

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

B♭ Cornet 2

Vigorously

Arranged by JOHN HIGGINS

Musical score for B♭ Cornet 2. The score is written in 3/4 time and consists of six staves. It begins with a key signature of one flat (B♭) and a 3/4 time signature. The first staff starts with a whole rest, followed by a measure with a quarter note G4 and a quarter note F4, marked with a circled '3' and a forte 'f' dynamic. The second staff continues with a quarter note E4, a quarter note D4, and a quarter note C4, marked with a circled '11' and a forte 'f' dynamic. The third staff continues with a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff begins with a circled '19' and a forte 'f' dynamic, followed by a series of eighth and sixteenth notes. The fifth staff begins with a circled '27' and a 'Broadly' marking, followed by a series of eighth and sixteenth notes. The sixth staff ends with a 'rit.' (ritardando) marking and a final note. The score includes various musical notations such as rests, notes, and dynamics.

101-19010

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THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

B♭ Cornet 3

Vigorously

Arranged by JOHN HIGGINS

Musical score for B♭ Cornet 3. The score is written in 3/4 time and consists of six staves. It begins with a key signature of one flat (B♭) and a 3/4 time signature. The first staff starts with a whole rest, followed by a measure with a quarter note G4 and a quarter note F4, marked with a circled '3' and a forte 'f' dynamic. The second staff continues with a quarter note E4, a quarter note D4, and a quarter note C4, marked with a circled '11' and a forte 'f' dynamic. The third staff continues with a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff begins with a circled '19' and a forte 'f' dynamic, followed by a series of eighth and sixteenth notes. The fifth staff begins with a circled '27' and a 'Broadly' marking, followed by a series of eighth and sixteenth notes. The sixth staff ends with a 'rit.' (ritardando) marking and a final note. The score includes various musical notations such as rests, notes, and dynamics.

101-19010

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6

ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

Bb Trumpets

Tempo Da Pep Band

058-2247-00

Musical score for Bb Trumpets of 'ON WISCONSIN'. The score is written in 2/4 time and B-flat major. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and quarter notes. A repeat sign with first and second endings is present. Measure numbers 21, 31, and 3 are indicated. The piece concludes with a 'Fine' marking and a 'D. S. al Fine' instruction. A 'Yell: Let's Go!!' section is marked with a 4-measure rest.

BARBARA ANN

2nd Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Musical score for 2nd Bb Trumpet of 'BARBARA ANN'. The score is written in 4/4 time and B-flat major. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and quarter notes. A repeat sign with first and second endings is present. Measure numbers 5, 15, 27, 39, and 3 are indicated. The piece concludes with a 'D.S. al Coda' instruction and a 'Coda' symbol. Dynamics include *mf*, *f*, and *ff*. A 'cresc.' marking is also present.

2nd B^b TRUMPET

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

With Conviction

ff sfz ff

8

24 7 32

f legato mf

03744056

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2nd B^b TRUMPET

4 45 3

mf

f sfz sfz

59

69

mf f sfz ff

03744056
 Adventures of Indiana Jones -2

2nd B♭ TRUMPET

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

4

1 5 *f* 6 7 8

9 **Play 3 times**

6

10 16 *f* 17

18 2

19 21 22

26 %

23 24 25 27

fp *ff*

28 29 30 31 32 33

34

35 36 37 38

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43911

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2nd B♭ TRUMPET – 2

39 40 41 42

44

43 45 3 **To Coda** ⌘

48 *f* 49 50 51

52 7

59 *mf* 60

61 2

62 64 *f* 65

D.S. % *al Coda*

66 67 68

fp

Coda ⌘

69 *ff* 70 *ffz*

43911

From the Motion Picture THE AVENGERS

THE AVENGERS

2nd B $\flat$ TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play

f

17 5

25 stagger breathing as needed

f > mf

f

mf

2

35

mf

f

p sub.

43

ff

stagger breathing as needed

ff

p

ff

03745700
The Avengers

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2nd B $\flat$ TRUMPET

Recorded by OZZY OSBOURNE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5 8 13 17

f

mf

33

f

fp

ff

47

fp

f

55

fp

ff

63

f

fp

ff

Recorded by DJ KHALED
ALL I DO IS WIN

2nd B^b TRUMPET

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

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03745535
 All I Do Is Win

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Trumpet 2

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
 SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
 arranged by JAY DAWSON
 percussion by Jim Reed

Relaxed ♩ = 124

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BATMAN THEME (From the Original Television Series)

2nd B♭ TRUMPET

By NEIL HEFTI

Arranged by MIKE STORY

Bright rock ♩ = 132

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24898

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Trumpet 2

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcolm Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Trumpet 2

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

3 4 rit. 5 6 a tempo - slightly faster (92) 2

8 9 10 11 Slightly faster (96) 12 13

14 15 16 17 18 Faster (160) 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

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BOHEMIAN RHAPSODY
Trumpet 2

p. 2

48 *f* 49 *ff* 50 51 52 *fp* 53

54 55 *ff* 56 *ff* 57 58 *sf* 59 *sf* 60 *f* (marcato - full length) 61

62 63 *ff* 64 65 66 67

68 69 70 71 72 73 *sf* 74 *sf* 75 *fp* 76 77 *f* 78

79 *f* 80 81 82 83 84

85 86 87 88 89 90 91 92

fff (breath push)

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

2nd B $\flat$ TRUMPET

ALAN SILVESTRI
Arranged by PAUL MURTHA

Proudly!

03745563
Captain America March

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From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

3rd B $\flat$ TRUMPET

ALAN SILVESTRI
Arranged by PAUL MURTHA

Proudly!

03745563

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Trumpet in B $\flat$ 2

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

1 $\text{♩} = 146$ 4 5 8 13 15 17

18 19 21 25 29 *f*

30 31 33 35

37 39 41 43

44 45 47 49 *mp*

51 53 55 57 *mf* *f*

© Matthew McDermott (2013)

2

58 59 61 Can't Hold Us 63

65 67 69 71 73 And all my peo-ple say

74 75 77 79

81 83 85

ff

2nd B♭ TRUMPET

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately 5 %

To Coda 13

D.S. % al Coda 4

Coda

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2nd B♭ TRUMPET

DON'T STOP BELIEVIN'

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

f *mp* *mf* *ff*

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DESPERADO (The Eagles Show Part III)

2nd B♭ TRUMPET

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

Rock ballad

The musical score for the 2nd B♭ Trumpet part of 'Desperado' is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 6-measure rest, and then a 7-measure rest. The first staff contains measures 1 through 14. The second staff contains measures 15 through 18, with a *ff* dynamic and a *sost.* marking. The third staff contains measures 19 through 22, with a *ff* dynamic and a *mp* marking. The fourth staff contains measures 23 through 33, with a *ff* dynamic. The fifth staff contains measures 34 through 40, with a 'Fast' tempo marking and a *sfz* dynamic. The sixth staff contains measures 41 through 45, with a *fff* dynamic.

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MBM05039

EYE OF THE TIGER

Theme from ROCKY III

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

2nd Bb TRUMPET

Mod. Rock

The musical score for the 2nd B♭ Trumpet part of 'Eye of the Tiger' is written in treble clef with a key signature of two flats (B♭, E♭). It begins with a *pp* dynamic and an *opt.* marking. The first staff contains measures 1 through 12, with a *ff* dynamic. The second staff contains measures 13 through 20, with a *ff* dynamic. The third staff contains measures 21 through 28, with a *f* dynamic. The fourth staff contains measures 29 through 36, with a *ff* dynamic. The fifth staff contains measures 37 through 44, with a *fffz* dynamic. The sixth staff contains measures 45 through 52, with a *fff* dynamic. The seventh staff contains measures 53 through 60, with a *fffz* dynamic. The eighth staff contains measures 61 through 68, with a *fffz* dynamic. The ninth staff contains measures 69 through 76, with a *fffz* dynamic.

2nd B $\flat$ TRUMPETRecorded by AEROSMITH
DREAM ONWords and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

4 5 8 13

mf

19

ff

25

fff

31 Double Time

2

f

39

fff

03745509
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International Copyright Secured All Rights Reserved2nd B $\flat$ TRUMPET**ESCAPE**
(The Piña Colada Song)Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

1 2 3 4 5 6 7 8

9

10 11 12 13 14 15 16

17

mf

18 19 20 21 22 23 24

25

f

26 27 28 29 30 31 32

33

To Coda

34 35 36 37 38 39 40

41

mf

42 43 44 45 46 47 48

f

D.S. $\%$ al Coda

Θ Coda

49 50 51 52 53 54

fp

ff

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Theme from ROCKY III

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

Mod.Rock

EASY ACTION MALLIC

2nd B $\flat$ TRUMPET

RICHARD L. SAUCEDO

[illegible]

THE FINAL COUNTDOWN

3rd Bb TRUMPET
Intense Rock

Words and Music By JOEY TEMPEST
Arranged by JOHN HIGGINS

3rd Bb TRUMPET part of "THE FINAL COUNTDOWN". The score is in 4/4 time and consists of six staves of music. It begins with a rest for 10 measures, then enters with a *f* *forcefully* dynamic. The music features a driving eighth-note pattern with various accents and slurs. Key markings include *sim.* (simile), *ff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. The piece concludes with a final flourish.

THE FINAL COUNTDOWN

2nd Bb TRUMPET
Intense Rock

Words and Music By JOEY TEMPEST
Arranged by JOHN HIGGINS

2nd Bb TRUMPET part of "THE FINAL COUNTDOWN". This score is identical in notation to the 3rd Bb Trumpet part, featuring the same six staves of music, dynamics (*f*, *ff*, *mf*, *sim.*), and measure markings (10, 14, 22, 28, 36, 44, 54, 62, 66).

By **IGOR STRAVINSKY**
Arranged by **RICHARD SAUCEDO**

Allegro Agitato

Arranged by RICHARD SAUCED

6 8 14 20 28 35 43 51 60 64 70 73 81

sfz *sfz* *sfz* *f* *mf* *mf* *ff* *molto rit.* *Dolce* *f* *sfp* *f* *mp* *cresc.* *ff* *fff*

With energy!

Maestoso

03744625
Firebird Suite - I

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Trumpet 2 **GIVE ME EVERYTHING (TONIGHT)** Words and Music by Armando Perez,
Nick Van De Wall and Shafter Smith
Arranged by TOM WALLACE

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Disco pop ♩ = 130

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is for a single melodic line in G major, 3/4 time. It consists of 42 measures. The tempo is marked "Allegretto" and the dynamics range from "f" (forte) to "ff" (fortissimo) and "p" (piano). The score includes various musical notations such as slurs, ties, and fingerings. The piece is a short, elegant melody.

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For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GINNA FLY NOW (THEME FROM "ROCKY")

2ND B $\flat$ TRUMPET

Music by BILL CONTI
Arranged by LARRY CLARK

With fire *f* 1 2 3 4

div. 5 6 7 8 9 10 11

13 div. 14 15 16 17 18 *ff* 19 20 21

div. 22 23 24 25 26 27 28 29 *f* 30 31 32 33 34 35 *ff* 36

37 38 39 40 41 42 *fp cresc.* 43 *fff* 44

(GHOST) RIDERS IN THE SKY

2nd B $\flat$ TRUMPET

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully *f* *ff* *f*

Play 17 *f*

23 *ff* *f*

To Coda $\oplus$ 31 Tpt. 1 *mp* *mf* *f* Play

39 D.S. al Coda

$\oplus$ Coda 47 *fp* *ff*

Trumpet 3

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Musical score for Trumpet 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 56 measures across 10 staves. The tempo is marked as 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings including *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like '(short falls)' and 'HEY!'. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the beginning of their respective measures.

Trumpet 2

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM W.

Musical score for Trumpet 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 56 measures across 10 staves. The tempo is marked as 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings including *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like '(short falls)' and 'HEY!'. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the beginning of their respective measures.

From THE GREATEST SHOWMAN
THE GREATEST SHOW

2nd B⁷ TRUMPET

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

The musical score for the 2nd B⁷ Trumpet part of 'The Greatest Show' is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Driving, with swagger'. The score consists of five staves of music. It begins with a forte (f) dynamic and includes various articulations like accents and slurs. Measure numbers 5, 19, 27, 35, and 43 are marked. A repeat sign is present at measure 27. The piece concludes with a 'D.S. al Coda' instruction and a Coda section. Dynamics range from f to mf and fp.

Opt. cut to 1st time
To Coda

D.S. al Coda

⊕ Coda

03746208

The Greatest Show

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

2nd B⁷ TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

The musical score for the 2nd B⁷ Trumpet part of 'HandClap' is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Driving Pop'. The score consists of five staves of music. It begins with a forte (f) dynamic and includes various articulations like accents and slurs. Measure numbers 9, 19, 23, 35, 43, and 49 are marked. The piece concludes with a sfz dynamic. A lyric line is present: 'Cause you don't ev-en know!'. Dynamics range from f to sfz.

'Cause you don't ev-en know!

03746106
HandClap

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

2nd B $\flat$ TRUMPET

Funky and Hip

Musical score for 2nd B $\flat$ TRUMPET. The score is in 4/4 time and B $\flat$ major. It begins with a key signature change from B $\flat$ major to E $\flat$ major (three flats). The tempo/style is 'Funky and Hip'. The score includes measures 1 through 42. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 10 has a box containing the number 10. Measure 18 has a box containing the number 18 and a repeat sign. Measure 26 has a box containing the number 26 and a fortissimo (*ff*) dynamic. Measure 34 has a box containing the number 34 and the word 'Clap'. Measure 42 has a box containing the number 42. The score ends with a 'Fine' marking. The final measure (42) has a fortissimo (*ff*) dynamic and a 'cresc.' marking.

03745816
Happy

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Trumpet in B $\flat$ 2

Jingle Bells

arr. by Roland Barrett

Musical score for Trumpet in B $\flat$ 2. The score is in 4/4 time and B $\flat$ major. It begins with a key signature change from B $\flat$ major to E $\flat$ major (three flats). The tempo/style is 'Jingle Bells'. The score includes measures 1 through 34. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 3 has a box containing the number 3. Measure 17 has a box containing the number 17. Measure 25 has a box containing the number 25. Measure 34 has a box containing the number 34. The score ends with a fortissimo (*ff*) dynamic. The final measure (34) has a fortissimo (*ff*) dynamic and a 'cresc.' marking.

2nd B♭ TRUMPET

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

1 5 *f* 6 7 8 9 10 11 12 13 14 15 16 *To Coda* Θ

17 24 25 26 27 28 *D.S. al Coda* Θ *Coda*

29 30 31 32 *Fi - re - ball!*

33 34 35

36 *Repeat 3 times* 2 38 40 41 42 43 44 45 46 47 48 *Fi - re - ball!*

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Trumpet 2

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket,
Christina Aguilera, Magne Furuholmen, Nasri Atweh,
Adam Messinger, Uralas Vargas and Nolan Lambrozza
Arranged by TONY WALLACE
Percussion arranged by TONY MCCUTCHEN

Hip house dance feel ♩ = 142

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf *ff* *f* *p* *mf* *f* *ff*

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2ND TRUMPET

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for 2nd Trumpet. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features several measures with circled numbers (3, 20, 28, 36, 43) and a section marked "SING - AD LIB HARMONY 2ND TIME" with the lyrics "HEY... HEY... BA-". The score ends with a double bar line.

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3RD TRUMPET

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for 3rd Trumpet. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features several measures with circled numbers (3, 20, 28, 36, 43) and a section marked "SING - AD LIB HARMONY 2ND TIME" with the lyrics "HEY... HEY... BA-". The score ends with a double bar line.

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Trumpet 2

HAWAII FIVE-O THEME
from the Television SeriesBy MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Fast rock ♩ = 172

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

2nd B^b TRUMPETWords and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka

THE IMPERIAL MARCH

(Darth Vader's Theme)

3rd B♭ TRUMPET

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March (♩=100)

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Trumpet 2

The "Hey" Song

Swing Feel

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

2nd B $\flat$ TRUMPET

With Bravado "The Glory Days" Driving 7 "The Incredits"

The musical score for the 2nd B $\flat$ Trumpet part of 'The Incredibles' is written on six staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *fp*, *mf*, and *ff*. Measure numbers 3, 6, 19, 28, 38, 46, 51, 57, and 65 are indicated. The piece features several tempo and mood changes, including 'Driving', 'Sultry', and 'rit.'. The score concludes with a final double bar line and a *ff* dynamic marking.

03745220
The Incredibles

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From A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release "THE EMPIRE STRIKES BACK"

THE IMPERIAL MARCH

(Darth Vader's Theme)

2nd B $\flat$ TRUMPET

Moderately, in the style of a Grand Processional March ($\text{♩} = 100$)

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

The musical score for the 2nd B $\flat$ Trumpet part of 'The Imperial March' is written on six staves. It begins with a key signature of two flats (B $\flat$, E $\flat$) and a common time (C) signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *fff*, and *ff*. Measure numbers 2, 3, 15, 23, 30, 39, and 51 are indicated. The piece is marked 'Moderately, in the style of a Grand Processional March' and includes the instruction 'Soli' for the 3rd measure. The score concludes with a final double bar line and a *ff* dynamic marking.

Horn (in Bb)

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp *mf* *f* *ff*

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Trumpets 2&3

JOY TO THE WORLD

Arranged by JAY DAWSON

Brightly $\text{♩} = 128$

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Trumpet 2

Latin ♩ = 130

arranged by Jay Dawson
percussion by Jim ReedI KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and Music by Ulises Hermosa and Gonzalo Hermosa

I Know You Want Me (Calle Ocho)

Llorando Se Fue (La Lambada)

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Trumpet 2

MONSTER

Driving Metal ♩ = 134

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

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THE LION SLEEPS TONIGHT

Trumpet 2 & 3

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON

based on a song by SOLOMON LINDA

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

Musical score for Trumpet 2 & 3 of "The Lion Sleeps Tonight". The score is written in 4/4 time with a tempo of 176 beats per minute. It features a variety of dynamics including *ff*, *mf*, *f*, *fp*, and *fz*. The piece includes several measures of rests, indicated by the number 8. The score is divided into systems, with measures numbered from 4 to 64. The key signature is one flat (Bb).

LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO J

Arranged by PAUL JENNIN

Orchestrated by TERESA JENNIN

2nd Bb TRUMPET

Bright Rock

Musical score for 2nd Bb Trumpet of "Land of a Thousand Dances". The score is written in 4/4 time with a tempo of 176 beats per minute. It features a variety of dynamics including *f*, *mf*, *sim.*, *ff*, and *fz*. The piece includes several measures of rests, indicated by the number 8. The score is divided into systems, with measures numbered from 13 to 43. The key signature is one flat (Bb).

LA PIEDRA

2nd B♭ TRUMPET

BY VICTOR LOPEZ

Latin drive!

sol
f

9 Mark 4 Forward 8 MT 12

March 4 1. Mark 8 2. 18

mf

26

0257LB9X

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2nd B♭ Trumpet - 2

34

uh!

46

f

53

sol

sf. *ff*

0257LB9X

2nd B♭ TRUMPET

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY
Arranged by MIKE STORY

Slowly

7

1 8 *mf* 9 *f* 10 11

12 Double time

13 14 15 16 17 18

19 20 21 *mf* 22 23 24 25 26

27 *f* 28 *sfp* 29 *ff* 30 31 32 33 34 *f* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 *ff* 51

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Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERP
Arranged by JOHNNIE JOHNSON

2nd B♭ TRUMPET

Moderate

3 5

f To Coda

13 *mf* 21 *f* 3

29 8 37 3 D.S. al Coda

⊕ CODA

f *sfp* *ff*

2nd B $\flat$ TRUMPETRecorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4 2 13

ff *mf*

21 % Opt. St. mute (open on D.S.)

29 To Coda

37 2 Open 2

D.S. al Coda

Coda

49 Play 2nd time only

f *mf* *p* *f* *fp* *ff*

03744796

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3rd B $\flat$ TRUMPETRecorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4 2 13

ff *mf*

21 % Opt. St. mute (open on D.S.)

29 To Coda

37 2 Open 2

D.S. al Coda

Coda

49 Play 2nd time only

f *mf* *p* *f* *fp* *ff*

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Trumpet 2

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan Schuster

Disco pop ♩ = 136

Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEN

musical score for Trumpet 2 of "MOVES LIKE JAGGER". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a tempo marking of "Disco pop" and a metronome marking of "♩ = 136". The first staff also includes a "mf lightly" dynamic marking and a "simile" instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "mf", "ff", and "f". Measure numbers 1 through 42 are indicated throughout the score.

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PARTY ROCK ANTHEM

2nd B♭ TRUMPET

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

musical score for 2nd B♭ Trumpet of "PARTY ROCK ANTHEM". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a tempo marking of "Rave" and a "ff" dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "ff", "f", and "cresc.". Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated throughout the score. The score also includes vocal lines with lyrics: "Ev - 'ry day I'm shuf-fel - in'".

03745614
 Party Rock Anthem

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Trumpet 2

MY SONGS KNOW WHAT YOU DID
IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP;
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock ♩ = 156

Musical score for Trumpet 2, Rock tempo (♩ = 156). The score consists of 72 measures across 8 staves. It features various dynamics including *f*, *ff*, *ffp*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 2, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

2nd B^b TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for 2nd B^b Trumpet, Funk tempo. The score consists of 45 measures across 6 staves. It features various dynamics including *f*, *sf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 4, 5, 9, 17, 25, 33, 37, 45, and 49 are indicated.

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PARALYZER

2nd B $\flat$ TRUMPET

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for a 2nd B $\flat$ Trumpet part. It consists of six staves of music. The key signature has one flat (B $\flat$), and the time signature is 4/4. The tempo/style is 'Moderate rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 40 are indicated at the bottom of the staves. Rehearsal marks are placed at measures 5, 13, 21, 29, and 33. The piece ends with a double bar line at measure 40.

1 *f* 2 3 4 *ff* 5 2

7 *mf* 8 9 11 12 13 14 15 16 17 18 19 *f* 20

21 *ff* 22 23 24 25 26

27 28 29 4 33 34 35

36 37 38 39 40

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133 Driving 2nd Trumpet Pirates

Handwritten musical score for the 2nd Trumpet part of the Pirates section. The score is written on six staves in 12/8 time. It begins at measure 133 with a dynamic marking of *f*. The music features a driving eighth-note pattern. Measure 143 is marked with a box containing the number 143. Measure 151 is marked with a box containing the number 151. Measure 157 is marked with a box containing the number 157 and a second ending bracket labeled 2. The score concludes with a final measure marked with a dynamic of *ff*.

133 Driving Trumpet 3 Pirates

Handwritten musical score for Trumpet 3 of the Pirates section. The score is written on six staves in 12/8 time. It begins at measure 133 with a dynamic marking of *f*. The music features a driving eighth-note pattern. Measure 143 is marked with a box containing the number 143. Measure 151 is marked with a box containing the number 151. Measure 157 is marked with a box containing the number 157 and a second ending bracket labeled 2. The score concludes with a final measure marked with a dynamic of *ff*.

SMOKE ON THE WATER

3rd Bb Cornet

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock

9

17

25

To Coda

simile

39

D.C. al Coda

4

CODA

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SPANIA!

Bb TRUMPET II

DAVID SHAFFER
(ASCAP)

Slowly

658-2273-00

4 Bright Latin Tempo (♩ = 132)

5

10

18

26

32 Play 2nd time only

36

ff

f

fp

mf

ff

f

fp

Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

Musical score for Trumpet 2 of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 132 beats per minute. It features a hostile and menacing character. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61. The score ends with a '10' measure rest and a '10' measure rest, followed by a '10' measure rest and a '10' measure rest, and finally 'end on 3'.

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Recorded by WALK THE MOON

SHUT UP AND DANCE

2nd B♭ TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 2nd B♭ Trumpet of 'Shut Up and Dance'. The score is written in 4/4 time with a moderate rock tempo. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). The notation includes accents, slurs, and measure rests. The score is divided into measures, with measure numbers 3, 6, 11, 15, 23, 27, 37, 45, 53, and 57. The score ends with a '10' measure rest and a '10' measure rest, followed by a '10' measure rest and a '10' measure rest, and finally 'end on 3'.

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03746004
Shut Up and Dance

Recorded by fun.

SOME NIGHTS

2nd B $\flat$ TRUMPET

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

f *p* *ff* *mf* *f* *Soli* *mf* *ff* *f* *ff*

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Trumpet 2

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 178$

ff *f* *fp* *f* *ff* *f* *ff*

Recorded by fun.

SOME NIGHTS

3rd B $\flat$ TRUMPET

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

03745666

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Trumpet 3

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 178$

ff

f

ff

f

ff

f

ff

ff

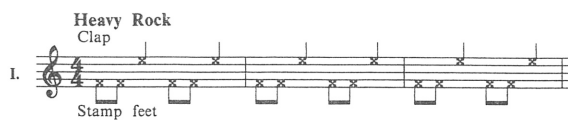
STADIUM RIFFS

2nd B $\flat$ TRUMPET

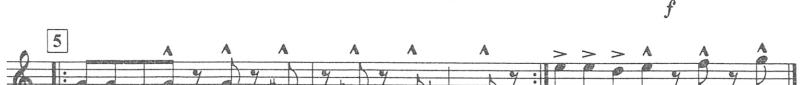
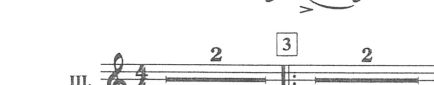
(I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE)

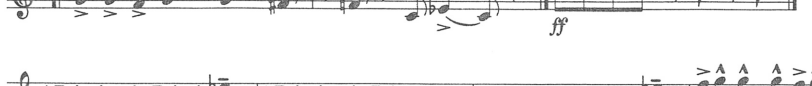
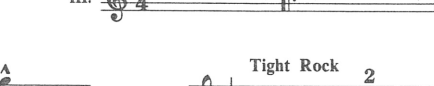
Arranged by PAUL LAVENDER

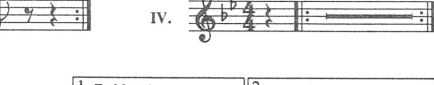
Heavy Rock
Clap

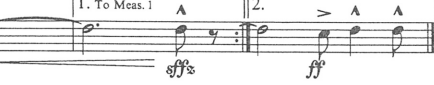
I.  **Repeat as needed** **Rock** 

Last  **Steady Rock** 

Steady Rock  **Tight Rock** 

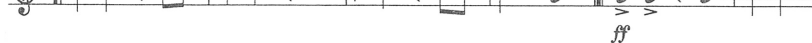
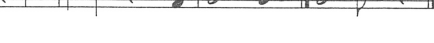
f  **ff** 

f  **ff** 

Steady Rock  **1. To Meas. 1** 

f  **ff** 

Steady Rock  **10** 

ff  **1. 2.** 

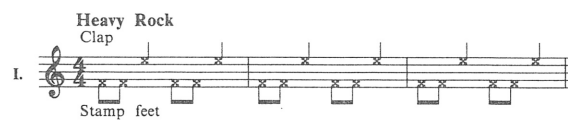
STADIUM RIFFS

3rd B $\flat$ TRUMPET

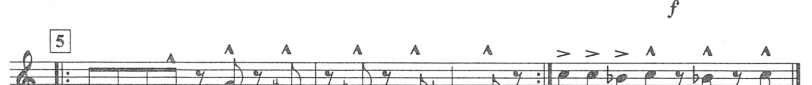
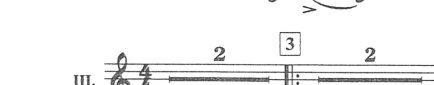
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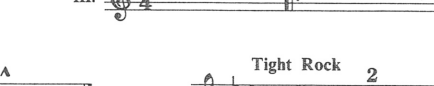
Arranged by PAUL LAVENDER

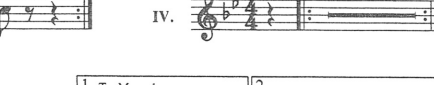
Heavy Rock
Clap

I.  **Repeat as needed** **Rock** 

Last  **Steady Rock** 

Steady Rock  **Tight Rock** 

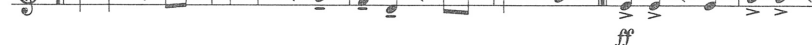
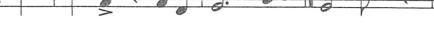
f  **ff** 

f  **ff** 

Steady Rock  **1. To Meas. 1** 

f  **ff** 

Steady Rock  **10** 

ff  **1. 2.** 

12923031

HANGIN' TOUGH

Words and Music by MARY S. S. S.

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THE SUNSHINE OF YOUR LOVE

Words and Music by JIM BROWN, PHIL BROWN and THE CLASH

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NA NA HEY HEY KISS HIM GOODBYE

Words and Music by GARY DICKSON, PHIL BROWN and DAVE HANCOCK

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OWNER OF A LONELY HEART

Words and Music by TREVOR BROWN, JON ANDERSON, CHRIS SQUIRE and TREVOR HOBBS

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FRANKENSTEIN

By Edgar Allan Poe

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Trumpet 2

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

B

C

"bell-tones"

f

ff

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Trumpet 2

SURF

As Performed by MUCCA PAZZA

by MIKE MESSING
arranged by TOM WALLACE
perc. by IONY MCUTCHEN

Fast mysterious surf rock $\text{♩} = 180$

p

f

f

ff (long messy fall)

mp

mf

f

ff

f

f

ff

ff (really long really messy fall)

fff

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Recorded by NEIL DIAMOND
SWEET CAROLINE

2nd B $\flat$ TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = 1♩)

4 8 6

mf *ff* *mf*

16 24 Building *mp*

straight 8ths -

34 % *f*

40 To Coda Θ 46 4

D.S. al Coda Θ Coda *mf* *fp* *sf*

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

2nd B $\flat$ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

4 5 13 21 25 % 33 41 49 4

f *mf* *ff* *f* *ff* *f* *mp* *ff*

To Coda Θ 41 49 4

D.S. al Coda Θ Coda *mp* *ff*

03745609
Take On Me

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2nd B $\flat$ TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock
div.
ff
4 7
mf
15
23 $\%$
div.
f $\leq$ *ff*
To Coda $\oplus$
div.
32 *ff*
f
div.
42 *ff*
12 *div.* "Scream!" *sfz*
D.S. al Coda *f*
 $\oplus$ **Coda** *div.*
f *ff*
div.
f *ff*

03745443
Thriller

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Recorded by BRUNO MARS

TREASURE

2nd B $\flat$ TRUMPET

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock
ff
5 *mf*
13
21 *f*
33 *mf*
41 *f*
51 *ff*

03745778
Treasure

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

2nd B $\flat$ TRUMPET

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

ff

9

17

25

mf

33

ff

41

mf *ff*

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03745413

Through The Fire And Flames - I

2nd B $\flat$ TRUMPET

49

59

67

As high and as fast as possible

77

83

3

03745413

Through The Fire And Flames - 2

Recorded by QUEEN

UNDER PRESSURE

2nd B^b TRUMPET

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock

5 13 17 26 34 42 54

mf *f* *mp* *ff* *mp* *cresc.* *ff* *mf* *f* *fff*

The musical score for the 2nd B^b Trumpet part of 'Under Pressure' is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 5, 13, 17, 26, 34, 42, and 54 are indicated in boxes above the staff. The dynamics range from mezzo-forte (mf) to fortissimo (fff), with crescendos and decrescendos used for phrasing.

03746040
Under Pressure

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From MOANA

WE KNOW THE WAY

2nd B^b TRUMPET

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately

5 13 21 29 37

f *mf* *ff* *fff*

The musical score for the 2nd B^b Trumpet part of 'We Know the Way' is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes above the staff. The dynamics range from forte (f) to fortissimo (fff), with accents and slurs used for phrasing.

03746130
We Know the Way

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Audio Demo
YouTube.com
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WE WILL ROCK YOU/WE ARE THE CHAMPIONS

2nd B $\flat$ TRUMPET

"We Will Rock You" – Words and Music by BRIAN MAY
 "We Are the Champions" – Words and Music by FREDDIE MERCURY
 Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock 2

1-2 f

(optional repeat)

11

12 13 14 15 16 Δ ff

2 "We Are the Champions"

Very bright, in one

1 f

2 3 4 5 6 7 8 9 10

11 12 13 14 15 2 17 18 19 20 21

15-16

22 23 24 25 26 27 28 29 30 31 32

(optional repeat)

33 34 35 36 37 38 39 > 40 41 42

ff

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WBMB9417

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Trumpet 2
 d = 88

TEQUILA

Music by Chuck Rio
 Arr. By Jay Dawson

9

15

1 2 18 3

24

26

30

34 6

41

42

47

50 4

56

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WILD PACK

2nd B♭ TRUMPET

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

1. *ff* *mf cresc.* *sfz* *f* *sfz* *sfz* *sfz*

Medium Rock

3. *sfz* *ff* *sfz* *sfz*

23047

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Words and Music by Chris Taylor
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From "Three Women" Motion Picture
Words and Music by Sam Lerner, Greg Prosser and Matthew Wilder
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John Holday, Johnnie Chase and Allan Zaslavsky
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3. *ff* *f* *5* *2nd Trumpet* *13* *Soli* *21* *ff* *25* *f* *ff*

Pop Rock

4. *f* *ff* *3* *5*

Recorded by LINKIN PARK
WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

2nd B♭ TRUMPET

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
 ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
 Arranged by PAUL MURTHA

Rock

10

11

10

23

p *f*

31

2

sfz

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745273
 What I've Done

WE WILL ROCK YOU/WE ARE THE CHAMPIONS

2nd B♭ TRUMPET

"We Will Rock You" – Words and Music by BRIAN MAY
 "We Are the Champions" – Words and Music by FREDDIE MERCURY
 Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock 2

1 2 3 4 5 6 7 8

1-2 *f*

(optional repeat) 11

9 10 11 12 13 14 15 16 *ff*

2 "We Are the Champions"

Very bright, in one

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21

15-16

22 23 24 25 26 27 28 29 30 31 32

(optional repeat) 35

33 34 35 36 37 38 39 40 41 42

ff

WILD PACK

2nd B♭ TRUMPET

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDEI

Hard Rock

1. *ff* *f* *mf cresc.* *sfz* *f* *sfz* *sfz*

Medium Rock

3. *sfz* *ff* *sfz* *sfz*

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3. *ff* *f* *5* *2nd Trumpet*

13. *Soli*

21. *ff*

25. *f* *ff*

Pop Rock

3. *f* *ff* *5*

f *sfz* *sfz*

Recorded by USHER

YEAH!

2nd B $\flat$ TRUMPET

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

The musical score for the 2nd B $\flat$ Trumpet part of 'Yeah!' is written in 4/4 time with a key signature of one flat (B $\flat$). It begins with a 'Rockin'!' instruction. The score consists of seven staves of music. The first staff has a dynamic marking of *f* (forte). The second staff has a measure rest of 9 measures, followed by a measure rest of 6 measures, and then continues with a dynamic marking of *f*. The third staff has a measure rest of 17 measures, followed by a dynamic marking of *mf* (mezzo-forte). The fourth staff has a measure rest of 25 measures, followed by a dynamic marking of *f*. The fifth staff has a measure rest of 2 measures, followed by a dynamic marking of *ff* (fortissimo). The sixth staff has a measure rest of 2 measures, followed by a dynamic marking of *ff*. The seventh staff has a measure rest of 2 measures, followed by a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and measure rests.

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

1st B $\flat$ TRUMPET

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON

Arranged by VICTOR LÓPEZ

Hard rock

The musical score for the 1st B $\flat$ Trumpet part of 'You Shook Me All Night Long' is written in 4/4 time with a key signature of one flat (B $\flat$). It begins with a 'Hard rock' instruction. The score consists of nine staves of music. The first staff has a measure rest of 7 measures, followed by a measure rest of 9 measures, and then continues with a dynamic marking of *f* (forte). The second staff has a measure rest of 17 measures, followed by a dynamic marking of *f*. The third staff has a measure rest of 25 measures, followed by a dynamic marking of *f*. The fourth staff has a measure rest of 33 measures, followed by a dynamic marking of *f*. The fifth staff has a measure rest of 38 measures, followed by a dynamic marking of *f*. The sixth staff has a measure rest of 45 measures, followed by a dynamic marking of *f*. The seventh staff has a measure rest of 46 measures, followed by a dynamic marking of *f*. The eighth staff has a measure rest of 47 measures, followed by a dynamic marking of *f*. The ninth staff has a measure rest of 48 measures, followed by a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and measure rests.

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Recorded by TRAIN

50 WAYS TO SAY GOODBYE

2nd B $\flat$ TRUMPET

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

9

7 17 6 27 % 35

To Coda Θ 44

D.S. al Coda Θ Coda *cresc.* *f*

f *mf* *f* *mf* *f*

03745676
50 Ways to Say Goodbye

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