

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Bb Cornet 1

Vigorously

Arranged by JOHN HIGGI

ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

Bb Trumpets

Tempo Da Pep Band

058-2247-00

1st B $\flat$ TRUMPET

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
 (Raiders March)

By JOHN WILLIAMS

Arranged by PAUL LAVENDER

Perc. arr. BARRY REESE

With Conviction

ff sfz ff

8

24 7 32

f legato

mf

03744056

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1st B $\flat$ TRUMPET

4 45 3

mf

f sfz sfz

59

69 3

f

div. 8 8

sfz ff

03744056

Adventures of Indiana Jones - 2

1st B♭ TRUMPET

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

4

1 5 *f* 6 7 8

9 Play 3 times

6

10 16 *f* 17

18

2

19 21 22

26 %

23 24 25 27

fp *ff*

28 29 30 31 32 33

34

35 36 37 38

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43911

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1st B♭ TRUMPET - 2

39 40 41 42

44

43 45 3 To Coda ⊕

48 *f* 49 50 51

52

7

59 *mf* 60

61

2

62 64 *f* 65

D.S. % al Coda

66 *fp* 67 68

⊕ Coda

69 *ff* 70 *fff*

43911

Recorded by DJ KHALED

ALL I DO IS WIN

1st B $\flat$ TRUMPET

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCCOOK

Driving!

ff

sfz

ff

fff

div. A

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03745535
All I Do Is Win

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Trumpet 1

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
arranged by JAY DAWSON
percussion by Jim Reed

Relaxed $\text{♩} = 124$
Solo
mf

Latin (Jamaican) feel $\text{♩} = 124$

mf *f* *ff*

mf *ff* *f* *ff*

f *ff* *f* *ff*

ff *fp* *ff* *fff*

Faster! $\text{♩} = 140$

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Trumpet 1

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

BATMAN THEME (From the Original Television Series)

1st B♭ TRUMPET

By NEIL HEFTI
Arranged by MIKE STORY

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Trumpet 1

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

[illegible]

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BOHEMIAN RHAPSODY
Trumpet 1

p. 2

48 *f* 49 50 51 52 53

54 *ff* 55 56 *ff* 57 58 59 60 61 *f* (marcato - full length)

62 63 *ff* 64 65 66 67

68 69 70 71 72 *f* 73 74 75 76 77 *f* 78 *f* 79 *f* 80 81 82 83 84 3

85 86 87 88 89 90 91 *fff* 92

The Easter Song

Trumpet in B $\flat$ 1

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

1 $\text{♩} = 146$ 4 5 8 13 15 17

18 19 21 25 29

30 31 33 35

37 39 41 43

44 45 47 49 51

53 55 57 59 61 Vocal

f *mf* *ff*

Na Na Na Na Na

© Matthew McDermott (2013)

2 Can't Hold Us 63

Na Na Na And all my peo-ple say Na Na Na Na Na Na Na

67 2 Play 69 71 2

73 75 77

78 79 81

83 85

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

1st B $\flat$ TRUMPET

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

Measures 1-55 of the musical score for 1st B $\flat$ Trumpet. The score is written in 4/4 time and includes various dynamics and articulations. Measure numbers 7, 15, 23, 31, 38, 47, and 55 are indicated in boxes. Dynamics include *f*, *fp*, *f*, *mf*, *ff*, *fp*, *ff*, and *sfz*. Articulations include accents (^), slurs, and breath marks (>). A triplet of eighth notes is marked with a '3' over it at measure 23. A 'div.' (divisi) marking is present at measure 53.

03745563
 Captain America March

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From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

1st B $\flat$ TRUMPET

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

Measures 1-55 of the musical score for 1st B $\flat$ Trumpet. The score is written in 4/4 time and includes various dynamics and articulations. Measure numbers 7, 15, 23, 31, 38, 47, and 55 are indicated in boxes. Dynamics include *f*, *fp*, *f*, *mf*, *ff*, *fp*, *ff*, and *sfz*. Articulations include accents (^), slurs, and breath marks (>). A triplet of eighth notes is marked with a '3' over it at measure 23. A 'div.' (divisi) marking is present at measure 53.

03745563
 Captain America March

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1st B♭ TRUMPET

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, ŁUKASZ GOTTFELD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately 5

To Coda 13

Coda

D.S. al Coda 4

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36491

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1st B♭ TRUMPET

DON'T STOP BELIEVIN'

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

Opt. Solo

All play

div.

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40205

BARBARA ANN

1st Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSER

Arranged by JOHN HIGGIN

Musical score for 1st Bb Trumpet of 'Barbara Ann'. The score is in 4/4 time and B-flat major. It begins with a 3-measure rest, followed by a melody starting on G4. Rehearsal marks 5, 15, 27, 39, and 4 are present. Dynamics include *mf*, *f*, *f cresc.*, and *ff*. The score includes a Coda symbol and a 'To Coda' instruction. The piece ends with a 'D.S. al Coda' instruction.

101-02080

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DESPERADO (The Eagles Show Part III)

1st Bb TRUMPET

Rock ballad

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

Musical score for 1st Bb Trumpet of 'Desperado'. The score is in 4/4 time and D major. It begins with a 4-measure rest, followed by a melody starting on G4. Rehearsal marks 6, 15, 23, 30, 34, and 42 are present. Dynamics include *mf*, *legato*, *ff*, *sost.*, *mp*, *mf*, *sfz*, and *fff*. The score includes a Coda symbol and a 'To Coda' instruction. The piece ends with a 'D.S. al Coda' instruction.

MBM05039

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1st B $\flat$ TRUMPETRecorded by AEROSMITH
DREAM ONWords and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

4 5 8 13

mf

div.

19

ff

Opt. *div.*

25

31 Double Time

39

f *fff*

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(The Piña Colada Song)Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

9

10 11 12 13 14 15 16

17

mf

18 19 20 21 22 23 24

25 %

f

26 27 28 29 30 31 32

33

To Coda ⊕

34 35 36 37 38 39 40

41

mf

D.S. % al Coda

42 43 44 45 46 47 48

⊕ Coda

49 50 51 52 53 54

fp *ff*

43879

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THE FINAL COUNTDOWN

1st Bb TRUMPET
Intense Rock

Words and Music By JOEY TEMPE
Arranged by JOHN HIGGI

Musical score for 1st Bb Trumpet of "The Final Countdown". The score is written in 4/4 time and consists of six staves. It includes various dynamics such as *f* forcefully, *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers 10, 14, 21, 28, 36, 44, 54, 62, and 66 are indicated. The piece concludes with a series of sixteenth-note runs.

101-06040

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www.mtc.com/musical/high-school/danville,canastota,ny GONNA FLY NOW (THEME FROM "ROCKY")

1ST Bb TRUMPET

Music by BILL CONTI
Arranged by LARRY CLARK

Musical score for 1st Bb Trumpet of "Gonna Fly Now (Theme from Rocky)". The score is written in 4/4 time and consists of six staves. It begins with the instruction "With fire" and includes dynamics such as *f*, *mf*, and *ff*. Measure numbers 1 through 44 are indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and concludes with a *ff cresc* marking.

1st B $\flat$ TRUMPETFrom Walt Disney Pictures' FANTASIA 2000
FIREBIRD SUITEBy IGOR STRAVINSKY
Arranged by RICHARD SAUCEDO

Allegro Agitato

6 8 2

sfz *sfz* *f* *mf* *mf*

14 20 5

28 *ff* 35 51

ff *molto rit.* *mf*

Dolce *Solo or Soli*

43 7 60 **With energy!** 3

64 *f* *sf* *f* *div.*

70 **Maestoso** 73 **With energy!**

ff *molto rit.*

81 *mp* *cresc.* *ff* *fff*

03744625

Firebird Suite - I

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Trumpet 1

GIVE ME EVERYTHING (TONIGHT)Words and Music by Armando Perez,
Nick Van De Wall and Shatter SmithArranged by TOM WALLACE
Percussion arranged by TONY McCLICHENDisco pop $\text{♩} = 130$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *ff* *mf* *f* *ff* *mf* *f* *ff* *sf* *ff*

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(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

1st B $\flat$ TRUMPET

Forcefully

div. (One player on top)

Forcefully

Solo
(Soli, opt.) **11**

All **17**

23

To Coda **31** *Solo (8va, opt.)* **All**

39 **D.S. al Coda**

47 *div., opt.*

Coda

The musical score is written for a single violin. It begins with a 'Forcefully' (Forz.) instruction. The first system shows a melodic line starting on a whole rest, followed by eighth and sixteenth notes. The second system includes a 'Solo' section starting at measure 11, marked 'f' (forte). The third system continues the solo, marked 'ff' (fortissimo) at measure 23. The fourth system features a 'To Coda' section starting at measure 31, marked 'mp' (mezzo-piano), followed by a 'Solo (8va, opt.)' section marked 'mf' (mezzo-forte). The fifth system includes a 'D.S. al Coda' instruction at measure 39. The final system shows the 'Coda' section starting at measure 47, marked 'fp' (fortissimo-piano), and ending with a 'div.' (diviso) instruction. The score is in 4/4 time and contains various musical notations such as slurs, accents, and dynamic markings.

11825015

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Trumpet 1 *2*

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

4 5 6 3 7 8 9 10 3

fp fp (short falls)

11 12 13 14 (Tpt. 2-3 cue) 15 16 17

fp HEY!

18 PLAY: f 19 20 21

22 f 23 24 25 26 27 (short falls) 28

fp fp fp fp ff

29 30 31 32 33 34

35 36 3 37 38 39 40 3 41 42

fp fp fp fp

43 44 45 46 47 48 49

fp fp fp ff

50 51 52 53 54 55 56 A

ff

WARNER BROTHERS MUSIC

03746106
HandClap

Trumpet 1

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY MCCUTCHEN

Fast rock ♩ = 172

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

1st B^b TRUMPET

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

Theme from ROCKY III

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

1st Bb TRUMPET

Mod.Rock

11.

001.

42

Arranged by JOHN HIGGINS and PAUL LAVENDER

126-05010

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1st B^b TRUMPET

RICHARD L. SAUCEDO

Joyously

03745141

Fanfare For The Third Planet

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

1st B^b TRUMPET

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

ff *f* *ff* *Opt. div.* *Fine*

Clap 4 8

f cresc. *ff* *D.S. al Fine*

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03745816
Happy

Trumpet in B^b 1

$\bullet = 138$

Jingle Bells

arr. by Roland Barrett

ff *mf* *mf* *f* *ff*

I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Trumpet 1

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

arranged by Jay Dawson
percussion by Jim Reed

The musical score for Trumpet 1 consists of two parts. The first part, 'I Know You Want Me (Calle Ocho)', is in 4/4 time with a tempo of 130. It features a series of eighth and sixteenth notes, with dynamics ranging from *mf* to *fff*. The second part, 'Llorando Se Fue (La Lambada)', is in 3/4 time with a tempo of 148. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I Know You Want Me (Calle Ocho)
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Llorando Se Fue (La Lambada)
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Trumpet 1

Driving Metal ♩ = 134

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

The musical score for Trumpet 1 of 'Monster' is in 4/4 time with a tempo of 134. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st B♭ TRUMPET

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
 Andreas Schuller, Armando Perez, Eric Frederic,
 Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
 Arranged by Victor López

Bright dance beat

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Trumpet 1

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket,
 Christina Aguilera, Magne Furuholmen, Nasri Atweh,
 Adam Messinger, Uralles Vargas and Nolan Lambrozza
 Arranged by TOM WALLACE
 Percussion arranged by TONY MCCUTCHEN

Hip house dance feel ♩ = 142

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TRUMPET

MODERATE Rock 1=126

Handwritten musical score for 1st Trumpet. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, sf, ff). There are also handwritten annotations like "SING - AD LIB HARMONY TWO TIME" and "HEY - BA-". The score is numbered with measures 1 through 43. The key signature has one sharp (F#) and the time signature is 12/6.

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Trumpet I

Swing Feel

THE "Hey" Song

Handwritten musical score for Trumpet I. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "3x's" and "3x's". The score is numbered with measures 9 through 31. The key signature has one sharp (F#) and the time signature is 12/6.

THE IMPERIAL MARCH

(Darth Vader's Theme)

1st B $\flat$ TRUMPET

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March ($\text{♩} = 100$)

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

1st B $\flat$ TRUMPET

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving [7] "The Incredits"

Bb Trumpet 1

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

A Pesante 4

B

C

D 4

E

F Double time feel

ff *sub. mp* *mf*

f *ff*

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ARRANGERS' PUBLISHING COMPANY

Trumpet 1

JOY TO THE WORLD

by HOYT AXTON
Arranged by JAY DAWSON

Brightly ♩ = 128

ff

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS

Orchestrated by TERESA JENNINGS

1st Bb TRUMPET

Bright Rock

Musical score for 1st Bb Trumpet of "Land of a Thousand Dances". The score is written in 4/4 time and begins with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *sim.*, and *ff*. Rehearsal marks are numbered 13, 17, 27, 31, 43, and 47. The score includes first and second endings and repeat signs.

27-12010

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THE LION SLEEPS TONIGHT

Trumpet 1

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON

based on a song by SOLOMON LINDA

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

Musical score for Trumpet 1 of "The Lion Sleeps Tonight". The score is written in 4/4 time and begins with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fp*, *mf*, *ff*, and *div.*. Rehearsal marks are numbered 9, 13, 17, 25, 33, 41, 47, 51, 55, 59, and 63. The score includes first and second endings and repeat signs.

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LA PIEDRA

1st B $\flat$ TRUMPET

BY VICTOR LOPEZ

Latin drive!

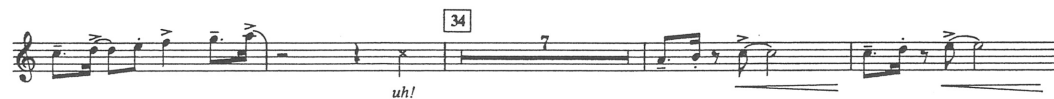
soli



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0257LB9X

1st B $\flat$ Trumpet - 2



0257LB9X

LA PIEDRA

SOLO B $\flat$ TRUMPET

Latin drive!

BY VICTOR LOPEZ

sol
f

9

1. 2. 18

mf *f*

26

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0257LB9X

Solo B $\flat$ Trumpet - 2

34

uh!

46

f

53

solo
ff

sol
ff

Great High Finish

0257LB9X

1st B♭ TRUMPET

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY
Arranged by MIKE STORY

Slowly
Opt. Solo

1 *mf* 2 3 4 5 6

7 8 *mf* 9 10 *f* 11 12 Double time

13 14 15 16 17 18 19

20 21 *mf* 22 23 24 25 26 27 *f* *sfp*

28 29 *ff* 30 31 32 33 34 *f* 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 *ff* 51

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MBM01020

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

1st B♭ TRUMPET

Moderate Rock

3 5 13 21 29 37

f *mf* *f* *f* *f* *f*

To Coda

solo or soli

end solo

D.S. al Coda

f *ff* *ff*

CODA

1st B^b TRUMPET

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4 2

ff

13 mf

21 Opt. St. mute (open on D.S.)

29 To Coda

37 4 2

Open

mf

D.S. al Coda

49 4

p < f p < f p < f f p < ff

03744796

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"He's A Pirate" *Trumpet 1 Pirates*

133 Driving

143

151

157 2

f ff

Trumpet 1

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan SchusterArranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Disco pop ♩ = 136

Disco pop ♩ = 136

mf lightly

ff

mf

f

mf

ff

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PARTY ROCK ANTHEM

1st B^b TRUMPETWords and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff

f

Shout:

Shake That!

Sing:

ff

Ev-'ry day I'm shuf-fel-in'

cresc.

fp

f

ff

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Trumpet 1

MY SONGS KNOW WHAT YOU DID
IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock ♩ = 156

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock ♩ = 156'. The score consists of 72 measures across 10 staves. It includes various dynamics such as *f*, *ff*, *sf*, *fp*, and *fff*. There are also performance markings like accents (^), slurs, and breath marks. A 'SOLO' section begins at measure 45, and a 'SECTION' begins at measure 49. The score ends with a double bar line at measure 72.

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

1st B^b TRUMPET

The musical score for 1st B^b Trumpet is written in treble clef with a key signature of one flat (B^b). The tempo is marked 'Funk'. The score consists of 45 measures across 8 staves. It includes various dynamics such as *f*, *sf*, and *ff*. There are also performance markings like accents (^), slurs, and breath marks. A 'Small note opt.' marking is present at the end of the score. The score ends with a double bar line at measure 45.

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PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

1st B $\flat$ TRUMPET

Moderate rock

The musical score is written for a 1st B $\flat$ Trumpet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo/style is 'Moderate rock'. The first staff contains measures 1 through 4, with a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) at the end. A box containing the number '5' is placed above the staff at measure 4. The second staff contains measures 5 through 14, with a dynamic marking of *mf* (mezzo-forte) at the beginning. A box containing the number '2' is placed above the staff at measure 11. The third staff contains measures 15 through 20, with a dynamic marking of *ff* at the end. The fourth staff contains measures 21 through 26, with a dynamic marking of *ff* at the beginning. A box containing the number '21' is placed above the staff at measure 21. The fifth staff contains measures 27 through 35, with a dynamic marking of *ff* at the beginning. A box containing the number '29' is placed above the staff at measure 29, and a box containing the number '33' is placed above the staff at measure 33. The sixth staff contains measures 36 through 40, with a dynamic marking of *ff* at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

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Trumpet 1

SEVEN NATION ARMY

by John Anthony White
 arranged by JAY DAWSON
 percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 1 of 'Seven Nation Army'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 132 beats per minute and a mood of 'Hostile, menacing'. The score includes measures 4 through 61, with various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. A note at measure 59 suggests 'Opt: play highest notes possible'. The piece ends on measure 61 with the instruction 'end on "3"'. Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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Recorded by WALK THE MOON

SHUT UP AND DANCE

1st B $\flat$ TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 1st B $\flat$ Trumpet of 'Shut Up and Dance'. The score is written in treble clef with a key signature of two flats (B $\flat$, E $\flat$). It begins with a tempo of 'Moderate Rock'. The score includes measures 2 through 53, with various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *fff*. A note at measure 45 suggests 'Huge sound!'. The piece ends on measure 53 with the instruction 'fff'. Copyright © 2014 WALK THE MOON CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA S'N MUSIC, TREAT ME BETTER, TINA MUSIC, VERB TO BE MUSIC, and WHAT A RAUCOUS MUSIC. This arrangement © 2014 WALK THE MOON CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA S'N MUSIC, TREAT ME BETTER, TINA MUSIC, VERB TO BE MUSIC, and WHAT A RAUCOUS MUSIC. All Rights Reserved. Administered by WALK THE MOON CORP. Administered by SONY ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. All Rights Reserved. Used by Permission.

Recorded by fun.

SOME NIGHTS

1st B $\flat$ TRUMPET

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

The musical score for the 1st B $\flat$ Trumpet part of "Some Nights" by fun. It is written in 4/4 time with a key signature of one flat (B $\flat$). The score consists of six staves of music. The first staff begins with a dynamic of *f* and a measure number of 9. The second staff has a measure number of 17. The third staff has measure numbers 25 and 33. The fourth staff has measure numbers 41 and 45. The fifth staff has measure numbers 49 and 51. The sixth staff has measure numbers 53 and 55. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and a "Opt. div." (optional division) marking. The piece is labeled "Rock".

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Trumpet 1

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Fast rock $\text{♩} = 178$

The musical score for Trumpet 1 of "I Saw Her Standing There" by The Beatles. It is written in 4/4 time with a key signature of one flat (B $\flat$). The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a measure number of 5. The second staff has measure numbers 10 and 11. The third staff has measure numbers 15 and 16. The fourth staff has measure numbers 20 and 21. The fifth staff has measure numbers 25 and 26. The sixth staff has measure numbers 30 and 31. The seventh staff has measure numbers 35 and 36. The eighth staff has measure numbers 40 and 41. The ninth staff has measure numbers 45 and 46. The tenth staff has measure numbers 50 and 51. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and a "div." (division) marking. The piece is labeled "Fast rock" with a tempo of 178 beats per minute.

SMOKE ON THE WATER

1st Bb Cornet

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock

9

17

25

To Coda

simile

39

D.C. al Coda

CODA

4

ff

f

SPANIA!

DAVID SHAFFI
(ASCAP)

♭ TRUMPET I

56-2273-00

Slowly

4

Bright Latin Tempo (♩ = 132)

5

10

f

ff

ff

fp

18

fp

mf

ff

26

32

Play 2nd time only

f

fp

36

ff

div.

fp

Trumpet 1

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

B

C

fp (no cresc.) *f*

ff

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Trumpet 1

SURF

by MIKE MESSING
arranged by TONI WALLACE
perc. by TONY McCUTCHEN

Fast mysterious surf rock $\text{♩} = 180$

As Performed by MUCCA PAZZA

f

f

ff (long messy fall)

mf

f

ff

f

ff

ff (really long really messy fall)

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B $\flat$ TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = 3♩)

4 8 6

mf *ff* *mf*

16 8 24 Building straight 8ths - 7

mp

34 %

f

40 To Coda 46 4

D.S. al Coda

⊕ Coda

mf *fp* *sf*

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

1st B $\flat$ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

4 5

f

13 2

mf

21 2

25 % 33

f *mf* *f* *ff*

To Coda 41 6 49 4

p *ff* *f*

D.S. al Coda

⊕ Coda

mp *ff*

03745609
Take On Me

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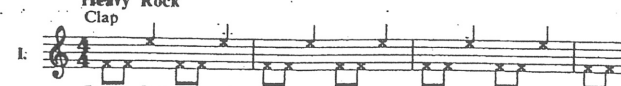
STADIUM RIFFS

1st Bb TRUMPET

I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE)

Arranged by PAUL LAVENDER

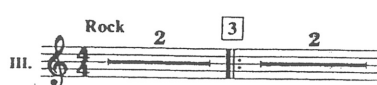
Heavy Rock
Clap

I.  [5] Repeat as needed

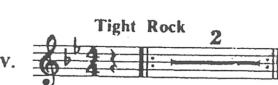
Steady Rock
2

II.  [5] Repeat as needed

Rock
2

III.  [3] 2

Tight Rock
2

IV.  [2] 2

Steady Rock
2

V.  [5] Repeat as needed

Steady Rock
2

VI.  [5] Repeat as needed

Trumpet 1
d=88

TEQUILA

Music By Chuck Fier
Arr. By Jay Jensen

TEQUILA

1st X - LOWER NOTES: 2nd X - UPPER NOTES

6

9

11

17

18

26

32

34

42

43

49

50

6

1st B $\flat$ TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B $\flat$ Trumpet of "Thriller". The score is written in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures with measure numbers 4, 7, 15, 23, 32, 42, and 51. Key markings include "D.S. al Coda" and "To Coda". The score ends with a Coda section.

03745443
Thriller

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1st B $\flat$ TRUMPET

TREASURE

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

Musical score for 1st B $\flat$ Trumpet of "Treasure". The score is written in 4/4 time and features a rock rhythm. It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures with measure numbers 5, 13, 21, 33, 41, and 51. The score ends with a Coda section.

03745778
Treasure

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

1st B $\flat$ TRUMPET

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

ff

mf *ff*

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03745413

Through The Fire And Flames - 1

1st B $\flat$ TRUMPET

As high and as fast as possible

div.

03745413

Through The Fire And Flames - 2

1st B $\flat$ TRUMPET

Recorded by QUEEN
UNDER PRESSURE

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock

mf f mp cresc. ff mp cresc. ff f

03746040
Under Pressure

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1st B $\flat$ TRUMPET

From MOANA
WE KNOW THE WAY

Music by OPETAIA FOAI
Lyrics by OPETAIA FOAI and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately

f mf ff

03746130
We Know the Way

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Audio Demo
YouTube.com
Search: HL03746130

WE WILL ROCK YOU/WE ARE THE CHAMPIONS

1st Bb TRUMPET

"We Will Rock You" – Words and Music by BRIAN MAY
 "We Are the Champions" – Words and Music by FREDDIE MERCURY
 Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock 2 3

1 2 3 4 5 6 7

1-2 f

8 9 10 (optional repeat) 11 12 13 14 15 16 ff

Musical notation for the first part of 'We Will Rock You'. It starts with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Rock'. The notation includes measures 1 through 16. Measures 1-2 are marked with a forte (f) dynamic. Measures 11-16 are marked with a fortissimo (ff) dynamic. There is an 'optional repeat' bracketed around measures 9-10.

2 "We Are the Champions"

Very bright, in one

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

15-16

22 23 24 25 26 27 28 29 30 31

32 33 34 (optional repeat) 35 36 37 38 39 40 41 42

ff

Musical notation for the second part of 'We Are the Champions'. It continues with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Very bright, in one'. The notation includes measures 10 through 42. Measures 10-16 are marked with a forte (f) dynamic. Measures 17-42 are marked with a fortissimo (ff) dynamic. There is an 'optional repeat' bracketed around measures 33-34.

"We Will Rock You" – © 1977 QUEEN MUSIC LTD. "We Are the Champions" – © 1977 QUEEN MUSIC LTD.
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Recorded by LINKIN PARK

WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

1st B $\flat$ TRUMPET

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
Arranged by PAUL MURTHA

Rock

10

11

11

23

31

2

$\wedge$
 sfz

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3745273
What I've Done

WILD PACK

1st B♭ TRUMPET

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDE

Hard Rock

1. *ff* *f* *mf cresc.* *sfz* *f* *sfz* *fffz*

Medium Rock

3. *fffz* *ff* *div.* *div.* *fffz*

12923047

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Rock

1st B♭ TRUMPET

3. *ff* *f* *mf* *f* *mf* *f* *ff* *2* *fff*

Pop Rock

3 *div.* *f* *div.* *ff* *div.* *div.* *div.* *fffz* *fffz*

Recorded by USHER

YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

1st B $\flat$ TRUMPET

Rockin'!

Opt. div.

f

9 6

17

mf

25

f

Opt. Repeat

2.

3 *Opt. div.*

ff

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON
Arranged by VICTOR LÓPEZ

1st B $\flat$ TRUMPET

Hard rock

7

9

1 8 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25

26 27 28 29 30 31 32

33

34 35 36 37 38

To Coda Θ

39 40 41 42 43 44

D.S. al Coda

Θ *Coda*

45 46 47 48 49 50

ff

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Recorded by TRAIN

50 WAYS TO SAY GOODBYE

1st B $\flat$ TRUMPET

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

f

7 17 6 27 %

mf *f*

35 44

To Coda Θ

mf Δ Tpt. 2, 3

D.S. al Coda *Play* Θ Coda *cresc.* *f* *div.*

03745676
50 Ways to Say Goodbye

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