan Lamproza
Arranged by TOM WALLACE
Percussion arranged by TOM McCUTCHEN

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Trumpet 3

Hip house dance feel ♩ = 142

FEEL THIS MOMENT

Words and Music by Armando Pizarro, Pat Waackaer, Morten Harkett,
Christina Aguilera, Maggie Pirttimäki, Nasri Atweh,
Adam Messinger, Urias Vargas and Nolan Lamproza
Arranged by TOM WALLACE
Percussion arranged by TOM McCUTCHEN

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Trumpet 2

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Fast rock ♩ = 172

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

3rd B♭ TRUMPET

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

03745888

Hooked on a Feeling

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2ND TRUMPET

MODERATE Rock $\text{♩} = 126$

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2ND TRUMPET

MODERATE Rock $\text{♩} = 126$

84. 2 3

11 SING - AD LIB HARMONY 2ND TIME

HEY HEY BA-

1 84. 2 20 I WAN-NA KNOW IF YOU'LL BE MY GIRL

28

36

43

f *mf* *f* *sf* *ff*

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3RD TRUMPET

MODERATE Rock $\text{♩} = 126$

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

3RD TRUMPET

MODERATE Rock $\text{♩} = 126$

84. 2 3

11 SING - AD LIB HARMONY 2ND TIME

HEY HEY BA-

1 84. 2 20 I WAN-NA KNOW IF YOU'LL BE MY GIRL

28

36

43

f *mf* *f* *sf* *ff*

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THE IMPERIAL MARCH

(Darth Vader's Theme)

3rd B♭ TRUMPET

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March (♩=100)

2 3 *Soli* *f* simile

15 2 3 3 3

23 7 30 *Soli* *f*

39 3 *fff*

51 2 *ff* *ff*

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Trumpet 2

The "Hey" Song

Swing Feel

9 14 3x's

18

26 31 3x's

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

2nd B $\flat$ TRUMPET

With Bravado "The Glory Days" Driving 7 "The Incredits"

The musical score for the 2nd B $\flat$ Trumpet part of 'The Incredibles' is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 6, 19, 28, 38, 46, 51, 57, and 65 are indicated. The piece features a driving, rhythmic character with a mix of fortissimo (f) and mezzo-forte (mf) dynamics.

03745220
The Incredibles

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From A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release "THE EMPIRE STRIKES BACK"

THE IMPERIAL MARCH

(Darth Vader's Theme)

2nd B $\flat$ TRUMPET

Moderately, in the style of a Grand Processional March ($\text{♩} = 100$)

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

The musical score for the 2nd B $\flat$ Trumpet part of 'The Imperial March' is written in treble clef with a key signature of one flat (B $\flat$). It consists of seven staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 2, 3, 15, 23, 30, 39, and 51 are indicated. The piece is a grand processional march with a moderate tempo and features a mix of fortissimo (f) and fortississimo (fff) dynamics.

Iron Man

♩ = 92 Hard Rock

A Pesante

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Trumpets 2&3

JOY TO THE WORLD

Arranged by JAY DAWSON

Trumpets 2 & 3

Brightly

128

ff

ff

ff

ff

ff

fp

ff

I KNOW YOU WANT ME (Calle Ocho)/ B♭ Horn

LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

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Trumpet 3

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134

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THE LION SLEEPS TONIGHT

Trumpet 2 & 3

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON
based on a song by SOLOMON LINDA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

Musical score for Trumpet 2 & 3 of "The Lion Sleeps Tonight". The score is written in 4/4 time with a tempo of 176 beats per minute. It features a "Bright four (swing eighths)" feel. The notation includes various dynamics such as *ff*, *mf*, *fp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are numbered from 4 to 64. The score includes a "cresc. poco a poco" marking and a "sim." (simile) instruction.

LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO J

Arranged by PAUL JENNINI
Orchestrated by TERESA JENNINI

2nd Bb TRUMPET

Bright Rock

Musical score for 2nd Bb Trumpet of "Land of a Thousand Dances". The score is written in 4/4 time with a "Bright Rock" feel. It features a variety of dynamics including *f*, *mf*, *ff*, and *f*. The notation includes accents, slurs, and articulation marks. Rehearsal marks are numbered from 13 to 43. The score includes first and second endings, marked "1st time only" and "last time only".

LA PIEDRA

3rd B♭ TRUMPET

BY VICTOR LOPEZ

Latin drive!
sol
f

9 *MT 12*
MT 8
1. 2. 18

mf

26

0257LB9X

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3rd B♭ Trumpet - 2

uh!

34

46 *f*

53

sol
f *ff*

0257LB9X

2nd B♭ TRUMPET

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY
Arranged by MIKE STORY

Slowly

7

1 8 *mf* 9 *f* 10 11

12 Double time

13 14 15 16 17 18

19 20 21 *mf* 22 23 24 25 26

27 *f* 28 *sfp* 29 *ff* 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 *ff* 51

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MBM01020

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Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERP
Arranged by JOHNNIE JOHNSON

2nd B♭ TRUMPET

Moderate

3 5

f To Coda

13 *mf* 21 *f* 3

29 8 37 3 D.S. al Coda

⊕ CODA

f *sfp* *ff*

2nd B $\flat$ TRUMPETRecorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4 2 13

ff *mf*

21 % Opt. St. mute (open on D.S.)

29 To Coda ⊕

37 2 Open 2

D.S. al Coda ⊕ Coda 49 Play 2nd time only

mf *f* *p* *f* *p* *f* *fp* *ff*

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3rd B $\flat$ TRUMPETRecorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4 2 13

ff *mf*

21 % Opt. St. mute (open on D.S.)

29 To Coda ⊕

37 2 Open 2

D.S. al Coda ⊕ Coda 49 Play 2nd time only

mf *f* *p* *f* *p* *f* *fp* *ff*

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Trumpet 3

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan Schuster

Disco pop ♩ = 136

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Musical score for Trumpet 3 of "MOVES LIKE JAGGER". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 42 measures across six staves. The tempo is marked "Disco pop" with a quarter note equal to 136 beats. The score includes various dynamics: *mf* (mezzo-forte), *lightly*, *ff* (fortissimo), and *f* (forte). There are also markings for *simile* and accents (^). Measure numbers 1 through 42 are indicated at the start of each measure.

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PARTY ROCK ANTHEM

B $\flat$ HORN/3rd B $\flat$ TPT.

Words and Music by SKYLER GORDY,
 STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Musical score for B $\flat$ Horn/3rd B $\flat$ TPT of "PARTY ROCK ANTHEM". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 54 measures across seven staves. The tempo is marked "Rave". The score includes various dynamics: *ff* (fortissimo), *f* (forte), *sim.* (simile), *cresc.* (crescendo), *fp* (fortissimo piano), and *f* (forte). There are also markings for accents (^) and slurs. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated at the start of each measure. The score includes the lyrics "Ev-'ry day I'm shuf-fel-in'".

Trumpet 3

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
ROSETH TRIMIAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and R. HEN HILL
Arranged by TONY WALLACE
Percussion by TONY MCCLUTCHEN

Rock ♩ = 156

Musical score for Trumpet 3, featuring a series of staves with notes, rests, and dynamic markings (f, ff, sub. mf). The score includes measure numbers 1 through 72, with some measures grouped by brackets. The key signature is one sharp (F#).

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

3rd B² TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for 3rd B² Trumpet, featuring a series of staves with notes, rests, and dynamic markings (f, sf, ff). The score includes measure numbers 4, 9, 17, 25, 33, 37, 45, and 53. The key signature is one sharp (F#).

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PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

2nd B $\flat$ TRUMPET

Moderate rock

The musical score is written for a 2nd B $\flat$ Trumpet in 4/4 time. It consists of six staves of music. The tempo is marked 'Moderate rock'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure rest, followed by notes with accents and slurs. The second staff continues the melody with slurs and accents. The third staff features a series of eighth notes with accents. The fourth staff has a series of eighth notes with accents and a measure rest. The fifth staff continues the eighth-note pattern with accents. The sixth staff concludes the piece with a final note and a measure rest. Boxed numbers 1, 5, 13, 21, 29, and 33 are placed above the staves, likely indicating measure numbers. Dynamic markings include *f*, *mf*, and *ff*. There are also slurs and accents throughout the piece.

1 *f* 2 3 4 *ff* 5 2

7 *mf* 8 9 11 12 13 14 15 16 17 18 19 *f* 20

21 *ff* 22 23 24 25 26

27 28 29 4 33 34 35

36 37 38 39 40

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133 Driving 2nd Trumpet Pirates

This musical score for the 2nd Trumpet part of 'Pirates' covers measures 133 to 157. It is written in 12/8 time and begins with a 'Driving' tempo marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 133 starts with a forte (*f*) dynamic. Measure 143 is marked with a box containing the number 143. Measure 151 is marked with a box containing the number 151. Measure 157 is marked with a box containing the number 157 and a '2' indicating a second ending. The score concludes with a final measure marked with a forte (*f*) and fortissimo (*ff*) dynamic.

133 Driving Trumpet 3 Pirates

This musical score for Trumpet 3 of 'Pirates' covers measures 133 to 157. It is written in 12/8 time and begins with a 'Driving' tempo marking. The music follows a similar rhythmic pattern to the 2nd Trumpet part, consisting of eighth and sixteenth notes. Measure 133 starts with a forte (*f*) dynamic. Measure 143 is marked with a box containing the number 143. Measure 151 is marked with a box containing the number 151. Measure 157 is marked with a box containing the number 157 and a '2' indicating a second ending. The score concludes with a final measure marked with a forte (*f*) and fortissimo (*ff*) dynamic.

Trumpet 3

SEVEN NATION ARMY

by John Anthony White
 arranged by JAY DAWSON
 percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Recorded by WALK THE MOON

SHUT UP AND DANCE

3rd B $\flat$ TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock

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SMOKE ON THE WATER

3rd B♭ Cornet

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock

9

17

25 To Coda ⊕

simile

39

D.C. al Coda

⊕ CODA 4

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SPANIA!

B♭ TRUMPET II

DAVID SHAFFER
(ASCAP)

Slowly

650-2270-00

4 Bright Latin Tempo (♩ = 132)

5

10

18

26

32 Play 2nd time only

36

ff

f

fp ← *ff*

fp — *mf*

ff

f

fp ← *ff*

ff

fp ←

SOME NIGHTS

**Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS**
Arranged by MICHAEL BROWN

C3745666

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Trumpet 3

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 178

ff

f

fp

f

ff

f

ff

Trumpet 2

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

B

C

"bell-tones"

f

ff

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Trumpet 3

SURF

As Performed by MUCCA PAZZA

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY MCCLUTCHEN

Fast mysterious surf rock $\text{♩} = 180$

p *f* *f*

ff (long messy fall)

p *mp* *mf*

f *ff* *mf*

f *ff*

ff (really long really messy fall)

fff

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STADIUM RIFFS

2nd B♭ TRUMPET

I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE

Arranged by PAUL LAVENDER

Heavy Rock
Clap

I. Stamp feet

5 Repeat as needed

Rock

1. Last

Steady Rock

II. 2

5

III. 2 3 2

Tight Rock

IV. 2

Steady Rock

V. 1. To Meas. 1 2.

10

1. 2.

STADIUM RIFFS

3rd B♭ TRUMPET

I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE

Arranged by PAUL LAVENDER

Heavy Rock
Clap

I. Stamp feet

5 Repeat as needed

Rock

1. Last

Steady Rock

II. 2

5

III. 2 3 2

Tight Rock

IV. 2

Steady Rock

V. 1. To Meas. 1 2.

10

1. 2.

12923031

HANGIN' TOUGH
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Recorded by NEIL DIAMOND
SWEET CAROLINE

3rd B $\flat$ TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$ ♩)

mf ff mf mp

Building

straight 8ths - -

3

34 %

f

40

To Coda ⊕

46 4

D.S. al Coda

⊕ Coda

mf fp sf

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

3rd B $\flat$ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

f mf p ff sf

4 5

13 2

21 2

25 %

3 3

33

To Coda ⊕ 41 4

49 4

D.S. al Coda

⊕ Coda

mp ff

03745609
Take On Me

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

3rd B $\flat$ TRUMPET

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

ff

mf

ff

mf $\rightarrow$ *ff*

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03745413
 Through The Fire And Flames - 1

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3rd B $\flat$ TRUMPET

As high and as fast as possible

03745413
 Through The Fire And Flames - 2

3rd B $\flat$ TRUMPET

Recorded by QUEEN

UNDER PRESSURE

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock

3 5 2 3 13 17 26 34 42 54

mf *f* *mp* *cresc.* *ff* *mp* *cresc.* *ff* *mf* *f* *cresc.* *fff*

03746040
Under Pressure

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Audio Demo
YouTube.com
Search: HL03746040

From MOANA

WE KNOW THE WAY

3rd B $\flat$ TRUMPET

Music by OPETAIA FOAI
Lyrics by OPETAIA FOAI and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately

4 5 8 13 21 29 37

f *mf* *ff* *fff*

03746130
We Know the Way

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WE WILL ROCK YOU/WE ARE THE CHAMPIONS

2nd Bb TRUMPET

"We Will Rock You" - Words and Music by BRIAN MAY
 "We Are the Champions" - Words and Music by FREDDIE MERCURY
 Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock 2

Musical notation for the first part of "We Will Rock You". It starts with a treble clef and a key signature of one flat. The melody is written on a single staff. Measures 1-2 are marked with a forte (f) dynamic. Measures 3-8 are marked with a forte (f) dynamic. Measures 9-10 are marked with a forte (f) dynamic. Measures 11-14 are marked with a forte (f) dynamic. Measures 15-16 are marked with a fortissimo (ff) dynamic. Measure 16A is marked with a fortissimo (ff) dynamic.

2 "We Are the Champions"

Very bright, in one

Musical notation for the second part of "We Are the Champions". It starts with a treble clef and a key signature of one flat. The melody is written on a single staff. Measures 1-10 are marked with a forte (f) dynamic. Measures 11-14 are marked with a forte (f) dynamic. Measures 15-16 are marked with a forte (f) dynamic. Measures 17-21 are marked with a forte (f) dynamic. Measures 22-24 are marked with a forte (f) dynamic. Measures 25-26 are marked with a forte (f) dynamic. Measures 27-28 are marked with a forte (f) dynamic. Measures 29-30 are marked with a forte (f) dynamic. Measures 31-32 are marked with a forte (f) dynamic. Measures 33-34 are marked with a forte (f) dynamic. Measures 35-36 are marked with a forte (f) dynamic. Measures 37-38 are marked with a forte (f) dynamic. Measures 39-40 are marked with a forte (f) dynamic. Measures 41-42 are marked with a forte (f) dynamic.

WBMB9417

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Trumpet 2
 d = 88

TEQUILA

Music by Chuck Rio
 Arr. By Jay Dawson

Musical notation for the song "Tequila". It starts with a treble clef and a key signature of one flat. The melody is written on a single staff. Measures 9-14 are marked with a forte (f) dynamic. Measures 15-18 are marked with a forte (f) dynamic. Measures 19-24 are marked with a forte (f) dynamic. Measures 25-28 are marked with a forte (f) dynamic. Measures 29-34 are marked with a forte (f) dynamic. Measures 35-38 are marked with a forte (f) dynamic. Measures 39-42 are marked with a forte (f) dynamic. Measures 43-46 are marked with a forte (f) dynamic. Measures 47-50 are marked with a forte (f) dynamic. Measures 51-54 are marked with a forte (f) dynamic. Measures 55-58 are marked with a forte (f) dynamic. Measures 59-62 are marked with a forte (f) dynamic.

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Recorded by LINKIN PARK

WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

2nd B $\flat$ TRUMPET

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
Arranged by PAUL MURTHA

Rock

10

11

10

23

p $\triangleleft$ *f*

31

2

sfz

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745273
What I've Done

WE WILL ROCK YOU/WE ARE THE CHAMPIONS

2nd B $\flat$ TRUMPET

"We Will Rock You" – Words and Music by BRIAN MAY
"We Are the Champions" – Words and Music by FREDDIE MERCURY
Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock 2

1 2 3 4 5 6 7 8

1-2 *f*

(optional repeat)

9 10 11 12 13 14 15 16 A

ff

2 "We Are the Champions"

Very bright, in one

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21

15-16

22 23 24 25 26 27 28 29 30 31 32

(optional repeat)

33 34 35 36 37 38 39 40 41 42

ff

Arranged by PAUL LAVENDER

12923047

WILD THING
Words and Music by Chip Taylor
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WILD WOMEN DO
(From "Pretty Woman" Motion Picture)
Words and Music by Sam Lober, Greg Pestopino and Matthew Wilder
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Words and Music by Arnos Shapiro, Trevor Sze
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Words and Music by Mars Bonfire
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Rock

The image displays two musical exercises, 'Rock' and 'Pop Rock', each consisting of two staves of music. The 'Rock' exercise is in 4/4 time and features a variety of dynamic markings including *ff*, *f*, *mf*, and *f*. It includes measures numbered 5, 13, 21, and 25. The 'Pop Rock' exercise is also in 4/4 time and includes dynamic markings such as *f*, *ff*, and *pp*. It features measures numbered 3, 5, and 2. Both exercises use a treble clef and a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The 'Pop Rock' exercise includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 5.

Recorded by USHER

YEAH!

3rd B $\flat$ TRUMPET

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

Opt. Repeat

2.

ff

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

1st B $\flat$ TRUMPET

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON
Arranged by VICTOR LÓPEZ

Hard rock

To Coda

D.S. al Coda

Coda

ff

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31659

Recorded by TRAIN

50 WAYS TO SAY GOODBYE

3rd B $\flat$ TRUMPET

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

The musical score is written for a 3rd B $\flat$ Trumpet part. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The tempo is marked 'Medium Rock'. The score consists of six staves of music. The first staff starts with a measure rest followed by a half note G $\flat$ (measure 9), then a quarter note A $\flat$ (measure 10), and continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 11. The second staff contains measure rests for measures 17 and 18, followed by a half note G $\flat$ (measure 19), a quarter note A $\flat$ (measure 20), and continues with eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) and *f* appear. A repeat sign with first and second endings is shown in measure 27. The third staff continues with eighth and sixteenth notes, with a dynamic marking of *f*. Measure 35 is marked with a box. The fourth staff is marked 'To Coda' with a Coda symbol (a circle with a cross) and continues with eighth and sixteenth notes. A dynamic marking of *mf* appears. The fifth staff continues with eighth and sixteenth notes, with a dynamic marking of *f*. The sixth staff is marked 'D.S. al Coda' (Da Segno al Coda) and continues with eighth and sixteenth notes. A Coda symbol is present. The score ends with a final measure rest.

9

7 17 6 27 35 44

f *mf* *f* *mf* *f* *cresc.*

To Coda Coda

D.S. al Coda

03745676
50 Ways to Say Goodbye

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