

Bb Tenor Saxophone/
Baritone

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

Vigorously

101-19010

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Detailed description: This block contains the musical notation for the first page of 'The Star Spangled Banner' for Bb Tenor Saxophone/Baritone. The score is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The seventh measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The eighth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The ninth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The tenth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eleventh measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The twelfth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The thirteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The fourteenth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifteenth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The sixteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The seventeenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The eighteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The nineteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twentieth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-first measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-second measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-third measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-fourth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirtieth measure contains a quarter note A0, a quarter note G0, and a quarter note F0.

Baritone TC
Bb Bass Clarinet

ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

Tempo Da Pep Band

058-2247-00

3773

D. S. *al Fine*

Detailed description: This block contains the musical notation for the second page of 'On Wisconsin' for Baritone TC and Bb Bass Clarinet. The score is in 2/4 time and begins with a treble clef and a key signature of two flats (Bb, Eb). The first measure is a whole note Bb3. The second measure is a whole note Bb3. The third measure is a whole note Bb3. The fourth measure is a whole note Bb3. The fifth measure is a whole note Bb3. The sixth measure is a whole note Bb3. The seventh measure is a whole note Bb3. The eighth measure is a whole note Bb3. The ninth measure is a whole note Bb3. The tenth measure is a whole note Bb3. The eleventh measure is a whole note Bb3. The twelfth measure is a whole note Bb3. The thirteenth measure is a whole note Bb3. The fourteenth measure is a whole note Bb3. The fifteenth measure is a whole note Bb3. The sixteenth measure is a whole note Bb3. The seventeenth measure is a whole note Bb3. The eighteenth measure is a whole note Bb3. The nineteenth measure is a whole note Bb3. The twentieth measure is a whole note Bb3. The twenty-first measure is a whole note Bb3. The twenty-second measure is a whole note Bb3. The twenty-third measure is a whole note Bb3. The twenty-fourth measure is a whole note Bb3. The twenty-fifth measure is a whole note Bb3. The twenty-sixth measure is a whole note Bb3. The twenty-seventh measure is a whole note Bb3. The twenty-eighth measure is a whole note Bb3. The twenty-ninth measure is a whole note Bb3. The thirtieth measure is a whole note Bb3. The thirty-first measure is a whole note Bb3. The thirty-second measure is a whole note Bb3. The thirty-third measure is a whole note Bb3. The thirty-fourth measure is a whole note Bb3. The thirty-fifth measure is a whole note Bb3. The thirty-sixth measure is a whole note Bb3. The thirty-seventh measure is a whole note Bb3. The thirty-eighth measure is a whole note Bb3. The thirty-ninth measure is a whole note Bb3. The fortieth measure is a whole note Bb3.

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

BARITONE T.C.

With Conviction

Measures 1-32 of the Baritone T.C. part. The score is written in 4/4 time and features a variety of dynamics including *ff*, *sfz*, and *mp*. It includes articulation marks such as accents (^) and slurs. Measure numbers 8, 24, and 32 are indicated in boxes. The key signature changes from one flat to two flats between measures 24 and 32.

03744056

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BARITONE T.C.

Measures 33-72 of the Baritone T.C. part. The score continues with dynamics such as *mf*, *mp*, *f*, and *ff*. It includes articulation marks like accents (^) and slurs. Measure numbers 45, 59, and 69 are indicated in boxes. The key signature remains two flats.

03744056
 Adventures of Indiana Jones - 2

BARITONE T.C.

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

Musical score for Baritone T.C. of the song Africa, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *fp*. Measure numbers 1 through 34 are indicated below the notes. A box containing the number 9 is placed above the staff at measure 9, with the text "Play 3 times" below it. A repeat sign is present at measure 26.

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43911

BARITONE T.C. - 2

Continuation of musical score for Baritone T.C. of the song Africa, measures 35-70. The score continues in treble clef with a key signature of one sharp. It includes various musical notations and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 35 through 70 are indicated below the notes. A box containing the number 52 is placed above the staff at measure 52. The text "To Coda" is written above the staff at measure 48. The text "D.S. al Coda" is written below the staff at measure 63. The score ends with a double bar line and a final dynamic marking of *ff*.

43911

From the Motion Picture THE AVENGERS
THE AVENGERS

BARITONE T.C.

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

f

25

2

35

f

mf

ff

f

43

p sub.

ff

sffz

p

ff

03745700
 The Avengers

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BARITONE T.C.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
 RANDY RHOADS and BOB DAISLEY
 Arranged by PAUL MURTHA

Rock

f

5

13

17

mf

(4)

33

f

ff

47

fp

f

55

ff

fp

f

63

fp

ff

Recorded by DJ KHALED
ALL I DO IS WIN

BARITONE T.C.

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

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03745535
 All I Do Is Win

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Baritone

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
 SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
 arranged by JAY DAWSON
 percussion by Jim Reed

Latin (Jamaican) feel ♩ = 124

Relaxed ♩ = 124

Gently legato

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Baritone 

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN



BATMAN THEME (From the Original Television Series)

OPTIONAL BARITONE T.C.:
(Tuba Double)

By NEIL HEFTI
Arranged by MIKE STORY

Bright rock ♩ = 132



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Baritone

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

Measures 1-40 of the Baritone part. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Dynamic markings include *ff*, *p*, *mf*, and *f*. Performance instructions include *rit.* and *a tempo - slightly faster (92)*. Measure 18 is marked with a box and the text "Easter (160)".

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BOHEMIAN RHAPSODY

p. 2

Baritone

Measures 41-92 of the Baritone part. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. Dynamic markings include *f*, *ff*, *sf*, *sp*, and *fff*. Performance instructions include *f (marcato - full length)*, *simile*, and *(breath push)*. Measure 56 is marked with a box and the text "Rockin'". Measure 77 is marked with a box and the text "Easter (172)". Measure 79 is marked with a box and the text "Easter! (184)".

Tenor Sax

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

1 4 5 10 11 13 15 17 19 21 23 25 27 29 30 31 33 35 37 39 41

mf *mp* *f* *mp*

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2

Can't Hold Us

43 45 49 50 53 56 61 63 65 67 69 71 73 75 77 79 81 82 85

ff

Na Na Na Na Na Na Na Na Na

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

BARITONE T.C.

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

7 *f* *fp* *f*

15

23 *mf*

31

38 *fp* *f*

47 *ff* *fp*

55 *ff* *fp* *ff* *ffz*

03745563
 Captain America March

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From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

BARITONE T.C.

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

7 *f* *fp* *f*

15

23 *mf*

31

38 *fp* *f*

47 *ff* *fp*

55 *ff* *fp* *ff* *ffz*

03745563
 Captain America March

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Bb TENOR SAX/BARITONE T.C.

BARBARA ANN

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Bright Rock & Roll

5 $\frac{3}{4}$

f *mf-f*

T.Sx. *a2* To Coda $\oplus$ 15

Bar.

27

39

D.S. al Coda

$\oplus$ Coda

f *cresc.* *div.*

T.Sx. *a2*

Bar.

ff

101-02080

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DESPERADO (The Eagles Show Part III)

LOW BRASS & WOODWINDS #2 - T.C.

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

Rock ballad

T. Sax./Tbn. only

All

6

1 *mp* 2 3 *mf* 4 5 *mp* 7

8 9 10 11 12 13 14

15

ff *sost.* 16 17 *mf* 18 19 *ff* 20

23

21 22 *mp* 24 25 26 27

30

28 29 30 31 32 33

34 Fast 2

36 *ff* 37 38 39 40 41 42 *fff* 43 44 45

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MBM05039

LOW BRASS & WOODWIND #2 - Treble Clef **DYNAMITE**

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTFELD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VÍCTOR LÓPEZ

Moderately

The musical score for 'Dynamite' is written for Low Brass and Woodwind #2 in Treble Clef. It is in 4/4 time and key of D major. The score consists of 45 measures across six staves. It begins with a 'Moderately' tempo marking. The first staff contains measures 1-6, with a forte (f) dynamic at measure 1 and a repeat sign at measure 5. The second staff contains measures 7-12, with a 'To Coda' marking at measure 11. The third staff contains measures 13-20, with a mezzo-forte (mf) dynamic at measure 13. The fourth staff contains measures 21-27, with a forte (f) dynamic at measure 25. The fifth staff contains measures 28-33, with a 'D.S. al Coda' marking at measure 33. The sixth staff contains measures 34-45, with a 'Coda' marking at measure 41 and a fortissimo (ff) dynamic at measure 45.

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LOW BRASS & WOODWIND #2 **DON'T STOP BELIEVIN'**
Treble Clef

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

The musical score for 'Don't Stop Believin'' is written for Low Brass and Woodwind #2 in Treble Clef. It is in 4/4 time and key of D major. The score consists of 44 measures across six staves. It begins with a 'Moderately bright rock' tempo marking. The first staff contains measures 1-5, with a forte (f) dynamic at measure 1. The second staff contains measures 6-12, with a mezzo-piano (mp) dynamic at measure 10. The third staff contains measures 13-19, with a mezzo-forte (mf) dynamic at measure 17. The fourth staff contains measures 20-26, with a forte (f) dynamic at measure 25. The fifth staff contains measures 27-32, with a first ending bracket at measures 31-32. The sixth staff contains measures 33-38, with a fortissimo (ff) dynamic at measure 36. The seventh staff contains measures 39-44, with a fortissimo (ff) dynamic at measure 44.

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BARITONE T.C.

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 5 *Solo or Soli*

mp *mf* *All* *mf*

13 19 25 *ff* *fff*

31 **Double Time** *mf* *cresc.* *f*

39 *fff*

03745509
Dream On

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LOW BRASS & WOODWINDS #2 - T.C.

ESCAPE
(The Piña Colada Song)

Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

f *mf* *f* *To Coda* *D.S. al Coda*

9 17 25 33 41 49 51 53 54

T. Sax. play upper notes *ff* *Coda* *ff*

43879

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Theme from ROCKY III

EYE OF THE TIGER

Bb TENOR SAX/BARITONE T.C.

Mod. Rock

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

FANFARE FOR THE THIRD PLANET

BARITONE T.C.

RICHARD L. SAUCEDO

BARITONE T.C.

From Walt Disney Pictures' FANTASIA 2000

FIREBIRD SUITE

By IGOR STRAVINSKY
Arranged by RICHARD SAUCEDO

Allegro Agitato

03744625
Firebird Suite - I

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Baritone

GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,
Nick Van De Wall and Shatter Smith

Disco pop ♩ = 130

Arranged by TOM WALLACE
Percussion arranged by TONY McCLICHEN

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Bb TENOR SAX/BARITONE T.C.
Intense Rock

THE FINAL COUNTDOWN

Words and Music By JOEY TEMPI
Arranged by JOHN HIGGI

101-06040

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For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #1 - TREBLE CLEF

Music by BILL CONTI
Arranged by LARRY CLARK

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MR0600

(GHOST) RIDERS IN THE SKY

BARITONE T.C.

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

Musical score for Baritone T.C. in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked 'f' (forte) and 'ff' (fortissimo). The second staff has a measure rest of 11 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 31 measures. The fifth staff has a measure rest of 39 measures. The sixth staff has a measure rest of 47 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Baritone T.C.

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Musical score for Baritone T.C. in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is marked 'f' (forte) and 'sf' (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings. The score is numbered 1 through 56.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

BARITONE T.C.

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for Baritone T.C. of 'Happy'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with a forte (ff) dynamic and includes a measure rest of 10 measures. The second staff continues the melody with a forte (f) dynamic. The third staff includes a measure rest of 18 measures. The fourth staff begins with a forte (ff) dynamic and includes a measure rest of 26 measures. The fifth staff includes a measure rest of 34 measures. The sixth staff includes a measure rest of 42 measures. The score concludes with a 'D.S. al Fine' instruction.

ff 10 f 18 % 26 ff Fine 34 mf cresc. poco a poco 42 f D.S. al Fine

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03745816
Happy

T.C. Baritone

Jingle Bells

arr. by Roland Barrett

Musical score for T.C. Baritone of 'Jingle Bells'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with a forte (ff) dynamic and includes a measure rest of 3 measures. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff includes a measure rest of 17 measures. The fourth staff begins with a mezzo-forte (mf) dynamic and includes a measure rest of 25 measures. The fifth staff includes a measure rest of 34 measures. The sixth staff includes a measure rest of 3 measures. The score concludes with a 'D.S. al Fine' instruction.

♩ = 138 3 ff mf 17 mf 25 f 34 ff 3

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Trombone

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Fast rock $\text{♩} = 172$

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

BARITONE T.C.

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Solid Rock Feel

Opt. Vocal Chant:

Opt: Continue
Chant until m. 13

LOW BRASS & WOODWINDS #1 - T.C. As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

To Coda *D.S. al Coda* *Coda* *ff* *Fi - re - ball!*

Repeat 3 times
Play 2nd & 3rd time only
mp - mf *f* *ff* *Fi - re - ball!*

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43897

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Baritone

FEEL THIS MOMENT

Words and Music by Armando Pizarro, Pal Waaktaar, Morten Harket, Christina Aguilera, Magne Furuholmen, Nasri Atweh, Adam Messinger, Uralles Vargas and Nolan Lambroza
Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEN

Hip house dance feel ♩ = 142

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf *ff* *f* *p* *mf* *f* *ff*

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TENOR SAX

MODERATE ROCK 120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNE
Arranged by TOM WALLAC

(CLAP)

(3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW

IF YOU'LL BE MY GIRL

mf sf

(28) (43)

ff

TENOR SAX AND 2

Swing Feel

The "Hey" Song

[9] [14] 3 x's

[18]

[26] [31] 3 x's

BARITONE HORN
(Treble Clef)

THE IMPERIAL MARCH

(Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March (♩=100)

(2 x only)

[3] Soli

End soli

[15]

[23] Soli

[30] Soli

[39]

[51]

3

ff

cresc.

mf

f

mp

f

ff

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

BARITONE T.C.

With Bravado "The Glory Days"

Driving **[7]** "The Incredits"

f

3

fp

f

fp

mf

6

[19]

2

f

fp

[28]

mf

f

[38]

3

[46] Sultry

rit.

mp

[51] Driving

[57]

mf

fp

f

[65]

ff

I KNOW YOU WANT ME (Calle Ocho) / LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Baritone 

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez



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Llorando Se Fue (La Lambada)
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Baritone 

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134



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Baritone (T.C.)

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

ff *f* *sub.mp* *mf*

The musical score for 'Iron Man' is written for Baritone (T.C.) in a key of one flat (B-flat major or D minor). It begins with a tempo of 92 beats per minute and a 'Hard Rock' feel. The score is divided into sections A through F. Section A is marked 'Pesante' and starts with a fortissimo (ff) dynamic. Section B continues the melody. Section C features a change in rhythm. Section D is marked with a fortissimo (f) dynamic. Section E continues the melody. Section F is marked 'Double time feel' and starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section. The score includes various musical notations such as slurs, ties, and triplets.

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ARRANGERS' PUBLISHING COMPANY

Baritone T.C.

JOY TO THE WORLD

by HOYT AXTON
Arranged by JAY DAWSON

Brightly $\text{♩} = 128$

ff

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

The musical score for 'Joy to the World' is written for Baritone T.C. in a key of one flat (B-flat major or D minor). It begins with a tempo of 128 beats per minute and a 'Brightly' feel. The score is marked with a fortissimo (ff) dynamic. The melody is written in a single staff with various musical notations including slurs, ties, and accents. The score is numbered 1 through 57, indicating the measure numbers.

LAND OF A THOUSAND DANCES

B♭ TENOR SAX/BARITONE T.C.

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNING!

Orchestrated by TERESA JENNING!

Bright Rock

13 Soli

17

27 1st time only 2 last time only 31

43

53

LA PIEDRA

B♭ TENOR SAXOPHONE/
BARITONE T.C.

BY VICTOR LOPEZ

Latin drive!

9

18

26

34

46

53

THE LION SLEEPS TONIGHT

Baritone T.C.

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON

based on a song by SOLOMON LINDA

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

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B♭ TENOR SAXOPHONE/
 BARITONE T.C.

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
 PAUL McCARTNEY and
 LINDA McCARTNEY
 Arranged by MIKE STORY

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LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

BARITONE T.C.

Moderate Rock

5 %

f *mf* To Coda ⊕

13

21

mf 29

mp 37

f D.S. al Coda

⊕ CODA

f *fp* *ff*

BARITONE T.C.

Recorded by WAR

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 5

mp 13

mf 21 %

29

To Coda ⊕ 3 37

mf

D.S. al Coda ⊕ Coda 3 49

f 57

ff

03744796

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Baritone 

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan SchusterArranged by TOM WALLACE
Percussion arranged by TONY McCUTCHENDisco pop $\text{♩} = 136$


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PARTY ROCK ANTHEM

BARITONE T.C.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP



03745614
 Party Rock Anthem

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Baritone Rock $\text{♩} = 156$ MY SONGS KNOW WHAT YOU DID
IN THE DARK (LIGHT EM UP)Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

BARITONE T.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

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PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #1 - Treble Clef

Tenor Sax

Moderate rock

Musical score for Tenor Sax, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate rock'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 40 are indicated below the staff. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for accents (>) and breath marks (^). A box containing the number 5 is placed above the staff at measure 5. A box containing the number 13 is placed above the staff at measure 13. A box containing the number 21 is placed above the staff at measure 21. A box containing the number 29 is placed above the staff at measure 29. A box containing the number 33 is placed above the staff at measure 33. A box containing the number 4 is placed above the staff at measure 34. A box containing the number 35 is placed above the staff at measure 35. A box containing the number 36 is placed above the staff at measure 36. A box containing the number 37 is placed above the staff at measure 37. A box containing the number 38 is placed above the staff at measure 38. A box containing the number 39 is placed above the staff at measure 39. A box containing the number 40 is placed above the staff at measure 40.

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Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

mp

mf

5 Solo or Soli

All

mf

13

19

25 ff

fff

31 Double Time

mf

cresc.

f

39

fff

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03745509
Dream On

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Baritone 

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

2 3 4 5 6 7 8

9 16 17 18 19 20

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 41 42 43 44 45

46 47 48 51 52 53 54

55 56 57 58 59 60 61 end on "3"

lower notes if possible

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Tenor Sax "He's A Pirate" Pirates

133 Driving

mf

143

151

157 mp cresc.

ff

Baritone

SMOKE ON THE WATER

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVE!
Arranged by John F. Edmunds

Funky rock

f

9

17

25

To Coda ⊕

simile

39

D.C. al Coda

⊕ CODA

ff

Recorded by fun.
SOME NIGHTS

BARITONE T.C.

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

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03745666
Some Nights

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Baritone

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 178$

SPANIA!

DAVID SHAFFER
(ASCAP)

058-2273-00

Slowly

4 Bright Latin Tempo (♩ = 132)

ff

fp

f

fp

ff

mf

ff

sfz

sfz

f

fp

ff

fp

3799

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STADIUM RIFFS

(I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE)

Arranged by PAUL LAVENDER

BARITONE T.C.

Heavy Rock

Clap

Stamp feet

5 Repeat as needed

1.

Last

Steady Rock

f

ff

Rock

f

ff

3

Tight Rock

1. To Meas. 1

2.

ff

fp

Steady Rock

1.

2.

f

10

1st time only

1.

2.

ff

12923031

HANGIN' TOUGH
Words and Music by MURRAY SHER
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FRANKENSTEIN
By Boris Vinter
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Recorded by WALK THE MOON
SHUT UP AND DANCE

BARITONE T.C.

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock 3

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03746004
 Shut Up and Dance

Baritone (T.C.)

Spirit of the Season

Arranged by Roland Barrett
 Percussion by Alan Keown

$\text{♩} = 120$

A

B

C

"bell-tones"

ff

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Baritone

Fast mysterious surf rock ♩ = 180

SURF

As Performed by MUCCA PAZZA

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

The musical score for Baritone of 'SURF' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Fast mysterious surf rock' with a metronome marking of ♩ = 180. The score consists of 83 measures across seven staves. It includes various dynamics such as *p* (bend pitch), *mf*, *f*, *ff* (long messy fall), *mp*, *mf*, *f*, *ff* (really long really messy fall), and *fff*. There are also performance instructions like 'p (bend pitch)' and 'ff (really long really messy fall)'. The score is numbered with measure numbers in boxes: 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26 (2), 27, 28 (4), 29, 30 (6), 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76 (2), 77, 78 (4), 79, 80 (6), 81, 82 (8), 83.

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Recorded by NEIL DIAMOND

SWEET CAROLINE

BARITONE T.C.

Medium Shuffle Rock (♩ = 110)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

The musical score for Baritone T.C. of 'SWEET CAROLINE' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Medium Shuffle Rock' with a metronome marking of ♩ = 110. The score consists of 46 measures across six staves. It includes various dynamics such as *mf*, *ff*, *mf legato*, *mp*, *f*, *mf*, and *sf*. There are also performance instructions like 'Building' and 'Coda'. The score is numbered with measure numbers in boxes: 8, 16, 24, 34, 40, 46. The score ends with a Coda section.

03745379
Sweet Caroline

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Recorded by A-HA

TAKE ON ME

BARITONE T.C.

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

4 5

13

21

25 %

33

To Coda 41

49

4

D.S. al Coda

Coda 2

mp

ff

03745609
Take On Me

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Recorded by QUEEN

UNDER PRESSURE

BARITONE T.C.

Relaxed Rock

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

5

13

17

26

34

42

54

5

mp

f

cresc.

ff

mp

cresc.

fff

mf

dim.

p

03746040
Under Pressure

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BARITONE T.C.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

7 15 23 32 42 51

To Coda ⊕

D.S. al Coda "Scream!"

⊕ Coda

ff

03745443
Thriller

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BARITONE T.C.

Recorded by BRUNO MARS

TREASURE

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

ff mf f

5 13 21 33 41 51

Soli

ff

03745778
Treasure

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

BARITONE T.C.

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

Measures 1-41. Dynamics: *ff*, *mf*, *f*.

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03745413
 Through The Fire And Flames - 1

BARITONE T.C.

Measures 49-83.

03745413
 Through The Fire And Flames - 2

Baritone T. C.
d=88

TEQUILA

Music By Chuck Rio
Arr. By Jay Dawson

Musical score for Tequila, Baritone T. C. part. The score is written on five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked d=88. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* and *ff*. The score is divided into measures, with measure numbers 9, 17, 25, 34, and 49 indicated. There are also measure numbers 18, 26, 42, and 50. The score ends with a double bar line.

WE WILL ROCK YOU/WE ARE THE CHAMPIONS

LOW BRASS & WOODWINDS #1-T.C.

1 "We Will Rock You"

Rock

Musical score for "We Will Rock You", measures 1 to 8. The score is written on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* and *ff*. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated. There is an optional repeat sign at measure 11.

(optional repeat) 11

2 "We Are the Champions"

Very bright, in one

Musical score for "We Are the Champions", measures 1 to 10. The score is written on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* and *ff*. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated.

Musical score for "We Are the Champions", measures 11 to 21. The score is written on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* and *ff*. The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 indicated.

Musical score for "We Are the Champions", measures 22 to 32. The score is written on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* and *ff*. The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 indicated.

Musical score for "We Are the Champions", measures 33 to 42. The score is written on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* and *ff*. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 indicated.

Recorded by LINKIN PARK
WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

BARITONE T.C.

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
Arranged by PAUL MURTHA

Rock

11

23

31

f *mf* *f* *mf* *sfz*

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3745273
What I've Done

WILD PACK

BARITONE T.C.

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

1. *f*

mf cresc. *ff* *f* *sfz*

Medium Rock

2. *p* *sfz* *ff* *mf cresc.* *sfz*

BARITONE T.C.

Rock

3. *ff* *f* *ff* *Soli* *ff*

Pop Rock

4. *f* *ff* *f* *sfz* *sfz*

From MOANA
WE KNOW THE WAY

BARITONE T.C.

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately

mf

mf

f

mf

f

fff

03746130
We Know the Way

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Audio Demo
YouTube.com
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Recorded by USHER
YEAH!

BARITONE T.C.

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

f

mf

f

mf

ff

Opt. Repeat

2.

2

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON

Arranged by VICTOR LÓPEZ

Hard rock

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31659

Recorded by TRAIN

50 WAYS TO SAY GOODBYE

BARITONE T.C.

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

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03745676

50 Ways to Say Goodbye