

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Trombone 1 Vigorously

Arranged by JOHN HIGGINS

3

11

19

27 Broadly

f

ff

The musical score for Trombone 1 of 'The Star Spangled Banner' is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a rest followed by a quarter note G2, marked with a circled '3'. The second staff continues the melody with a quarter note F2, marked with a circled '11' and a forte (*f*) dynamic. The third staff has a quarter note E2. The fourth staff has a quarter note D2, marked with a circled '19' and a forte (*f*) dynamic. The fifth staff has a quarter note C2, marked with a circled '27' and the instruction 'Broadly'. The sixth staff concludes the piece with a half note B1, marked with a fortissimo (*ff*) dynamic and a crescendo hairpin.

Trombones
Baritone BC
Electric Bass

058-2247-00

ON WISCONSIN

Tempo Da Pep Band

Beck & Purdy
Arranged by
Andy Clark

21

37 3

Fine

Yell: Let's Go!!

The musical score for 'On Wisconsin' is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature change to three flats, followed by a quarter note G2. The second staff continues the melody with a quarter note F2. The third staff has a quarter note E2, marked with a circled '21' and an accent (>). The fourth staff has a quarter note D2. The fifth staff has a quarter note C2. The sixth staff concludes the piece with a half note B1, marked with a circled '37' and a '3' indicating a triplet, followed by the instruction 'Yell: Let's Go!!' and a 'Fine' marking.

TROMBONE

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

By JOHN WILLIAMS
 Arranged by PAUL LAVENDER
 Perc. arr. by BARRY REESE

With Conviction

ff sfz ff

8

sfz

24 mp

32 f legato

03744056

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TROMBONE

mf

45 mp mf

f sfz sfz

59

mf f

69

mp ff ff

03744056
 Adventures of Indiana Jones - 2

1st TROMBONE

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5 6 7 8 9 **Play 3 times** 10 *mf* 11 12 13 14 15 16 *f* 17 18 19 20 21 22 23 *fp* 24 25 26 $\%$ 27 28 29 30 31 32 33 34

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43911

1st TROMBONE - 2

35 36 37 38 39 40 41 42 43 44 *f* 45 46 47 48 49 50 51 52 *mf* 53 54 55 56 57 58 59 60 61 62 63 64 *f* 65 66 67 68 69 *ff* 70 *ff*

To Coda $\oplus$ *D.S. al Coda* $\oplus$ *Coda*

43911

From the Motion Picture THE AVENGERS
THE AVENGERS

1st TROMBONE

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 43

f *f* *f* *mf* *ff* *p* *sfz* *p* *ff*

03745700
 The Avengers

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1st TROMBONE

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
 RANDY RHOADS and BOB DAISLEY
 Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

f *mf* *ff* *fp* *f* *fp* *ff*

02500574

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ALL I DO IS WIN

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

Driving!

ff

2

13

21

29

37

45

fff

Arranged by JAY BOCCO

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03745535
All I Do Is Win

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Trombone 1

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
arranged by JAY DAWSON
percussion by Jim Reed

[illegible]

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Trombone 1

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

BATMAN THEME (From the Original Television Series)

TROMBONE

Bright rock ♩ = 132

stagger breathing [5]

By NEIL HEFTI
Arranged by MIKE STORY

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BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Robert Schumann Op. 68 No. 1

a tempo - slightly faster (92)

3

rit.

8

div.

12

Slightly faster (96)

18

Easter (160)

30

37

42

47

ff

p

mf

f

mf

f

f

ff

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BOHEMIAN RHAPSODY
Trombone 1

p. 2

48 *f* *Rockin'* *ff* *fp* *ff*

50 *f* (marcato - full length) *simile* *f* (marcato - full length)

61 *ff*

68 *f*

73 *sf* *sf* *fp* *f* *f* *Easter! (184)*

77 *Easter (172)*

85 *fff* *div.* (breath push)

Low Brass 1

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

1 $\text{♩} = 146$ 4 5 8 13

mf

17 19 21 23

f

24 25 27 29 7

f

37 39 41

43 45 2 47 49 51

mf

52 53 55 57 59

f

© Matthew McDermott (2013) ~3 Trombones

2 Can't Hold Us

61 63 65

Na Na Na Na Na Na Na And all my peo-ple say Na Na Na Na Na

66 67 2 71 2

Na Na Na *ff*

73 75 77

78 79 81

83 85

From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

1st TROMBONE

Proudly!

ALAN SILVESTRI
Arranged by PAUL MURTHA

03745563
Captain America March

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From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

1st TROMBONE

Proudly!

ALAN SILVESTRI
Arranged by PAUL MURTHA

03745563
Captain America March

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BARBARA ANN

1st TROMBONE

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5 %

f *mf-f*

To Coda ⊕ 15.

27.

39.

D.S. al Coda

⊕ Coda

f. cresc. *ff*

101-02080

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DESPERADO (The Eagles Show Part III)

LOW BRASS & WOODWINDS #1 - B.C.

Rock ballad

T. Sax./Tbn. only

All

Words and Music by
DON HENLEY and GLENN FREY

Arranged by RALPH FORD

1 *mp* 2 3 *mf* 4 5 *mp* 6

7 8 9 10 11 12 13 14

15 *ff* *sost.* 16 17 *mf* 18 19 *ff* 20 21

22 *mp* 23 24 25 26

27 28 29 30 *ff* 31

32 33 34 *Fast* 2 35 36 *ff* 37 38 39

40 41 42 *fff* 43 44 45

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MBM05039

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTFELD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately

1 *f* 2 3 4 *f* 5 %
7 8 9 10 11 12 *To Coda* ⊕
13 *mf* 14 15 16 17 18 19 20
21 22 23 24 25 *f* 26 27 33
28 29 30 31 32 *D.S. % al Coda*
34 35 36 37 38 39 40
⊕ *Coda* 41 42 43 44 45 *sfz*

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36491

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As recorded by JOURNEY
LOW BRASS & WOODWIND #1 **DON'T STOP BELIEVIN'**
Bass Clef

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9
10 *mp* 11 12 13 14 15 16 17 *mf* 18 19
20 21 22 23 24 25 *f* 26
27 28 29 30 31 32 33 34 35 *ff* 36 *f* 37 38
39 40 41 42 43 44 *ff*

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1st TROMBONE

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
 Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Slowly

4 5 6

mf

13

19

ff *fff*

25

31 **Double Time**

mf *cresc.* *f*

39

fff

03745509
 Dream On

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LOW BRASS & WOODWINDS #1 - B.C.

ESCAPE
 (The Piña Colada Song)

Words and Music by Rupert Holmes
 Arranged by Doug Adams

Bright

1 *f* 2 3 4 5 6 7 8

9

10 11 12 13 14 15 16 *mf*

17

18 19 20 21 22 23 *f* 24

25

26 27 28 29 30 31 32

33

34 35 36 37 38 *To Coda* ⊕

39

40 41 42 43 44 45 46 47 *f* 48

49

50 51 *fp* 52 53 *ff* 54

⊕ **Coda**

D.S. ⊗ al Coda

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THE EYE OF THE TIGER

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

Mod.Rock

Mod.Rock

Arranged by JOHN HIGGINS and PAUL LAVENDER

pp

ff

ffp

sffz

f

[13]

[21]

(b)

[29]

ff

sffz

f

sffz

[47]

fff

div.

a2

sffz

molto cresc.

126-05010

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FANFARE FOR THE THIRD PLANET

TROMBONE

RICHARD L. SAUCEDO

Joyously

2 3 *f* *fp* *f* *fp* *mp* *legato* 11

cresc. *mf* *p* 19 27 *mf*

31 2 35 *f* *p* *mp* *mf*

41 47 *f* *p* *mf* *f* *cresc.* *ff* *fff* 3

51 8 59 *mf* *cresc.* *legato* *ff*

71 **With Energy!** 73 *fff* *ff* 2

83 *fff* *fp* *f* *ff* *sfz*

03745141
Fanfare For The Third Planet

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1st TROMBONE

From Walt Disney Pictures' FANTASIA 2000

FIREBIRD SUITE

By IGOR STRAVINSKY
Arranged by RICHARD SAUCEDO

Allegro Agitato

Musical score for 1st Trombone of Firebird Suite, measures 1-88. The score is in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *sfz*, *f*, *mp*, *ff*, *mf*, *sf*, *sfz*, *mp*, *mf*, *f*, *ff*, *molto rit.*, *mf*, *f*, *sfz*, *mp*, *mf*, *f*, *ff*, *molto rit.*, *mp*, *cresc.*, *ff*, and *fff*. Performance markings include *Dolce*, *Maestoso*, and *With energy!*. Measure numbers 8, 14, 20, 28, 35, 43, 51, 60, 64, 70, 73, and 81 are indicated in boxes. The score ends with a double bar line at measure 88.

03744625

Firebird Suite - I

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Trombone 1 GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,
Nick Van De Wall and Shatter SmithArranged by TOM WALLACE
Percussion arranged by TONY McCLICHEN

Disco pop ♩ = 130

Musical score for Trombone 1 of Give Me Everything (Tonight), measures 1-42. The score is in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *sf*, and *ff*. Performance markings include *Disco pop* and *♩ = 130*. Measure numbers 4, 15, 23, 31, and 42 are indicated in boxes. The score ends with a double bar line at measure 42.

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THE FINAL COUNTDOWN

1st TROMBONE
Intense Rock

Words and Music By JOEY TEMPES
Arranged by JOHN HIGGIN

1st TROMBONE part for 'The Final Countdown'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure marked with a box containing the number 10. The second staff starts with a fortissimo (*ff*) dynamic and includes measures marked with boxes containing 14 and 22. The third staff begins with a mezzo-forte (*mf*) dynamic and includes measures marked with boxes containing 28 and 36. The fourth staff includes measures marked with boxes containing 44 and 54. The fifth staff includes measures marked with boxes containing 62 and 66. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #1 - BASS CLEF

Music by BILL CONTI
Arranged by LARRY CLARK

Low Brass & Woodwinds #1 - Bass Clef part for 'Gonna Fly Now (Theme from Rocky)'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure marked with a box containing the number 5. The second staff includes measures marked with boxes containing 13 and 19. The third staff includes measures marked with boxes containing 27 and 35. The fourth staff includes measures marked with boxes containing 35 and 37. The fifth staff includes measures marked with boxes containing 38 and 40. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

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(GHOST) RIDERS IN THE SKY

TROMBONE

Forcefully

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

11825015

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Trombone 1

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

arranged by TOM WALLACE

The musical score is written for a single instrument, likely a bassoon, in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 56 measures, with measure numbers 1 through 56 indicated at the beginning of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The articulation includes accents (^) and slurs. The score is divided into sections by measure numbers: 1-14, 15-22, 23-34, 35-42, 43-50, and 51-56. The first section (1-14) starts with a *f* dynamic and includes a *simile* marking. The second section (15-22) starts with a *PLAY:* marking and includes a *f* dynamic. The third section (23-34) starts with a *ff* dynamic. The fourth section (35-42) starts with a *f* dynamic. The fifth section (43-50) starts with a *ff* dynamic. The sixth section (51-56) starts with a *f* dynamic. The score is arranged by Tom Wallace.

1 2 *simile* 3 4 5 6 7 8 9 10 11 12 13 14

f *sf* *fp*

(Bar. Hn. cue)

15 16 17 18 *PLAY:* 19 20 21 22

f *fp* *f* *fp* *f*

23 24 25 26 27 28 29 30 31 32 33 34

fp *fp* *fp* *fp* *ff*

35 36 37 38 39 40 41 42

fp *fp* *fp* *fp*

43 44 45 46 47 48 49 50

fp *fp* *fp* *fp* *ff*

51 52 53 54 55 56

f *f* *f* *f* *f* *f*

**Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

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HANDCLAP

**Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA**

Driving Pop

3

Shout:

9

Turn it up! *f*

sim.

19

23

3

35

f

ff

43

49

f

ffz

[illegible]

Audio Demo
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 Search: HL03746106

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

1st TROMBONE

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for 1st Trombone of 'Happy'. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo/style marking 'Funky and Hip'. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo a little by little). There are also markings for 'Fine' and 'D.S. al Fine' (Da Segno al Fine). Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The score ends with a double bar line.

03745816
Happy

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Trombone

Jingle Bells

arr. by Roland Barrett

Musical score for Trombone of 'Jingle Bells'. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a tempo marking '♩ = 138'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for '3' (triplets) and '3' (triplets). Measure numbers 3, 9, 17, 25, and 34 are indicated in boxes. The score ends with a double bar line.

Trombone

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Fast rock $\text{♩} = 172$

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

1st TROMBONE

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

LOW BRASS & WOODWINDS #1 - B.C. As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *To Coda* 18 19 20 21 22 23 24 25 26 *fp* 27 28 29 30 31 32 *D.S. al Coda* 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *Fi-re-ball!*

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Trombone 1

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket, Christina Aguilera, Magne Furuholmen, Nasri Atweh, Adam Messinger, Urias Vargas and Nolan Lambroza
Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEN

Hip house dance feel ♩ = 142

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TROMBONE

♩=126 MODERATE ROCK
(CUE)

Handwritten musical score for 1st Trombone. The score is written on five staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte), 'mf' (mezzo-forte), 'sf' (sforzando), and 'ff' (fortissimo). There are also performance instructions like '(CUE)', '(PLAY)', and 'SUB mf'. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line and a final 'ff' marking.

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Trombone 1 Swing Feel

The "Hey" Song

Handwritten musical score for Trombone 1 of 'The Hey Song'. The score is written on four staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Swing Feel'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). There are also performance instructions like '3x's' (three times). Measure numbers 9, 14, 18, 26, and 31 are boxed. The score ends with a double bar line and a final 'ff' marking.

1st TROMBONE

THE IMPERIAL MARCH

(Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March (♩ = 100)
(2 x only)

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

TROMBONE

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

03745220
The Incredibles

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Iron Man

♩ = 92 Hard Rock

A Pesante

A Pesante *ff*

B *f*

C *ff*

D *f*

E *ff*

F Double time feel *sub. mp* *mf*

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JOY TO THE WORLD

Brightly -128

♩-128

[illegible]

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1 - Cement Made in U.S.A. 11

I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Trombone

Latin ♩ = 130

arranged by Jay Dawson
percussion by Jim ReedI KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

mf

ff

mp

f

p

fff

Faster! ♩ = 148

f

fp

ff

fff

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Llorando Se Fue (La Lambada)
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Trombone 1

MONSTER

Driving Metal ♩ = 134

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

ff

f

ff

f

ff

mf

f

ff

ff

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AND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR

Arranged by PAUL JENNING
Orchestrated by TERESA JENNING

1st TROMBONE

Bright Rock

1st TROMBONE part for "And of a Thousand Dances". The score is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a "Bright Rock" instruction and a forte (f) dynamic. The music features a driving eighth-note pattern. Rehearsal marks 13, 17, 27, 31, 43, and 53 are indicated. Dynamics include f, ff, and mf. A "Soli" section is marked at rehearsal 13. The piece concludes with a final forte (ff) dynamic.

LA PIEDRA

1st TROMBONE

BY VICTOR LOPEZ

Latin drive!

1st TROMBONE part for "La Piedra". The score is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a "Latin drive!" instruction and a forte (f) dynamic. The music features a driving eighth-note pattern. Rehearsal marks 9, 18, 26, 34, 46, and 53 are indicated. Dynamics include f, mf, and ff. Handwritten notes include "to straight line", "EM 14 MTB", and "Halt on Rpt". The piece concludes with a final forte (ff) dynamic.

Trombone 1

THE LION SLEEPS TONIGHT

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON

based on a song by SOLOMON LINDA

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

ff *fp* *mf* *cresc. poco a poco* *(div.)* *f* *fp* *f* *sfz* *sfz* *mp* *f* *f* *fp* *ff*

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TROMBONE

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL MCCARTNEY and
LINDA MCCARTNEY
Arranged by MIKE STORY

Slowly

1 *mp* 2 3 4 5 6 7 8 *mf* 9 10 11 12 Double time 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 *f* 28 *sfz* 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *ff* 51

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MBM01020

LOUIE, LOUIE

TROMBONE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

Moderate Rock

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TROMBONE

Recorded by WAR

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

03744796

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Trombone 1

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan Schuster

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Disco pop $\text{♩} = 136$

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

mf

f

ff

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PARTY ROCK ANTHEM

TROMBONE

Words and Music by SKYLER GORDY,

STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Rave

5

13

21

7

30

8

38

46

54

ff

f

sim.

Shout:

Sing:

Shake That!

Ev'-ry day I'm shuf-fel-in'

f

sim.

cresc.

fp

f

ff

03745614
Party Rock Anthem

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Trombone 1

MY SONGS KNOW WHAT YOU DID
IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Rock ♩ = 156

Rock $\text{♩} = 150$

OPT. 8va

Percussion by TONY MCCUTCHEN

The score is written for a single staff in bass clef, 4/4 time. It features a complex rhythmic pattern with various dynamics and articulations. The tempo is marked as Rock $\text{♩} = 150$. The score includes several measures of music, with some measures marked with a box number (e.g., 11, 19, 23, 31, 39, 50, 58, 64, 66, 68, 70, 72). The dynamics range from *f* (forte) to *fff* (fortissimo). The score also includes several measures of music with a box number (e.g., 11, 19, 23, 31, 39, 50, 58, 64, 66, 68, 70, 72). The dynamics range from *f* (forte) to *fff* (fortissimo). The score also includes several measures of music with a box number (e.g., 11, 19, 23, 31, 39, 50, 58, 64, 66, 68, 70, 72). The dynamics range from *f* (forte) to *fff* (fortissimo).

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st TROMBONE

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk 4

5

9

mf

f

17

25

ff

(ff)

33

37

45

Arranged by JAY BOCOOK

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LOW BRASS & WOODWINDS #1 - Bass Clef

PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

Moderate rock

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LOW BRASS & WOODWINDS #1 - Bass Clef

PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

Moderate rock

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29506

Pirates
Trombone 1

153 Driving

sfp *f*

143

151

157

mp cresc.

ff *sfp* *ff*

04000926
Pirates Of The Caribbean - 2

SMOKE ON THE WATER

1st Trombone

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock

f

9

17

25

To Coda

simile

39

D.C. al Coda

sfz sfz

fp *f*

Trombone 1

SEVEN NATION ARMY

by John Anthony White
 arranged by JAY DAWSON
 percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 1 of "Seven Nation Army". The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo of 132 beats per minute and a mood of "Hostile, menacing". The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It features several triplet markings and a section labeled "lower notes if possible" starting at measure 41. The score ends at measure 61 with the instruction "end on '3'".

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Recorded by WALK THE MOON

SHUT UP AND DANCE

1st TROMBONE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 1st Trombone of "Shut Up and Dance". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo of "Moderate Rock". The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). It features several triplet markings and a section labeled "end on '3'" at measure 61. The score ends at measure 53 with the instruction "end on '3'" and a final *ff* dynamic.

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01746004

Shut Up and Dance

SOME NIGHTS

**Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS**
Arranged by MICHAEL BROWN

Rock

Arranged by MICHAEL BROWN

The musical score is written for a single bass line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled 'Rock' and arranged by Michael Brown. The score consists of 48 measures, with measure numbers 9, 17, 25, 33, 41, and 45 marked in boxes. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. The piece begins with a *f* dynamic and a series of eighth notes. It features several changes in tempo and dynamics, including a section marked *mp* and *ff* starting at measure 25. The piece concludes with a *ff* dynamic and a final note.

f

9

fp $\triangleleft$ *f*

17

p $\triangleleft$ *ff*

25

Soli

mf

33

$\triangleleft$ *f*

41

mp

45

ff

mp $\triangleleft$

ff

f $\triangleleft$ *ff*

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Trombone 1

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 178

[illegible]

DAVID SHAFFER
(ASCAP)

058-2273-00

Slowly

4 Bright Latin Tempo (♩ = 132)

(I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE)

Arranged by PAUL LAVENDER

Heavy Rock
Clap

5 Repeat as needed

The image displays a page from a music book, specifically a collection of rhythmic exercises and a full score for the first movement of 'Heavy Rock' by John Williams. The page is numbered 10 in the bottom center.

Exercises:

- Exercise I:** Labeled 'Heavy Rock' and 'Clap'. It features a bass line with a 4/4 time signature, a key signature of two flats, and a tempo of 120. The exercise includes a 'Stamp feet' section and a 'Steady Rock' section, both marked with a forte (*f*) dynamic.
- Exercise II:** Labeled 'Steady Rock'. It features a bass line with a 4/4 time signature, a key signature of two flats, and a tempo of 120. The exercise includes a 'Steady Rock' section, marked with a forte (*f*) dynamic.
- Exercise III:** Labeled 'Rock'. It features a bass line with a 4/4 time signature, a key signature of two flats, and a tempo of 120. The exercise includes a 'Rock' section, marked with a forte (*f*) dynamic.
- Exercise IV:** Labeled 'Tight Rock'. It features a bass line with a 4/4 time signature, a key signature of two flats, and a tempo of 120. The exercise includes a 'Tight Rock' section, marked with a forte (*f*) dynamic.
- Exercise V:** Labeled 'Steady Rock'. It features a bass line with a 4/4 time signature, a key signature of two flats, and a tempo of 120. The exercise includes a 'Steady Rock' section, marked with a forte (*f*) dynamic.

Full Score:

The full score for the first movement of 'Heavy Rock' is shown at the bottom of the page. It features a bass line with a 4/4 time signature, a key signature of two flats, and a tempo of 120. The score includes a '1st time only' section and a '2nd time' section, both marked with a forte (*ff*) dynamic.

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

f

B

C

f

"bell-tones"

ff

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Trombone 1

SURF

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast mysterious surf rock $\text{♩} = 180$

As Performed by MUCCA PAZZA

p (bend pitch)

mf

f

ff (long messy fall)

mf

f

ff

mf

f

ff

ff (really long really messy fall)

fff

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

sim.

mf

8

ff

mf legato

16

24 Building

mp

34 %

f

40

To Coda ⊕

46

mf

mf

D.S. al Coda

⊕ Coda

mf

fp

sf

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

1st TROMBONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

4

5

f

13

mf

21

25 %

mp

f

mp

f

To Coda ⊕

mf

33

41

f

fp

ff

49

4

mf

D.S. al Coda

p

ff

f

⊕ Coda

2

mp

ff

03745609
Take On Me

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TROMBONE

Recorded by MICHAEL JACKSON

THRILLERWords and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

03745443
Thriller

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Recorded by BRUNO MARS

TREASUREWords and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

1st TROMBONE

03745778
Treasure

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

1st TROMBONE

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

ff

mf

f

mf *ff*

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037454 13
 Through The Fire And Flames - 1

1st TROMBONE

mf *ff*

037454 13
 Through The Fire And Flames - 2

1st TROMBONE

UNDER PRESSURE

Recorded by QUEEN

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock 4/4

5 13 17 26 34 42 54

mp *mf* *f* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *fff* *mf* *p*

03746040
Under Pressure

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Audio Demo
YouTube.com
Search: HL03746040

1st TROMBONE

WE KNOW THE WAY

From MOANA

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately 4/4

5 13 21 29 37

mp *mf* *f* *f* *mf* *ff* *fff*

03746130
We Know the Way

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Audio Demo
YouTube.com
Search: HL03746130

WE WILL ROCK YOU/WE ARE THE CHAMPIONS

LOW BRASS & WOODWINDS #1-B.C.

"We Will Rock You" – Words and Music by BRIAN MAY
"We Are the Champions" – Words and Music by FREDDIE MERCURY
Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock

clap

1 2 3 4 5 6 7 *ff* 8

(optional repeat) 11

9 10 12 13 14 15 16 *ff*

2 "We Are the Champions"

Very bright, in one

1 *f* 2 3 4 5 6 7 8 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

(optional repeat) 35

33 34 36 37 38 39 *ff* 40 41 42

"We Will Rock You" – © 1977 QUEEN MUSIC LTD. "We Are the Champions" – © 1985 COMPTON PUBLISHING CO.

WE WILL ROCK YOU/WE ARE THE CHAMPIONS

LOW BRASS & WOODWINDS #2-B.C.

"We Will Rock You" – Words and Music by BRIAN MAY
"We Are the Champions" – Words and Music by FREDDIE MERCURY
Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock

clap

1 2 3 4 5 6 7 *ff* 8

(optional repeat) 11

9 10 12 13 14 15 16 *ff*

2 "We Are the Champions"

Very bright, in one

1 *f* 2 3 4 5 6 7 8 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

(optional repeat) 35

33 34 36 37 38 39 *ff* 40 41 42

Recorded by LINKIN PARK

WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

ROMBONE

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
Arranged by PAUL MURTHA

Rock

f *sim.* *mf* *f* *sim.* *sim.* *sfz*

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45273
it I've Done

Trombone 1
♩ = 88

TEQUILA

Music By Chuck Ric
Arr. By Jay Davson

f

WILD PACK

1st TROMBONE

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

1. *f*

mf cresc. *ff* *f*

ff

Medium Rock

2. *p* *ff* *ff*

mf cresc. *ff*

12923047

WILD THING
Words and Music by Chip Taylor
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WILD WOMEN DO
From "Pretty Woman" Motion Picture
Words and Music by Sam Lerner, Greg Plesch and Matthew Wilder
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Words and Music by Aramis Shapiro, Trevor Selt,
John Holdway, Johnnie Chase and Alan Zaslav
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Words and Music by Marc Bonine
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Rock
div.

3. *ff* *f*

ff *Soli*

ff *div.*

f *ff*

Pop Rock
Bar.

4. *f* *ff* *ff*

div. *div.* *div.* *ff* *ff*

12923047

Wild Pack - 2

TROMBONE

Recorded by USHER

YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

4

9

f

17

25

f

Opt. Repeat

2.

mf

2

ff

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON
Arranged by VICTOR LÓPEZ

LOW BRASS & WOODWINDS #1 - Bass Clef

Hard rock

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

To Coda

32

33

34

35

36

37

38

39

40

41

42

43

44

D.S. al Coda

45

46

47

48

49

50 *ff*

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Recorded by TRAIN

50 WAYS TO SAY GOODBYE

1st TROMBONE

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

8 9

mf

17

27 %

f

To Coda Θ

44

mf

cresc.

f

D.S. al Coda

Θ Coda

03745676

50 Ways to Say Goodbye

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