

Electric Bass
(Opt.)

Vigorously

THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGIN

2

3

11

19

27

Broadly

f

f

f

ff

ff

101 10010

Trombones
Baritone BC
Electric Bass

058-2247-00

ON WISCONSIN

Tempo Da Pep Band

Beck & Purdy
Arranged by
Andy Clark

21

37

3

Fine

Yell: Let's Go!!

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

ELECTRIC BASS (Opt.)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

With Conviction

ff

8

sfz

ff

24

mp

32

f

legato

03744056

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ELECTRIC BASS (Opt.)

mf

45

mp

mf

f

59

mf

f

mp

ff

ff

03744056
 Adventures of Indiana Jones - 2

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5

6 7 8 9 Play 3 times 10 *mf* 11 12

13 14 15 16 *f* 17

18 19 20 21 22

23 24 *fp* 25 26 27 28

29 30 31 32 33 34

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43911

ELECTRIC BASS/OPTIONAL BARITONE B.C. - 2

35 36 37 38 39 40

41 42 43 44 *f* 45

To Coda 46 47 48 49 50

51 52 *mf* 53 54 55

56 57 58 59 60

61 62 63 64 *f* 65

D.S. al Coda 66 67 68 69 *ff* 70

Coda 71 72 73 74 75

43911

ALL I DO IS WIN

**Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS**
Arranged by JAY BOCOOK

Driving!

ff

5

13

21

fffz

29

37

45

fff

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03745535
All I Do Is Win

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
arranged by JAY DAWSON
percussion by Jim Reed

Relaxed ♩ = 124

Latin (Jamaican) feel ♩ = 124

percussion by Jim Reid

The image displays a musical score for a piece titled 'Relaxed' and 'Latin (Jamaican) feel', both at a tempo of 124 beats per minute. The score is written for a single melodic line, likely for a saxophone or trumpet, in a key of B-flat major (two flats). The notation is spread across six systems of a grand staff (bass clef). The first system, 'Relaxed', consists of measures 1 through 13, featuring a series of eighth and sixteenth notes with a 'mf' (mezzo-forte) dynamic. The second system, 'Latin (Jamaican) feel', begins at measure 14 and continues to measure 35, showing a more rhythmic and syncopated pattern with dynamics ranging from 'f' (forte) to 'ff' (fortissimo). The third system continues the 'Latin' feel from measure 36 to 44, with a 'f' dynamic. The fourth system, starting at measure 45, includes a tempo change to 140 beats per minute ('Faster!') and continues to measure 63, with dynamics including 'ff', 'fp' (piano), and 'fff' (fortississimo). The score is marked with various articulations such as accents, slurs, and breath marks. The percussion part is credited to Jim Reid.

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From the Motion Picture THE AVENGERS
THE AVENGERS

ELECTRIC BASS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

51

f

mf

ff

p

sub.

ff

ffz

p

ff

03745700
The Avengers

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ELECTRIC BASS

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

f

5

13

17

33

47

55

63

71

f

mf

f

fp

ff

f

fp

ff

f

fp

ff

f

fp

ff

02500574

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BATMAN THEME (From the Original Television Series)

(Tuba Double)

By NEIL HEFTI
Arranged by MIKE STORY

Bright rock ♩ = 132

Bright rock 2/4 = 152

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f *mf* *f* *mf* *f* *mf* *ff*

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24898

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Electric Bass

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

Musical score for a bass line, likely for a double bass or tuba. The score is written in 2/4 time and features various dynamics and articulations. The dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The articulations include accents (^) and slurs. The score is divided into measures, with measure numbers 2 through 39 indicated. The key signature is one flat (B-flat). The score is for a single instrument, as indicated by the single bass clef.

Electric Bass

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEENRock ballad $\text{♩} = 88$

a tempo - slightly faster (92)

Measures 1-48 of the Electric Bass part. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. It also features tempo markings like *rit.* and *Slightly faster (96)*. Measure numbers 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 46, 47, and 48 are indicated. The key signature is B-flat major (two flats).

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BOHEMIAN RHAPSODY

p. 2

Electric Bass

Measures 49-92 of the Electric Bass part. The score includes various dynamics such as *ff*, *fp*, *f*, *ff*, *f*, *sf*, *ff*, and *fff*. It also features tempo markings like *f (marcato - full length)*, *simile*, and *Faster! (184)*. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. The key signature is B-flat major (two flats).

Can't Hold Us

McKlemore & Ryan Lewis
 Inspired by Matt McDermott

116

4 8 13

mf

f

25 29 33

4 8

mf

f

43 51

4 8

mf

f

2

Can't Hold Us

62

66

70

Na Na Na Na Na Na Na Na Na

And all my people say Na Na Na Na Na

74

2

ff

78

2

f

82

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

ELECTRIC BASS

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

Measures 1-22 of the Captain America March for Electric Bass. The piece starts with a 'Proudly!' instruction. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. Measure numbers 7, 15, and 23 are boxed.

03745563

Captain America March - 1

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ELECTRIC BASS

Measures 31-55 of the Captain America March for Electric Bass. The piece continues in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings like 'f', 'ff', 'mf', and 'sffz'. Measure numbers 31, 38, 47, and 55 are boxed.

03745563

Captain America March - 2

BARBARA ANN

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

ELECTRIC BASS (OPT.)
Bright Rock & Roll

5 %

f *mf-f*

sim. To Coda 15

f 27

39 D.S. al Coda

⊕ Coda

f cresc. *ff*

DESPERADO (The Eagles Show Part III)

ELECTRIC BASS /OPTIONAL BARITONE B.C.
(Tuba Double)

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

Rock ballad

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 Fast 2 36 37 38 39

40 41 42 43 44 45

mp *mf* *mp*

ff *sost.* *mf* *ff*

mp *ff*

ff

ELECTRIC BASS/
OPTIONAL BARITONE Bass Clef
(Tuba Double)

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *sfz*

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36491

ELECTRIC BASS/
OPTIONAL BARITONE Bass Clef
(Tuba Double)

As recorded by JOURNEY

DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 10 *mp* 11 12 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 41 42 43 44 *ff*

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40205

ELECTRIC BASS

Recorded by AEROSMITH
DREAM ONWords and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

4 5

mp

mf

13

19

ff *fff*

25

31 **Double Time**

mf *cresc.* *f*

39

fff

03745509
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OPTIONAL BARITONE B.C.
(Tuba Double)**ESCAPE**
(The Piña Colada Song)Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

1 *f* 2 3 4 5 6 7 8

9

10 11 12 13 14 15 16

17

mf 18 19 20 21 22 23 24 *f*

25 %

f 26 27 28 29 30 31 32

33 *To Coda* ⊕

34 35 36 37 38 39 40

41 *D.S. % al Coda*

mf 42 43 44 45 46 47 48 *f*

⊕ *Coda*

49 50 51 *fp* 52 53 *ff* 54

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Theme from ROCKY III
EYE OF THE TIGER

Words and Music by
 FRANKIE SULLIVAN III and JIM PETERIK
 Arranged by JOHN HIGGINS and PAUL LAVENDER

ELECTRIC BASS(OPT.)
 Mod. Rock

126-05010

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FANFARE FOR THE THIRD PLANET

ELECTRIC BASS

RICHARD L. SAUCEDO

03745141
 Fanfare For The Third Planet

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ELECTRIC BASS

From Walt Disney Pictures' FANTASIA 2000

FIREBIRD SUITE

By IGOR STRAVINSKY
Arranged by RICHARD SAUCEDO

Allegro Agitato

Musical score for Electric Bass of Firebird Suite, measures 1-81. The score is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a half note rest. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 8, 14, 20, 28, 35, 43, 51, 60, 64, 70, 73, and 81 are marked in boxes. Dynamics include sfz, f, mp, ff, and cresc. Performance markings include accents, slurs, and the instruction "Dolce 8". The piece concludes with a final forte (f) dynamic.

03744625

Firebird Suite - I

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Electric Bass GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,
Nick Van De Wall and Shutter SmithArranged by TOM WALLACE
Percussion arranged by TONY McCLICHEN

Disco pop ♩ = 130

Musical score for Electric Bass of Give Me Everything (Tonight), measures 1-42. The score is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 9, 15, 23, 31, 39, and 42 are marked in boxes. Dynamics include f, ff, mf, and fp. Performance markings include accents, slurs, and the instruction "Disco pop". The piece concludes with a final forte (f) dynamic.

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THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST
Arranged by JOHN HIGGINS

TUBA

Intense Rock

10 14 22 28 36 44 54 62 66

f *ff* *sim.* *mf* *ff* *sim.* *ff* *sim.* *ff*

101-06040

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For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

ELECTRIC BASS/OPTIONAL BARITONE B.C.
(Tuba Double)

Music by BILL CONTI
Arranged by LARRY CLARK

With fire 2 5 13 19 27 35 37 38 39 40 41 42 43 44

f *ff* *mf* *ff* *cresc.* *fff*

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2

(GHOST) RIDERS IN THE SKY

ELECTRIC BASS (Opt.)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

11825015

ARRANGERS' PUBLISHING COMPANY

Electric Bass

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

56

From THE GREATEST SHOWMAN
THE GREATEST SHOW

**Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

f *f* *mf*

19

f *mf*

27 %

f

35

fp *f*

43

fp *f* *mf*

D.S. al Coda

⌘ Coda

fp *f*

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HANDCLAP

**Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS**
Arranged by PAUL MURTHA

Driving Pop

3 Shout: 9

Turn it up! *f*

19 23

35 2 *ff*

43

49 *f* *sf* *ff*

[illegible]

03746106
HandClap

Audio Demo
YouTube.com
 Search: HL03746106

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

ELECTRIC BASS

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for the Electric Bass part of the song 'Happy'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a 'Funky and Hip' instruction. The first staff contains measures 1-9, with dynamics *ff* and *f*. The second staff contains measures 10-17, with a repeat sign at measure 18. The third staff contains measures 18-25, with a *ff* dynamic. The fourth staff contains measures 26-33, with a 'Fine' instruction at measure 34. The fifth staff contains measures 34-41, with a *mf cresc. poco a poco* instruction. The sixth staff contains measures 42-49, with a *f cresc. poco a poco* instruction and a 'D.S. al Fine' instruction at measure 42.

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03745816
Happy

Electric Bass

Jingle Bells

arr. by Roland Barrett

Musical score for the Electric Bass part of the song 'Jingle Bells'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 138. The first staff contains measures 1-9, with dynamics *ff* and *mf*. The second staff contains measures 10-16, with a *mf* dynamic. The third staff contains measures 17-24, with a *f* dynamic. The fourth staff contains measures 25-33, with a *ff* dynamic. The fifth staff contains measures 34-41, with a *ff* dynamic. The sixth staff contains measures 42-49, with a *ff* dynamic.

Electric Bass

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Fast rock ♩ = 172

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

ELECTRIC BASS

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

To Coda

D.S. al Coda

Coda

Repeat 3 times
Play 3rd time only

Fi - re - ball!

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Electric Bass

FEEL THIS MOMENT

Words and Music by Armando Perez, Tal Waaktaar, Morten Harket, Christina Aguilera, Magne Furuholmen, Nasir Attweli, Adam Messinger, Urias Vargas and Nolan Lambroza
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance feel ♩ = 142

mf

f

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TUBA

MODERATE ROCK 12/6

The musical score for the Tuba part is written in 12/6 time with a key signature of one flat (Bb). It consists of eight staves of music. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sub mf* (sub-mezzo-forte). There are also performance instructions like *SOLI* and *fz*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled and placed at the beginning of their respective staves. The score ends with a double bar line and a final measure.

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Bass Guitar

Swing Feel

The "Hey" Song

The musical score for the Bass Guitar part is written in 12/6 time with a key signature of one flat (Bb). It consists of five staves of music. The score is primarily composed of eighth notes and quarter notes. Measure numbers 9, 14, 18, 26, and 31 are circled and placed at the beginning of their respective staves. Measures 14 and 31 are marked with "3 x's", indicating a triplet. The score ends with a double bar line and a final measure.

THE IMPERIAL MARCH

(Darth Vader's Theme)

BASSES

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March (♩=100)

(2x only)

3 15 23 30 39 51

f *mf* *f* *ff* *cresc.*

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

ELECTRIC BASS

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving 7 "The Incredits"

6 19 28 38 46 Sultry 51 Driving 57 65

f *mf* *f* *mp* *rit.* *mp* *f* *ff*

03745220
The Incredibles

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I KNOW YOU WANT ME (Calle Ocho)/ Electric Bass

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

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Llorando Se Fue (La Lambada)
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Electric Bass

MONSTER

Driving Metal ♩ = 134

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

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Electric Bass

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

ff *f* *sub. mp* *mf*

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ARRANGERS' PUBLISHER: ARKANY

Electric Bass

JOY TO THE WORLD

By HOYT AXTON
Arranged by JAY DAWSO

Brightly $\text{♩} = 128$

ff

ff

ff

ff

LAND OF A THOUSAND DANCES

ELECTRIC BASS (OPT.)

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS
Orchestrated by TERESA JENNINGS

Bright Rock

Clap, Opt.

8

f

Play

13

17

4

1.

2.

27 1st time only

3

31 Clap, Opt.

ff

f

8

Play

43

f

ff

sim.

C/V

LA PIEDRA

TUBA

BY VICTOR LOPEZ

Latin drive!

9

1.

2.

18

26

34

uh!

46

53

ff

THE LION SLEEPS TONIGHT

Electric Bass

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON

based on a song by SOLOMON LINDA

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Bright four (swing eighths) ♩ = 176

Musical score for Electric Bass of "The Lion Sleeps Tonight". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 64 measures across 8 staves. The tempo is marked "Bright four (swing eighths) ♩ = 176". The score includes various dynamics such as *ff*, *fp*, *mf*, *f*, *cresc. poco a poco*, *sfz*, *mp*, and *f*. There are also articulation marks like accents (^) and slurs. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated.

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ELECTRIC BASS/
 OPTIONAL BARITONE B.C./
 (Tuba Double)

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
 PAUL McCARTNEY and
 LINDA McCARTNEY
 Arranged by MIKE STORY

Slowly

Musical score for Electric Bass of "Live and Let Die". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 51 measures across 7 staves. The tempo is marked "Slowly". The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *f*. There are also articulation marks like accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. The score includes a section marked "Double time" starting at measure 12.

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MBM01020

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

E♭ BARITONE SAXOPHONE

Moderate Rock

7:

ELECTRIC BASS (Opt.)

Recorded by WAR

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4

Electric Bass

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan SchusterArranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEENDisco pop $\text{♩} = 136$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *ff* *mf* *simile* *f* *mf* *p* *ff*

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PARTY ROCK ANTHEM

ELECTRIC BASS

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Rave 5 13 21 30 38 46 54

ff *f* *sim.* *Shout:* *Shake That!* *Sing:* *Ev'-ry day I'm shuf-fel-in'* *cresc.* *fp* *f* *ff*

Electric Bass

MY SONGS KNOW WHAT YOU DID
IN THE DARK (LIGHT EM UP) ^P

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMPI,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 156

6 7 8 9 10 11 12 13 14

ff *f*

15 16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32 33 34 35 36 37

ff *f* *ff*

38 39 40 41 42 43 44 45 46 47 48 49

f *ff*

50 51 52 53 54 55 56 57 58 59 60 61 62

f *ff* *ff*

63 64 65 66 67 68 69 70 71 72

ff *fff*

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

ELECTRIC BASS

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk

Funk

5

9

17

25

33

37

45

ff

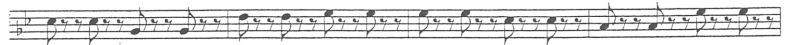
Arranged by JAY BOCOOK

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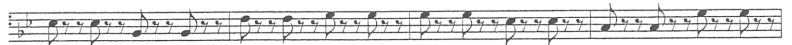
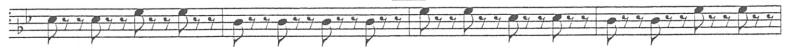
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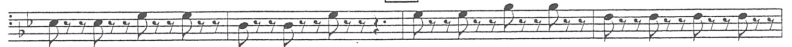
[33] Driving "He's A Pirate"



[143]



[151]



10926
tes Of The Caribbean - 3

IN THE WATER

Baritone

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock



Electric Bass

SEVEN NATION ARMY

by John Anthony White
 arranged by JAY DAWSON
 percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

f *ff* *f* *ff* *f* *ff* *mf* *mp* *f* *f* *ff*

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Recorded by WALK THE MOON

SHUT UP AND DANCE

ELECTRIC BASS

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock $\text{♩} = 110$

mp *f* *mf* *f* *sfz* *ff* *f* *sfz* *ff* *sfz* *ff* *sfz* *ff*

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Recorded by fun.

SOME NIGHTS

ELECTRIC BASS

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

Rock

f

9

17

p *ff*

25

mf *ff* *mf*

33

f

41 3 45

mf *ff*

mf *ff* *f* *ff*

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03745666
Some Nights

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Electric Bass

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 178

ff

5

8

10

12

13

14

fp *fp*

15

16

17

18

19

20

21

f

22

23

24

25

26

27

28

ff

29

30

31

32

33

34

35

f

36

37

38

39

40

41

42

fp *fp* *fp* *ff*

43

44

45

46

47

48

49

f *ff*

50

51

52

53

54

55

DAVID SHAFFER
(ASCAP)

4 Bright Latin Tempo (♩ = 132)

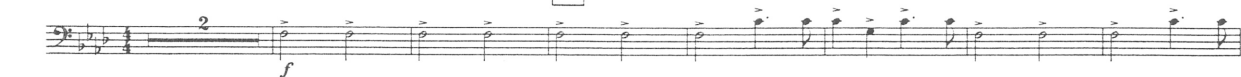
THE SUNSHINE OF YOUR LOVE

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

♩ = 120

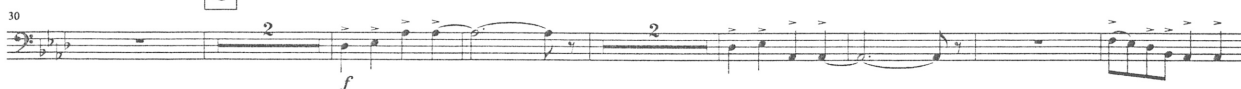
A



B



C



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Electric Bass

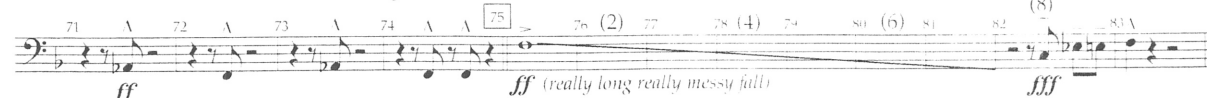
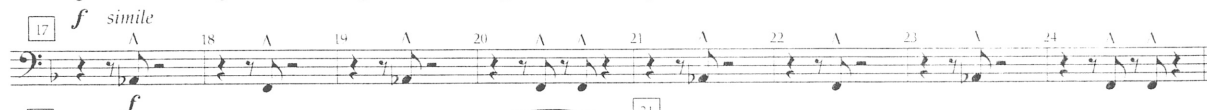
SURF

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast mysterious surf rock

♩ = 180

As Performed by MUCCA PAZZA



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Recorded by NEIL DIAMOND
SWEET CAROLINE

ELECTRIC BASS

Medium Shuffle Rock (♩ = 1♩)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

mf

ff

mf

16

24 Building

mp

34

f

40

To Coda

46

mf

sim.

D.S. al Coda

Θ Coda

mf

ff

3f

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

ELECTRIC BASS

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

f

mf

21

25

33

To Coda

41

fp

ff

mf

49

p

ff

f

D.S. al Coda

Θ Coda

mp

ff

03745609
Take On Me

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ELECTRIC BASS

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

15 23 %

To Coda ⊕

32 42

D.S. al Coda
"Scream!"

⊕ Coda

ff

03745443
Thriller

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ELECTRIC BASS

TREASURE

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

ff mf f

5 13 21 33 41 51

ff

03745778
Treasure

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

ELECTRIC BASS

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

Measures 1-41 of the Electric Bass part. The score includes dynamic markings *ff*, *mf*, and *f*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes.

03745413

Through The Fire And Flames - 1

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ELECTRIC BASS

Measures 49-83 of the Electric Bass part. The score includes dynamic markings *ff*, *mf*, and *f*. Measure numbers 49, 59, 67, 77, and 83 are indicated in boxes.

03745413

Through The Fire And Flames - 2

Recorded by QUEEN

ELECTRIC BASS

UNDER PRESSURE

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK BOWIE

Relaxed Rock 4/4

5 4

mf

13 17

f

26 34

mp cresc. ff

42

mp cresc. f

cresc.

54 2

fff p

03746040
Under Pressure

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From MOANA

WE KNOW THE WAY

ELECTRIC BASS

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately 4/4

5

mp

13

mf

21

f

29

f

37

mf

fff

03746130
We Know the Way

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YouTube.com
Search: HL03746130

Tuba
♩ = 88

TEQUILA

Music by Chuck Rio
Arr. By Jay Dawson

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WE WILL ROCK YOU/WE ARE THE CHAMPIONS

TUBA

"We Will Rock You" – Words and Music by BRIAN MAY
"We Are the Champions" – Words and Music by FREDDIE MERCURY
Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock

(optional repeat)

2 "We Are the Champions"

Very bright, in one

(optional repeat)

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WBMB9417

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TUBA

Recorded by LINKIN PARK
WHAT I'VE DONE
 Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
 ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
 Arranged by PAUL MURTHA

Rock

Musical score for Tuba part of 'What I've Done'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a forte (f) dynamic. The second staff has a 'div.' (divisi) marking. The third staff has a 'mf' (mezzo-forte) dynamic. The fourth staff has a 'div.' marking. The fifth staff has a 'div.' marking and ends with a 'mp' (mezzo-piano) dynamic. Measure numbers 11, 23, and 31 are indicated in boxes.

03745273
 What I've Done

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TUBA

PARALYZER

Music and Lyrics by SCOTT ANDERSON,
 SEAN ANDERSON, RICH BEDDOE,
 JAMES BLACK and RICK JACKETT
 Arranged by DOUG ADAMS

Moderate rock

Musical score for Tuba part of 'Paralyzer'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a forte (f) dynamic. The second staff has a 'ff' (fortissimo) dynamic. The third staff has a 'mf' (mezzo-forte) dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'ff' dynamic. Measure numbers 1, 5, 13, 21, 29, and 33 are indicated in boxes.

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ELECTRIC BASS (Opt.)

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

1. *f*

mf cresc.

ff *f*

ffz

Medium Rock

2. *p* *ffz* *ff*

mf cresc. *ffz*

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WILD THING
Words and Music by Chip Taylor

WILD WOMEN DO
From "Pretty Woman" Motion Picture

WILD, WILD WEST

Wild Pack part II

ELECTRIC BASS (Opt.)

Rock

3. *ff* *f*

ffz

f *ff*

Pop Rock

4. *f* *ff*

f *ffz* *ffz*

12923047

ELECTRIC BASS

Recorded by USHER

YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

The musical score for Electric Bass of 'Yeah!' is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece begins with a forte (f) dynamic. The notation includes various bass notes, rests, and accents. Measure numbers 9, 17, and 25 are indicated in boxes. A section starting at measure 25 is marked with a forte (f) dynamic. The score concludes with a double bar line and a fortissimo (ff) dynamic marking.

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03745101
Yeah! - 1

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

YOU SHOOK ME ALL NIGHT LONG

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON

Arranged by VICTOR LÓPEZ

Hard rock

The musical score for Electric Bass/Optional Baritone B.C. of 'You Shook Me All Night Long' is written in 4/4 time with a key signature of one flat (Bb). The piece is marked 'Hard rock' and begins with a forte (f) dynamic. The notation includes various bass notes, rests, and accents. Measure numbers 1, 9, 17, 25, 33, 38, and 45 are indicated in boxes. A section starting at measure 25 is marked with a forte (f) dynamic. The score concludes with a double bar line and a fortissimo (ff) dynamic marking.

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50 WAYS TO SAY GOODBYE

**Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND**
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

9 6

f *mf*

17 2

mf *f*

27 35

f

To Coda

44

mf

sim. *cresc.* *f*

D.S. al Coda

⌘ Coda

03745676
50 Ways to Say Goodbye

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