

Baritone F

THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

Vigorously

Arranged by JOHN HIGGINS

Musical score for Baritone part of 'The Star Spangled Banner'. The score is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff begins with a half note D2, a quarter note C2, and a half note B1. The third staff begins with a half note A1, a quarter note G1, and a half note F1. The fourth staff begins with a half note E1, a quarter note D1, and a half note C1. The fifth staff begins with a half note B0, a quarter note A0, and a half note G0. The sixth staff begins with a half note F0, a quarter note E0, and a half note D0. The score includes dynamic markings such as *f*, *ff*, and *rit.*, and rehearsal marks 3, 11, 19, and 27. The tempo is marked 'Vigorously'.

101-19010

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Trombones
Baritone BC
Electric Bass

058-2247-00

ON WISCONSIN

Tempo Da Pep Band

Beck & Purdy
Arranged by
Andy Clark

Musical score for Trombones, Baritone BC, and Electric Bass part of 'On Wisconsin'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a whole note G2, a half note F2, and a whole note E2. The second staff begins with a whole note D2, a half note C2, and a whole note B1. The third staff begins with a whole note A1, a half note G1, and a whole note F1. The fourth staff begins with a whole note E1, a half note D1, and a whole note C1. The fifth staff begins with a whole note B0, a half note A0, and a whole note G0. The sixth staff begins with a whole note F0, a half note E0, and a whole note D0. The score includes dynamic markings such as *f*, *ff*, and *rit.*, and rehearsal marks 21 and 37. The tempo is marked 'Tempo Da Pep Band'. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

BARITONE B.C. (Opt. Tbn. 2)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

With Conviction

03744056

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BARITONE B.C. (Opt. Tbn. 2)

03744056

Adventures of Indiana Jones - 2

BARITONE B.C.

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5

9 Play 3 times

6 7 8 10 *mf* 11 12

13 14 15 16 *f* 17

18

19 20 21 22 23 *fp*

24 25 *ff* 26 % 27 28 29

30 31 32 33 34

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43911

BARITONE B.C. - 2

35 36 37 38

39 40 41 42 43

44 *f* 45 46 47 48 To Coda ⊕

49 50 51 *mf* 52 53 54 55

56 57 58 59 60

61 62 63 64 *f* 65

66 67 68 *fp* D.S. % al Coda ⊕ Coda

69 *ff* 70 *ffz*

43911

ALL I DO IS WIN

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

Driving!

ff

2

13

21

ffz

29

37

45

fff

Arranged by JAT BOCCON

The musical score is written for a single bass line in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo/mood marking of 'Driving!'. The first measure is marked with a forte dynamic 'ff'. The score includes several measures with accents (^) and slurs. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The dynamics vary throughout, including 'ffz' (fortissimo with accent) and 'fff' (fortississimo). The piece concludes with a final measure marked 'fff'.

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CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
arranged by JAY DAWSON
percussion by Jim Reed

Latin (Jamaican) feel ♩ = 124

Relaxed ♩ = 124

Gently legato

2 3 4 5 6 7 8 9 10 11 12

f > *mf* < > < >

mf

13 14 15 16 17 18 19 20

f *mf*

21 22 23 24 25 26 27

ff *f* *ff* *f*

28 29 30 31 32 33 34 35 36 37

ff *mf*

38 39 40 41 42 43 44

f

45 46 47 48 49 50 51

ff *f* *ff* *f*

52 53 54 55 56 57 58 59 60 61 62 63

ff *fp* *ff* *fff*

Faster! ♩ = 140

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From the Motion Picture THE AVENGERS

THE AVENGERS

BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

Musical score for Baritone B.C. of The Avengers theme. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *mf* dynamic and a tempo marking of 'Deliberately'. The score includes various dynamics such as *mf*, *f*, *f* > *mf*, *f*, *ff* > *f*, *p* sub. < *ff*, and *sfz* > *p* < *ff*. There are also crescendo and decrescendo hairpins. Measure numbers 5, 9, 17, 25, 35, and 43 are indicated in boxes. The piece ends with a double bar line.

03745700
The Avengers

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BARITONE B.C.

Recorded by OZZY OSBOURNE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

Musical score for Baritone B.C. of Crazy Train. The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *f* dynamic and a tempo marking of 'Rock'. The score includes various dynamics such as *f*, *mf*, *f*, *ff*, *fp*, *f*, *fp* < *ff*, and *fp* < *f*. There are also crescendo and decrescendo hairpins. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece ends with a double bar line.

Baritone $\text{B}\flat$

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHENRock ballad $\text{♩} = 88$

a tempo - slightly faster (92)

Measures 1-40 of the Baritone B-flat part. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Dynamic markings include *ff*, *p*, *mf*, *f*, and *rit.* (ritardando). Performance instructions include "Slightly faster (96)" and "Faster (160)".

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BOHEMIAN RHAPSODY

p. 2

Baritone $\text{B}\flat$

Measures 41-92 of the Baritone B-flat part. The score continues with various musical notations and dynamic markings. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. Dynamic markings include *f*, *ff*, *mf*, *pp*, *f*, *ff*, *fff*, and *simile*. Performance instructions include "Rockin'", "f (marcato - full length)", "Faster (172)", "Faster! (184)", and "(breath push)".

Baritone $\text{B}\flat$

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel $\text{♩} = 108$

BATMAN THEME (From the Original Television Series)

BARITONE
(Optional 2nd Trombone)

By NEIL HEFTI
Arranged by MIKE STORY

Bright rock $\text{♩} = 132$

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

1 $\bullet = 146$ 4 5 8 13 15

mf

17 19 21 23

25 27 29 31 33

35 37 39 41 43

45 47 49 51 53 55

mf *f*

56 58 60 61 63

Na Na Na Na Na Na Na Na

© Matthew McDermott (2013)

21 65 Can't Hold Us 67 2 69

And all my peo-ple say Na Na Na Na Na Na Na Na

70 71 73 75 2

77 79 81

82 83 85

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

BARITONE B.C.

ALAN SILVESTRI

Arranged by PAUL MURTHA

Proudly!

03745563
Captain America March

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fp < *f* *fp* < *ff* *fp* < *fff*

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

BARITONE B.C.

ALAN SILVESTRI

Arranged by PAUL MURTHA

Proudly!

03745563
Captain America March

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fp < *f* *fp* < *ff* *fp* < *fff*

BARBARA ANN

BARITONE B.C.

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5 $\frac{5}{8}$

f *mf-f*

To Coda $\oplus$ 15

f 27

39 *f* *cresc.* *div.* *a2* *ff*

D.S. al Coda

$\oplus$ Coda

DESPERADO (The Eagles Show Part III)

LOW BRASS & WOODWINDS #2 - B.C.

Words and Music by
DON HENLEY and GLENN FREY

Arranged by RALPH FORD

Rock ballad
T. Sax./Tbn. only

All

6

1 *mp* 2 3 *mf* 4 5 *mp*

7 8 9 10 11 12 13 14

15 *ff* *sost.* 16 17 *mf* 18 19 *ff* 20

23 21 22 *mp* 24 25 26 27

30 28 29 *ff* 31 32 33

34 Fast 2 36 *ff* 37 38 39 40 41 42 *fff* 43 44 45

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MBM05039

LOW BRASS & WOODWIND #2 - Bass Clef

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTFELD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately

1 *f* 2 3 4 5 6 *f* 7 8 9 10 11 To Coda 12 13 *mf* 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32 33 *f* 34 D.S. al Coda 35 36 37 38 39 40 41 Coda 42 43 44 45 *sfz*

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As recorded by JOURNEY

DON'T STOP BELIEVIN'

LOW BRASS & WOODWIND #2 Bass Clef

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 10 *mp* 11 12 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32 33 34 35 36 *f* 37 38 39 *ff* 40 41 42 43 44 *ff*

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BARITONE B.C.

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly Solo or Soli

mp *mf*

13 All *mf*

19

25 *ff* *ff*

31 **Double Time** *mf* *cresc.* *f*

39 *fff*

03745509
Dream On

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LOW BRASS & WOODWINDS #2 - B.C.

ESCAPE
(The Piña Colada Song)

Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

f *mf*

9 *f*

17 *f*

25 *f*

33 To Coda Θ

41 D.S. $\%$ al Coda

49 *f*

51 *fp*

53 *ff*

54

Θ Coda

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Theme from ROCKY III

EYE OF THE TIGER

BARITONE B.C.

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

Mod. Rock (b) *opt.*

pp *ff* *ffp*

13 *ff* *ffp* *sfz*

21

29 *ff*

3 *sfz* *f* *sfz* *molto cresc.*

47 *fff* *sfz*

126-05010

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FANFARE FOR THE THIRD PLANET

BARITONE B.C.
(Opt. Tbn. 2)

RICHARD L. SAUCEDO

Joyously 3

2 *f* *fp* *f* *fp*

11 *mp* *cresc.* *mf* *p*

19

27 *mf*

31 2 *f* *p* *mf* *f* *cresc.* *ff*

35

41

47 *mp* *mf* *f* *p* *mf* *f* *cresc.* *ff*

51 3 8 59 *legato* *mf* *cresc.* *ff*

71 With Energy! 73 *fff* *ff*

83 *ff* *fp* *f* *ff* *sfz*

BARITONE B.C.

From Walt Disney Pictures' **FANTASIA 2000**
FIREBIRD SUITE

By **IGOR STRAVINSKY**
 Arranged by **RICHARD SAUCEDO**

Allegro Agitato

03744625
 Firebird Suite - I

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Baritone **GIVE ME EVERYTHING (TONIGHT)** Words and Music by Armando Perez,
 Nick Van De Wall and Shaffer Smith

Arranged by **TONI WALLACE**
 Percussion arranged by **TONY MCCUICHEN**

Disco pop ♩ = 130

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THE FINAL COUNTDOWN

2nd TROMBONE
Intense Rock

Words and Music By JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for 2nd Trombone of "The Final Countdown". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest followed by a series of eighth notes. The second staff includes a measure rest, a "Short" marking, and a "ff" (fortissimo) dynamic. The third staff starts with a "mf" (mezzo-forte) dynamic. The fourth staff features a "f" (forte) dynamic and a "ff" dynamic. The fifth staff includes a "ff" dynamic. The sixth staff ends with a "fff" (fortississimo) dynamic. Measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. There are also markings for "1." and "2." at the beginning of the fourth and fifth staves respectively.

01-06040

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For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

ELECTRIC BASS/OPTIONAL BARITONE B.C.
(Tuba Double)

Music by BILL CONT
Arranged by LARRY CLARI

Musical score for Electric Bass/Optional Baritone B.C. of "Gonna Fly Now (Theme from Rocky)". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a "With fire" marking and a "2" measure rest. The second staff includes a "f" (forte) dynamic. The third staff starts with a "ff" (fortissimo) dynamic. The fourth staff includes a "mf" (mezzo-forte) dynamic. The fifth staff includes a "ff" dynamic. The sixth staff ends with a "ff" dynamic. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated in boxes. There are also markings for "1." and "2." at the beginning of the fourth and fifth staves respectively.

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(GHOST) RIDERS IN THE SKY

BARITONE B.C. (Opt. TBN. 2)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

11

17

23

To Coda

31

39

47

Coda

D.S. al Coda

1.025015

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Baritone B.C.

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. D.
arranged by TOM WALL.

Driving rock feel ♩ = 156

15

23

27

35

43

47

50

56

57

BARITONE B.C.

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

ff *f* *ff* *Fine* *mf* *cresc. poco a poco* *f* *D.S. al Fine* *cresc. poco a poco* *ff*

03745816
Happy

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B.C. Baritone

Jingle Bells

arr. by Roland Barrett

ff *mf* *mf* *f* *ff*

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Baritone $\text{B}\flat$

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY MCCUTCHENFast rock $\text{♩} = 172$

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

BARITONE B.C.

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Solid Rock Feel
Opt. Vocal Chant:

[5] Opt. Continue
Chant until m. 13
7

Baritone $\text{B}\flat$

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket,
Christina Aguilera, Magne Furuholmen, Nasri Atweh,
Adam Messinger, Uralles Vargas and Nolan Lambroza
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance feel ♩ = 142

Musical score for Baritone $\text{B}\flat$ of "Feel This Moment". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 52 measures across 10 staves. The tempo is marked as "Hip house dance feel ♩ = 142". Dynamics include *mf*, *ff*, *f*, *p*, and *ff*. The score includes various musical notations such as slurs, ties, and accents.

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LOW BRASS & WOODWINDS #2 - B.C. As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

Musical score for Low Brass & Woodwinds #2 of "Fireball". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 48 measures across 10 staves. The tempo is marked as "Bright dance beat". Dynamics include *f*, *ff*, *mp*, *mf*, and *ff*. The score includes various musical notations such as slurs, ties, and accents. There are repeat signs and a "To Coda" section.

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BARITONE HORN (B.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

Handwritten musical score for Baritone Horn (B.C.) of the song "Hey! Baby!". The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MODERATE ROCK" with a note value of 126. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, *sf*, and *ff*. There are also performance instructions like "(CUE)", "(PLAY)", and "(1)", "(2)". Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line and a *ff* marking.

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Baritone B.C.,
Swing Feel

The "Hey" Song

Handwritten musical score for Baritone B.C. of the song "The Hey Song". The score is written on four staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Swing Feel". The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also performance instructions like "3 x's" and measure numbers 9, 14, 18, and 31. The score ends with a double bar line.

THE IMPERIAL MARCH

(Darth Vader's Theme)

BARITONE HORN
(Bass Clef)

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March (♩=100)
(2 x only)

f *mf* *f* *mp* *f* *cresc.* *ff*

Soli *simile* *End soli*

3 15 23 30 39 51

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

BARITONE B.C. (Tbn. 2, Opt.)

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days" Driving 7 "The Incredits"

f *fp* *f* *fp* *mf* *f* *mf* *f* *rit.* *mp* *f* *ff*

3 6 19 28 38 46 Sultry 51 Driving 57 65

Words and Music by Frank Iornini, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

A Pesante

B

C

D

E

F Double time feel

ff

f

mf

sub.mp

f

ff

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by HOYT AXTON
...ranged by JAY DAWSON

Brightly **128**

ff ff ff

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

ff

I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and Music by Ulises Hermosa and Gonzalo Hermosa

Faster! ♩ = 148

I Know You Want Me (Calle Ocho)
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Baritone Bass

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134

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LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS

Orchestrated by TERESA JENNINGS

BARITONE B.C.

Bright Rock

f
13
17
27 1st time only **31** last time only
43
ff
f
mf
Soli
mf

LA PIEDRA

BARITONE

BY VICTOR LOPEZ

Latin drive!
9 *Mark time 4*
18 *Forward march 8* *Mark time 12* *Forward 8*
26 *uh!*
34
46
53
ff
f
mf
f
mf

Baritone B.C.

THE LION SLEEPS TONIGHT

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON
based on a song by SOLOMON LINDA
arranged by TOM WALLACE
percussion by TONY McCUTCHEENBright four (swing eighths) $\text{♩} = 176$

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(Optional 2nd Trombone)

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL MCCARTNEY and
LINDA MCCARTNEY
Arranged by MIKE STORY

Slowly

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A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

BARITONE B.C. (Opt. Trombone 2)

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

Moderate Rock

5 %
f mf To Coda ⊕
13 f
21 mf
29 mp
37 D.S. al Coda
CODA
f fp ff

BARITONE B.C. (Opt. Tbn. 2)

Recorded by WAR

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5
mp ff
13 mf
21 %
29
To Coda ⊕ 3 37 mf
D.S. al Coda ⊕ Coda 3 49 f
ff

03744796

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Baritone $\text{B}\flat$

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Anmar Malik and Johan SchusterArranged by TOM WALLACE
Percussion arranged by TONY McCUTCHENDisco pop $\text{♩} = 136$

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PARTY ROCK ANTHEM

BARITONE B.C. (opt. Tbn. 2)

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

03745614
 Party Rock Anthem

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Baritone $\text{B}\flat$

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMI,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 156$

This musical score is for the Baritone B.C. part of the song 'My Songs Know What You Did in the Dark (Light Em Up)'. It is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Rock' with a quarter note equal to 156 beats per minute. The score consists of 72 measures across 10 staves. It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. Measure numbers 2, 11, 19, 28, 36, 48, 50, 58, 63, and 72 are indicated at the start of their respective staves.

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Recorded by MARK RONSON featuring BRUNO MARS UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

This musical score is for the Baritone B.C. part of the song 'Uptown Funk!'. It is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is marked 'Funk' and 'Tuba'. It consists of 45 measures across 8 staves. The notation includes eighth notes, quarter notes, and rests, with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. Measure numbers 9, 17, 25, 33, 37, and 45 are indicated at the start of their respective staves. A 'Play' instruction is present above measure 5.

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PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT

Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #2 - Bass Clef

Moderate rock

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

f

ff

mf

ff

Baritone BC Pirates

"He's A Pirate"
133 Driving

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Baritone

IAN PAITE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock

Baritone 

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♯ = 132

Musical score for "The Rose Tree" in bass clef, measures 1-61. The score is written on six staves. It includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*). Fingerings are indicated by numbers 1-3 above notes. Trills are marked with a trill symbol (Λ) above notes. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61. The piece ends with the instruction "end on '3'" above measure 61.

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Recorded by WALK THE MOON

SHUT UP AND DANCE

BARITONE B.C.

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock 3

The image displays a musical score for the bass line of the song "The Rose Tree." The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderato." The score is divided into measures, with measure numbers 11, 15, 23, 27, 37, 45, 53, and 6 indicated in boxes. The dynamics are marked as follows: *mp* (mezzo-piano) at measure 11, *f* (forte) at measure 15, *mf* (mezzo-forte) at measure 23, *sfz* (sforzando) at measure 27, *ff* (fortissimo) at measure 37, *sfz* at measure 45, *f* at measure 53, and *sfz* and *fff* (fortississimo) at measure 6. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. The lyrics "The Rose Tree" are written below the staff, corresponding to the melody. The score is a single system, with the first measure of the system being measure 11.

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SOME NIGHTS

**Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS**
Arranged by MICHAEL BROWN

Rock

f

9

fp $\triangleleft$ *f*

17

p $\triangleleft$ *ff* *mf* $\triangleleft$ *ff*

25

Soli *mf*

33

$\triangleleft$ *f*

41

mp *ff* *mf*

45

ff *f* $\triangleleft$ *ff*

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Baritone b :

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

[illegible]

(I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE)

Arranged by PAUL LAVENDER

12923031

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Words and Music by Maurice Starr
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By Edgar Allan Poe
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TROMBONE / BARITONE B.C.

DAVID SHAFFER
(ASCAP)

056-2273-00

Slowly

4 Bright Latin Tempo (♩ = 132)

ff

f

fp

f

fp

ff

fp

mf

ff

sfz

sfz

f

fp

ff

fp

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

B

C

f

ff

"bell-tones"

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Baritone

Fast mysterious surf rock $\text{♩} = 180$

SURF

As Performed by MUCCA PAZZA

By MIKE MESSING
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

p (bend pitch)

mf

f

ff (long messy fall)

f *p* *mp* *mf* *f*

ff

ff (really long really messy fall)

fff

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Recorded by NEIL DIAMOND
SWEET CAROLINE

BARITONE B.C.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ½ ♩)

mf [8]
ff [16] *mf* legato [24] Building [34] *pp* [40] *f*
To Coda [46] *mf* D.S. al Coda [48] Coda *mf* *ff* *sf*

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

BARITONE B.C.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

[5] *f* [13] *mf* [21] [25] *mp* *f* *mp* *f* To Coda [41] *mf* [49] *ff* *mp* *ff*

03745609
Take On Me

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

7 15 23 32 42

To Coda ⊕

D.S. al Coda
"Scream!"

⊕ Coda

f sfz ff

03745443
Thriller

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BARITONE B.C.

Recorded by BRUNO MARS

TREASURE

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

ff mf f

5 13 21 33 41 51

Soli

ff

03745778
Treasure

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

BARITONE B.C.

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

ff

mf

f

mf crescendo *ff*

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03745413
 Through The Fire And Flames - 1

BARITONE B.C.

03745413
 Through The Fire And Flames - 2

Recorded by QUEEN

UNDER PRESSURE

BARITONE B.C.

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock

03746040
Under Pressure

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From MOANA

WE KNOW THE WAY

BARITONE B.C.

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately

03746130
We Know the Way

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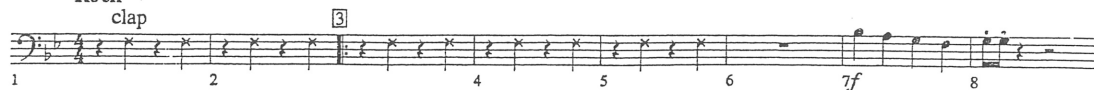
WE WILL ROCK YOU/WE ARE THE CHAMPIONS

LOW BRASS & WOODWINDS #2-B.C.

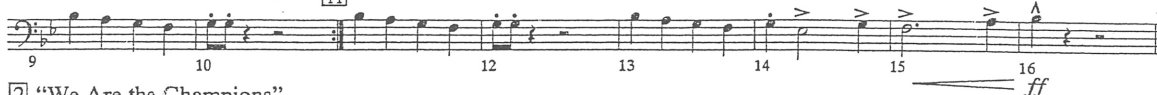
"We Will Rock You" – Words and Music by BRIAN MAY
 "We Are the Champions" – Words and Music by FREDDIE MERCURY
 Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock
clap

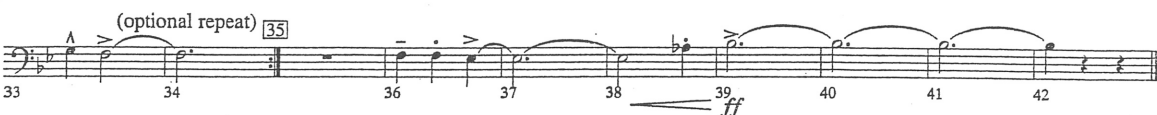
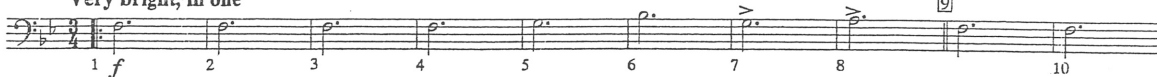


(optional repeat) 11



2 "We Are the Champions"

Very bright, in one



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TEQUILA

Trombone 2
 ♩ = 88

Music By Chuck Rio
 Arr. By Guy Dawson



Recorded by LINKIN PARK

WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

BARTONE B.C. (Opt. Tbn. 2)

Rock

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
Arranged by PAUL MURTHA

11

23

31

f

mf

mf

sfz

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What I've Done

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WILD PACK

BARITONE B.C.

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

1. *f*

mf cresc.

1. *ff* *f*

2. *sffz*

Medium Rock

2. *p* *sffz* *ff*

mf cresc.

BARITONE B.C.

Rock

5 *ff* *f*

13 *Soli*

21 *ff*

25 *f* *ff*

Pop Rock

5 *f* *ff*

f *sffz* *sffz*

Recorded by USHER

YEAH!

BARITONE B.C.
(Opt. Tbn. 2)

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

4

f

9

17

25

f

Opt. Repeat

mf

2

ff

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

LOW BRASS & WOODWINDS #1 - Bass Clef

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON

Arranged by VICTOR LÓPEZ

Hard rock

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50 *ff*

To Coda

D.S. al Coda

Coda

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To purchase a full-length recording of this piece, go to alfred.com/downloads

Recorded by TRAIN

50 WAYS TO SAY GOODBYE

BARITONE B.C.

Words and Music by PAT MONAHAN,
 ESPEN LIND and AMUND BJORKLUND
 Arranged by PAUL MURTHA
 Perc. Arr. by WILL RAPP

Medium Rock

f *mf* *f* *mf* *cresc.* *f*

To Coda Φ

D.S. al Coda Φ Coda

03745676
 50 Ways to Say Goodbye

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