

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Trombone 2

Vigorously

Arranged by JOHN HIGGINS

101-19010

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ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

Trombones
Baritone BC
Electric Bass

058-2247-00

Tempo Da Pep Band

4

D. S. al Fine

37 3 Yell: Let's Go!!

Fine

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

BARITONE B.C. (Opt. Tbn. 2)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

With Conviction

ff sfz mp sfz mp sfz legato f

03744056

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BARITONE B.C. (Opt. Tbn. 2)

mf mp mf f sfz sfz mf f mp ff ff

03744056
 Adventures of Indiana Jones - 2

2nd TROMBONE

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5 6 7 8 9 **Play 3 times** 10 *mf* 11 12 13 14 15 16 *f* 17 18 19 20 21 22 23 *fp* 24 25 26 $\%$ 27 28 29 30 31 32 33 34

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43911

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2nd TROMBONE - 2

35 36 37 38 39 40 41 42 43 44 *f* 45 46 47 48 49 50 51 52 *mf* 53 54 55 56 57 58 59 60 61 62 63 64 *f* 65 66 67 68 69 *fp* 70 *sffz*

To Coda Θ *D.S. al Coda* Θ *Coda*

43911

ALL I DO IS WIN

**Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK**

Driving!

ff

5

13

21

29

37

45

fff

Arranged by JAY BOCK

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03745535
All I Do Is Win

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
arranged by JAY DAWSON
percussion by Jim Reed

Relaxed ♩ = 124

Latin (Jamaican) feel ♩ = 124

Gently legato

[illegible]

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From the Motion Picture THE AVENGERS
THE AVENGERS

2nd TROMBONE

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately 5

f

9

17

f >

25

f > *mf* > *f* > *mf* > *f* > *mf*

35

mf > *f* > *ff* > *f*

43

p sub. < *ff* > *ffz* > *p* < *ff*

03745700
 The Avengers

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2nd TROMBONE

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
 RANDY RHOADS and BOB DAISLEY
 Arranged by PAUL MURTHA

Rock

f

5

13

17

mf

33

f > *fp* >

ff > *f*

47

fp > *f*

55

fp > *ff*

63

fp > *f*

fp > *ff*

Trombone 2

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

BATMAN THEME (From the Original Television Series)

BARITONE
(Optional 2nd Trombone)

By NEIL HEFTI
Arranged by MIKE STORY

Bright rock ♩ = 132

Trombone 2

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

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BOHEMIAN RHAPSODY
Trombone 2

p. 2

Low Brass 2

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

♩ = 146

1 4 5 8 13 15

mf

17 19 21 23

f

24 25 27 29 31 33 35 37

38 39 41 43

44 45 47 49 51 53 55

mf *f*

56 57 59 61 63

Na Na Na Na Na Na Na Na

© Macklemore & Ryan Lewis (2013)

64 65 67 69

Can't Hold Us

And all my peo-ple say Na Na Na Na Na Na Na Na *ff*

70 71 73 75 77 79 81

82 83 85

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

2nd TROMBONE

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

Measures 1-55 of the 2nd Trombone part. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *fp*, *mf*, and *ff*. Measure numbers 7, 15, 23, 31, 38, 47, and 55 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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 Captain America March

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From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

2nd TROMBONE

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

Measures 1-55 of the 2nd Trombone part. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *fp*, *mf*, and *ff*. Measure numbers 7, 15, 23, 31, 38, 47, and 55 are indicated in boxes. The score ends with a double bar line and a repeat sign.

03745563
 Captain America March

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BARBARA ANN

2nd TROMBONE

Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

5 %

f *mf-f*

To Coda ⊕ 15

f 27

39

⊕ Coda

f cresc. *ff*

D.S. al Coda

101-02080

DESPERADO (The Eagles Show Part III)

LOW BRASS & WOODWINDS #2 - B.C.

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

Rock ballad
T. Sax./Tbn. only

All

1 *mp* 2 3 *mf* 4 5 *mp* 6

7 8 9 10 11 12 13 14

15 *ff* *sost.* 16 17 *mf* 18 19 *ff* 20

23 21 22 *mp* 24 25 26 27

30 28 29 *ff* 31 32 33

34 Fast 2 35 36 *ff* 37 38 39 40 41 42 *fff* 43 44 45

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MBM05039

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTFELD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *ff*

To Coda Φ

D.S. al Coda

Φ *Coda*

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36491

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As recorded by JOURNEY
LOW BRASS & WOODWIND #2 **DON'T STOP BELIEVIN'**
Bass Clef

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *ff*

mp

mf

f

ff

ff

ff

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40205

2nd TROMBONE

Recorded by AEROSMITH

DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOCK
Perc. arr. by WILL RAPP

Slowly 4 5

mf

13

19 *ff* *fff*

25

31 Double Time *mf* *cresc.* *f*

39 *fff*

03745509
Dream On

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LOW BRASS & WOODWINDS #2 - B.C.

ESCAPE
(The Piña Colada Song)

Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *mf*

17 18 19 20 21 22 23 24 *f*

25 % 26 27 28 29 30 31 32

33 *f* To Coda Θ

41 6 47 *f* 48 *D.S. % al Coda*

Θ Coda 49 50 51 *fp* 52 53 *ff* 54

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Theme from ROCKY III EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

2nd TROMBONE

Mod. Rock *opt.*

pp *ff* *ffp* *ffz* *f* *ffz* *sfz* *molto cresc.* *fff*

13 21 29 47

The musical score for the 2nd Trombone part of 'Eye of the Tiger' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece begins with a 'Mod. Rock' tempo and an optional 'opt.' marking. The dynamics range from pianissimo (pp) to fortissimo (fff), with various accents and crescendos. Rehearsal marks are placed at measures 13, 21, 29, and 47. The score includes triplets and various rhythmic patterns typical of the 'Rocky' theme.

126-05010

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FANFARE FOR THE THIRD PLANET

BARITONE B.C.
(Opt. Tbn. 2)

RICHARD L. SAUCEDO

Joyously 3

f *fp* *f* *fp* *mp* *cresc.* *mf* *p* *mf* *f* *cresc.* *fff*

11 19 27 31 35 41 47 51 59 71 73 83

Build Intensity!
legato

With Energy!

The musical score for the Baritone B.C. part of 'Fanfare for the Third Planet' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is marked 'Joyously' and begins with a 3-measure rest. The dynamics range from mezzo-piano (mp) to fortissimo (fff), with various accents and crescendos. Rehearsal marks are placed at measures 11, 19, 27, 31, 35, 41, 47, 51, 59, 71, 73, and 83. The score includes triplets and various rhythmic patterns typical of a fanfare.

FIREBIRD SUITEBy IGOR STRAVINSKY
Arranged by RICHARD SAUCEDO**Allegro Agitato**

Musical score for 2nd Trombone of Firebird Suite, measures 1-81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is **Allegro Agitato**. The score includes various dynamics: *sfz*, *f*, *mp*, *ff*, *mf*, *f*, *sfp*, *mp*, *mf*, *f*, *mp*, *cresc.*, *ff*, and *fff*. There are also markings for *molto rit.* and *Maestoso*. The score includes several measures with repeat signs and first/second endings. Measure numbers 8, 14, 20, 28, 35, 43, 51, 60, 64, 70, 73, and 81 are indicated in boxes. The score ends with a double bar line at measure 81.

03744625

Firebird Suite - I

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Trombone 2 **GIVE ME EVERYTHING (TONIGHT)**Words and Music by Armando Perez,
Nick Van De Wall and Shaffer SmithArranged by TOM WALLACE
Percussion arranged by TONY McCLICHEN**Disco pop** ♩ = 130

Musical score for Trombone 2 of Give Me Everything (Tonight), measures 1-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is **Disco pop** with a quarter note equal to 130 beats per minute. The score includes various dynamics: *f*, *ff*, *mf*, *f*, *ff*, *sf*, and *ff*. There are also markings for *mf* and *f*. The score includes several measures with repeat signs and first/second endings. Measure numbers 15, 23, 31, 37, 40, and 42 are indicated in boxes. The score ends with a double bar line at measure 42.

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THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST
Arranged by JOHN HIGGINS

2nd TROMBONE
Intense Rock

Musical score for 2nd Trombone of "The Final Countdown". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. The score includes various musical notations such as slurs, ties, and accents.

01-06040

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and the Canastota High School Band, Canastota, NY GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #2 - BASS CLEF

Music by BILL CONTI
Arranged by LARRY CLARK

Musical score for Low Brass & Woodwinds #2 of "Gonna Fly Now (Theme from 'Rocky')". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with the instruction "With fire" and a measure rest. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 2, 5, 13, 19, 27, 35, 37, 38, 39, 40, and 41 are indicated in boxes. The score includes various musical notations such as slurs, ties, and accents.

(GHOST) RIDERS IN THE SKY

BARITONE B.C. (Opt. TBN. 2)

(A Cowboy Legend)

Words and Music by
STAN JONE
Arranged by PAUL JENNINC

Forcefully

f *fp* *ff*

11

f *mf* *f*

17

23

ff

To Coda

31

f *mp* *f*

39

D.S. al Cod

47

ff *fp* *ff*

11825015

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Trombone 2

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVE
arranged by TOM WALLAC

f *sf* *simile*

9 2 11 2 13 14 15 16

simile

17 18 19 20 21 22

23 24 25 26 27 28 29

fp *fp* *fp* *fp* *ff*

30 31 32 33 34 *simile*

f *sf*

35 36 37 39 41 42

43 44 45 46 47 48 49

fp *fp* *fp* *fp* *ff*

50 51 52 53 54 55 56

ff *sfz*

From THE GREATEST SHOWMAN
THE GREATEST SHOW

2nd TROMBONE

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger

5

f *mf*

19 *Small notes opt.* *mf* *mf* *fp* *f* **27** *f*

35 *fp*

Opt. cut to Θ 1st time
To Coda Θ **43** *fp* *f* *mf*

D.S. al Coda *f* *mf* *f*

Θ Coda *fp* *f*

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

BARITONE B.C. (opt. Tbn. 2)

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop **3** *Shout:* **9**

Turn it up! *f*

sim.

19 **23**

35 *ff*

43 *bring out*

49 *f* *ff*

03746106
HandClap

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

2nd TROMBONE

Funky and Hip

Musical score for 2nd Trombone part of 'Happy'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 10, 18, 26, 34, and 42 indicated in boxes. The piece concludes with a 'D.S. al Fine' instruction.

ff *f* *ff* *Fine* *mf* *cresc. poco a poco* *f* *cresc. poco a poco* *ff* *D.S. al Fine*

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03745816
Happy

Trombone

Jingle Bells

arr. by Roland Barrett

Musical score for Trombone part of 'Jingle Bells'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 3, 9, 17, 25, 34, and 42 indicated in boxes. The piece concludes with a 'D.S. al Fine' instruction.

ff *mf* *mf* *f* *ff* *ff*

Trombone

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY MCCUTCHEN

Fast rock $\text{♩} = 172$

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

2nd TROMBONE

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

03745888
Hooked on a Feeling

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Trombone 2

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket,
Christina Aguilera, Magne Furuseth, Nasri Atweh,
Adam Messinger, Uriel Vargas and Nolan Lambrozza
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance feel ♩ = 142

Musical score for Trombone 2 of "Feel This Moment". The score is written in bass clef with a key signature of one flat (Bb). It consists of 52 measures across six staves. The tempo is 142 beats per minute. The score includes various dynamics: *mf* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-14), *f* (measures 15-16), *f* (measures 17-24), *p* (measures 25-32), *mf* (measures 33-38), *f* (measures 39-44), *ff* (measures 45-48), and *ff* (measures 49-52). The score includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 52 are indicated at the start of each measure.

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LOW BRASS & WOODWINDS #2 - B.C. As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

Musical score for Low Brass & Woodwinds #2 of "Fireball". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures across six staves. The tempo is marked as "Bright dance beat". The score includes various dynamics: *f* (measures 1-6), *f* (measures 7-13), *f* (measures 14-16), *f* (measures 17-20), *f* (measures 21-24), *fp* (measures 25-26), *f* (measures 27-30), *mp-mf* (measures 31-34), *f* (measures 35-38), *f* (measures 39-42), *f* (measures 43-46), and *ff* (measures 47-48). The score includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 48 are indicated at the start of each measure. The score includes a "To Coda" section at measure 17 and a "D.S. al Coda" section at measure 31. The score includes a "Repeat 3 times" section at measure 36 and a "Play 2nd & 3rd time only" section at measure 37. The score includes a "Fi - re - ball!" section at measure 32 and a "Fi - re - ball!" section at measure 48.

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2ND TROMBONE

706-03 94

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

J=126 MODERATE ROCK

(CUE)

(3) (PLAY)

(11) (CUE)

(PLAY)

(20)

(28)

(36)

(43)

mf

f

sf

ff

sub mf

ff

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Hey! Baby!'. It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATE ROCK' with a beat of 126. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf', 'f', 'sf', and 'ff'. There are also performance instructions like '(CUE)', '(PLAY)', and '(3)'. The score ends with a double bar line and a final 'ff' marking.

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Trombone 2

Swing Feel

The "Hey" Song

6

(9)

(14) 3 x's

(18)

(26)

(31) 3 x's

Detailed description: This is a musical score for the Trombone 2 part of the song 'The Hey Song'. It consists of five staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Swing Feel'. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also performance instructions like '(9)', '(14) 3 x's', '(18)', '(26)', and '(31) 3 x's'. The score ends with a double bar line.

From A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release "THE EMPIRE STRIKES BACK"

2nd TROMBONE

THE IMPERIAL MARCH

(Darth Vader's Theme)

Moderately, in the style of a Grand Processional March (♩=100)
(2 x only)

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

BARITONE B.C. (Tbn. 2, Opt.)

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

03745220
The Incredibles

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I KNOW YOU WANT ME (Calle Ocho)/ Baritone LORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin $\text{♩} = 130$

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Sefano Bosco, Edward Bello and Armando Perez



I Know You Want Me (Calle Ocho)

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Llorando Se Fue (La Lambada)

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Trombone 2

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$



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Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

A Pesante

♩ = 92 Hard Rock

Arranged by Dave Henning
Percussion by Alan Keown

A Pesante

B

C

D

E

F Double time feel

sub. mp

mf

f

ff

International © Secured Made in China

by HOYT AXTON
Arranged by JAY DAWSON

♩-128

[illegible]

LAND OF A THOUSAND DANCES

2nd TROMBONE

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS

Orchestrated by TERESA JENNINGS

Bright Rock

13

17

27 1st time only 2 last time only 31

43

127 120 120

f *mf* *ff* *f* *ff*

Soli

LA PIEDRA

2nd TROMBONE

BY VICTOR LOPEZ

Latin drive!

9

18

26

34

46

53

f *mf* *f* *ff*

uh!

THE LION SLEEPS TONIGHT

Trombone 2

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON

based on a song by SOLOMON LINDA

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

Musical score for Trombone 2 of 'The Lion Sleeps Tonight'. The score is written in bass clef with a key signature of one flat (Bb). It consists of 67 measures across 10 staves. The tempo is marked 'Bright four (swing eighths)' with a metronome marking of ♩ = 176. The score includes various dynamics such as *ff*, *fp*, *mf*, *f*, *sfz*, *mp*, and *ff*. There are also performance instructions like 'cresc. poco a poco' and 'smear'. The score is numbered 1 through 67, with some measures grouped by brackets (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67).

BARITONE
(Optional 2nd Trombone)

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY
Arranged by MIKE STORY

Musical score for Baritone of 'Live and Let Die'. The score is written in bass clef with a key signature of one flat (Bb). It consists of 51 measures across 8 staves. The tempo is marked 'Slowly'. The score includes various dynamics such as *mp*, *f*, *mf*, *f*, and *sfz*. There are also performance instructions like 'Double time' and '4'. The score is numbered 1 through 51, with some measures grouped by brackets (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51).

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

BARITONE B.C. (Opt. Trombone 2)

Moderate Rock

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSO

f *mf* *mp* *f* *ff*

To Coda ⊕

D.S. al Coda

⊕ CODA

BARITONE B.C. (Opt. Tbn. 2)

Recorded by WAR

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4

mp *mf* *ff*

To Coda ⊕

D.S. al Coda ⊕ Coda

03744796

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Trombone 2

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan SchusterArranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Disco pop ♩ = 136

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

mf

f

mf

p

ff

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PARTY ROCK ANTHEM

BARITONE B.C. (opt. Tbn. 2)

Words and Music by SKYLER GORDY,
 STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Rave

5

13

21

30

38

46

54

ff

f

sim.

Shout:

Shake That!

Sing:

8

ff

Ev - 'ry day I'm shuf-fel - in'

f

sim.

cresc.

fp

f

ff

Trombone 2

MY SONGS KNOW WHAT YOU DID
IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMPI,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 156

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

2nd TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

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PARALYZER

LOW BRASS & WOODWINDS #2 - Treble Clef

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

Bass CL
Moderate rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 4 33 34 35 36 37 38 39 40

f *ff* *mf* *f* *ff* *ff*

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Pirates

"He's A Pirate"
Driving

Trombone 2,

sfp *f*

133

143

151

157

mp cresc.

ff *sfp* *ff*

04000926
Pirates Of The Caribbean - 2

SMOKE ON THE WATER

3rd Trombone

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock

f

9

17

25

To Coda

39

simile

D.C. al Coda

sfp *sfp*

⊕ CODA

Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2 of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a measure number of 4 and includes dynamic markings *ff* and *f*. The second staff starts at measure 17 and includes a measure number of 8. The third staff starts at measure 25 and includes measure numbers 26, 27, 28, 29, 30, 31, and 32, with dynamic markings *f* and *ff*. The fourth staff starts at measure 33 and includes measure numbers 34, 35, 36, 37, 38, and 39, with a dynamic marking *f* and the instruction 'lower notes if possible'. The fifth staff starts at measure 41 and includes measure numbers 42, 43, 44, 45, 46, and 47, with a dynamic marking *f*. The sixth staff starts at measure 48 and includes measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61, with dynamic markings *ff* and *f*, and the instruction 'end on "3"'. The score includes various musical notations such as triplets, slurs, and accents.

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Recorded by WALK THE MOON

SHUT UP AND DANCE

2nd TROMBONE

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 2nd Trombone of 'Shut Up and Dance'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure number of 3 and includes a dynamic marking *mf*. The second staff starts at measure 11 and includes a measure number of 15, with a dynamic marking *f*. The third staff starts at measure 23 and includes measure numbers 27 and 37, with dynamic markings *mf*, *f*, *sfz*, and *ff*. The fourth staff starts at measure 45 and includes measure numbers 49 and 53, with dynamic markings *sfz* and *f*. The fifth staff starts at measure 57 and includes measure numbers 61 and 65, with dynamic markings *sfz* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SOME NIGHTS

**Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS**
Arranged by MICHAEL BROWN

Rock

Arranged by MICHAEL BROWN

The musical score is written for a single instrument, likely a bass, in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 45 marked in boxes. Dynamics include *f* (forte), *fp* (fortissimo piano), *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (^) and slurs. The score includes a 'Soli' section starting at measure 25. The piece concludes with a final *ff* (fortissimo) dynamic.

f

9

fp $\triangleleft$ *f*

17

p $\triangleleft$ *ff* *mp* $\triangleleft$ *ff*

25 *Soli* *mf*

33 *f*

41 *mp* *ff* *mp*

45 *ff* *f* *ff*

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I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 178

[illegible]

SMOKE ON THE WATER

2nd Trombone

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOYER
Arranged by John F. Edmunds

Funky rock

Musical score for 2nd Trombone of "Smoke on the Water". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. Measure numbers 9, 17, 25, and 39 are indicated in circles. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando) and *fp* (fortissimo). A section marked "To Coda" begins at measure 25, and the piece concludes with a "CODA" section starting at measure 39, marked "D.C. al Coda". The final dynamic marking is *fp*.

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SPANIA!

TROMBONE, BARITONE B.C.

DAVID SHAFFER
(ASCAP)

Musical score for Trombone/Baritone B.C. of "Spania!". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a "Slowly" tempo marking and a forte (*ff*) dynamic. At measure 4, the tempo changes to "Bright Latin Tempo" with a tempo marking of $\text{♩} = 132$. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Measure numbers 4, 10, 18, 26, 32, and 36 are indicated in boxes. The piece concludes with a final forte (*f*) dynamic.

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

f

10

B

18

26

C

f

34

"bell-tones"

42

ff

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Trombone 2

Fast mysterious surf rock $\text{♩} = 180$

SURF

As Performed by MUCCA PAZZA

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

p (bend pitch)

mf

f

f

ff (long messy fall)

mp

mf

f

ff

f

ff (really long really messy fall)

fff

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Recorded by NEIL DIAMOND
SWEET CAROLINE

2nd TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩[♯])

mf sim.

8

ff mf legato

16

24 Building mp

34 %

40 f

To Coda ⊕ 46 mf sim.

D.S. al Coda

⊕ Coda mf fp sf

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

2nd TROMBONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

4 5 f

13 mf

21

25 % mp f mp f

33 mf

To Coda ⊕ 41 mf

49 4 p ff f

D.S. al Coda

⊕ Coda 2 mp sf

03745609
Take On Me

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STADIUM RIFFS

2nd TROMBONE

(I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE)

Arranged by PAUL LAVENDER

Heavy Rock
Clap

I. Stamp feet

Steady Rock

II. f

Rock

III. f

Tight Rock

IV. f

Steady Rock

V. f

1st time only

ff

TEQUILA

Trombone 2
♩ = 88

Music By Chuck Rio
Arr. By Guy Dawson

f

1.

2.

1.

2.

2.

2.

2.

2.

2.

2.

2.

Recorded by BRUNO MARS

Recorded by MICHAEL JACKSON

THRILLER

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

7 15 23 32 42 51

ff *f* *mf* *f* *mf* *sfz* *f* *ff*

To Coda ⊕ "Scream!" ⊕ Coda

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03745442

Recorded by BRUNO MARS

TREASURE

2nd TROMBONE

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

5 13 21 33 41 51

Rock *ff* *mf* *f* *ff*

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03745778
Treasure

Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

2nd TROMBONE

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

ff

9

17

25

mf

33

f

41

mf *ff*

49

03745413

Through The Fire And Flames - 1

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2nd TROMBONE

59

67

77

83

3

03745413

Through The Fire And Flames - 2

Recorded by QUEEN

2nd TROMBONE

UNDER PRESSURE

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock

Musical score for 2nd Trombone of "Under Pressure". The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts with a dynamic of *mf* and a tempo marking of "Relaxed Rock". The second staff has a dynamic of *mp*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *fff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *cresc.*, *dim.*, and *p*. Measure numbers 5, 13, 17, 26, 34, 42, and 54 are indicated in boxes.

03746040
Under Pressure

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Audio Demo
YouTube.com
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From MOANA

WE KNOW THE WAY

2nd TROMBONE

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately

Musical score for 2nd Trombone of "We Know the Way". The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff starts with a dynamic of *mp* and a tempo marking of "Moderately". The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *fff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *cresc.*, *dim.*, and *p*. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes.

03746130
We Know the Way

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Audio Demo
YouTube.com
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WE WILL ROCK YOU/WE ARE THE CHAMPIONS

LOW BRASS & WOODWINDS #2-B.C.

"We Will Rock You" – Words and Music by BRIAN MAY
"We Are the Champions" – Words and Music by FREDDIE MERCURY
Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock
clap

Musical notation for the first part of "We Will Rock You". It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, with measure 3 marked with a box containing the number 3. The second staff contains measures 9 through 16, with measure 11 marked with a box containing the number 11. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. There are also performance instructions like "Rock" and "clap".

2 "We Are the Champions"

Very bright, in one

Musical notation for the second part of "We Are the Champions". It consists of four staves of music in 4/4 time. The first staff contains measures 1 through 10, with measure 9 marked with a box containing the number 9. The second staff contains measures 11 through 21, with measure 17 marked with a box containing the number 17. The third staff contains measures 22 through 32, with measure 25 marked with a box containing the number 25. The fourth staff contains measures 33 through 42, with measure 35 marked with a box containing the number 35. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. There are also performance instructions like "Very bright, in one".

"We Will Rock You" – © 1977 QUEEN MUSIC LTD. "We Are the Champions" – © 1977 QUEEN MUSIC LTD.
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Recorded by LINKIN PARK

WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

ROMBONE

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
Arranged by PAUL MURTHA

Rock

Musical score for Rombone part of 'What I've Done'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a forte (f) dynamic and a 'sim.' (simile) marking. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic and a 'sim.' marking. The fourth staff has a forte (f) dynamic and a 'sim.' marking. The fifth staff has a forte (f) dynamic and a 'sim.' marking. The sixth staff has a forte (f) dynamic and a 'sim.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 11, 23, and 31 are indicated in boxes. The piece ends with a double bar line and a forte (f) dynamic.

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45273
it I've Done

Trombone 1
♩ = 88

TEQUILA

Music By Chuck Ric
Arr. By Jay Dawson

Musical score for Trombone 1 part of 'Tequila'. The score is written in bass clef, 8/8 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 9, 17, 26, 34, 42, and 48 are indicated in boxes. The piece ends with a double bar line and a forte (f) dynamic.

WILD PACK

2nd TROMBONE

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

1. *f*

mf cresc.

ff *f*

ffz

Medium Rock

2. *p* *ffz* *ff*

mf cresc. *ffz*

12923047

2nd TROMBONE

Rock

div.

3. *ff*

f

ff *Soli*

div. *ff*

f *ff*

Pop Rock Bar.

f *ff*

div. *div.* *div.* *ffz* *ffz*

Recorded by USHER

YEAH!

BARITONE B.C.
(Opt. Tbn. 2)

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

4

9

17

25

Opt. Repeat

2.

2

ff

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

LOW BRASS & WOODWINDS #1 - Bass Clef

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON

Arranged by VICTOR LÓPEZ

Hard rock

1 f

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50 ff

To Coda

D.S. al Coda

Coda

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Recorded by TRAIN
50 WAYS TO SAY GOODBYE

2nd TROMBONE

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock 8 9

mf

17

27 $\frac{8}{8}$

f

35 *f*

To Coda Coda symbol

41 *mf*

cresc. *f*

D.S. al Coda

Coda symbol Coda

03745676
50 Ways to Say Goodbye

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