

E♭ Baritone Saxophone
Vigorously

THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN H.

Handwritten notes: *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*

101-19010

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E♭ Baritone Sax
E♭ Alto Clarinet

ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

Tempo Da Pep Band

058-2247-00

3773

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E♭ BARITONE SAXOPHONE

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5

9 Play 3 times

6 7 8 10 *mf* 11 12

13 14 15 16 *f* 17

18 19 20 21 22 23 *ff*

24 25 26 *ff* 27 28 29

30 31 32 33

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43911

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E♭ BARITONE SAXOPHONE - 2

35 36 37 38

39 40 41 42 43

44 To Coda 45 46 47 48

49 50 51 52 *mf* 53 54 55

56 57 58 59 60

61 62 63 64 *f* 65

66 D.S. al Coda 67 68

69 Coda 70 *ff*

43911

From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ BARITONE SAX

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately

5 9 17 25 35 43

mf *f* *mf* *f* *ff* *p* *sub.* *ff* *ffz* *p* *ff*

Detailed description: This musical score is for the E♭ Baritone Saxophone part of 'The Avengers' theme. It consists of six staves of music. The first staff begins with a 'Deliberately' tempo marking and a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and features a series of eighth and sixteenth notes. Measure numbers 5, 9, 17, 25, 35, and 43 are indicated in boxes. Dynamics include *mf*, *f*, *ff*, *p*, *sub.* (subito), and *ffz* (forzando). The key signature has one flat (B♭).

03745700
 The Avengers

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E♭ BARITONE SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
 RANDY RHOADS and BOB DAISLEY
 Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

f *mf* *f* *fp* *ff* *fp* *ff* *f* *fp* *ff*

Detailed description: This musical score is for the E♭ Baritone Saxophone part of 'Crazy Train'. It consists of seven staves of music. The tempo is marked 'Rock'. The music is in 4/4 time and features a driving eighth-note pattern. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (forzando piano), and *ff* (forzando forte). The key signature has two sharps (F# and C#).

02500574

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Recorded by DJ KHALED

ALL I DO IS WIN

E♭ BARITONE SAX

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

Driving!

ff

2

21

29

37

45

fff

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03745535
All I Do Is Win

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Baritone Sax

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
arranged by JAY DAWSON
percussion by Jim Reed

Relaxed ♩ = 124

Latin (Jamaican) feel ♩ = 124

mf

9

21

29

37

45

Faster! ♩ = 140

fp

ff

fp

fff

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BATMAN THEME (From the Original Television Series)

E♭ BARITONE SAXOPHONE

By NEIL HEFTI

Arranged by MIKE STORY

Bright rock ♩ = 132

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24898

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Baritone Sax

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

Baritone Sax

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

Measures 1-48 of the Baritone Sax part. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. It also features tempo markings like "Rock ballad" and "a tempo - slightly faster", and performance instructions like "rit." and "Slightly faster (96)". Measure numbers 1 through 48 are indicated at the start of each line.

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BOHEMIAN RHAPSODY

p. 2

Baritone Sax

Measures 49-92 of the Baritone Sax part. The score includes various dynamics such as *ff*, *fp*, *f*, *ff*, *sf*, *ff*, and *fff*. It also features tempo markings like "Rockin'" and "Faster!", and performance instructions like "marcato - full length" and "simile". Measure numbers 49 through 92 are indicated at the start of each line.

Baritone Sax

Can't Hold Us

Macklemore & Ryan Lewis
Arranged by Matt McDermott

♩ = 146

1 5 7 9 11 13 15 17 19 21 23 25 29 37 39 41 43 45 49 51 53 55 57 59

mf *mf* *f* *mf'*

© Matthew McDermott (2013)

2

Can't Hold Us

61 63 65 67 69 71 73 75 77 79 81 83 85

ff

Na Na Na Na Na Na Na Na

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

E♭ BARITONE SAX

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

7 15 23

f *mf*

03745563

Captain America March - 1

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E♭ BARITONE SAX

31 38 47 55

f *ff* *mf* *ff* *ff* *ff*

03745563

Captain America March - 2

BARBARA ANN

E♭ BARITONE SAX

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5

f *mf-f*

sim. To Coda 15

f 27

39 D.S. al Coda

Coda

f *cresc.* *ff*

101-02080

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DESPERADO (The Eagles Show Part III)

E♭ BARITONE SAXOPHONE

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

Rock ballad

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 Fast 35 36 37 38

39 40 41 42 43 44 45

mp *mf* *mp* *ff* *sost.* *mf* *ff* *ff* *fff*

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MBM05039

E♭ BARITONE SAXOPHONE

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *sfz*

To Coda ⊕

⊕ *Coda*

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E♭ BARITONE SAXOPHONE

DON'T STOP BELIEVIN'

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 10 *mp* 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 41 42 43 44 *ff*

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E♭ BARITONE SAX

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 4 5

mp *mf*

13

19 *ff* *fff*

25

31 Double Time *mf* *cresc.* *f*

39 *fff*

03745509
Dream On

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E♭ BARITONE SAXOPHONE

ESCAPE
(The Piña Colada Song)

Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 *mf* 18 19 20 21 22 23 24 *f*

25 *f* 26 27 28 29 30 31 32

33 To Coda *f* 34 35 36 37 38 39 40

41 *mf* 42 43 44 45 46 47 48 *f*

Coda 49 50 51 52 53 54

43879

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Theme from ROCKY III

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

Mod.Rock

126-05010

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E^b BARITONE SAX

RICHARD L. SAUCEDO

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E♭ BARITONE SAX

From Walt Disney Pictures' FANTASIA 2000

FIREBIRD SUITE

By IGOR STRAVINSKY
Arranged by RICHARD SAUCEDO

Allegro Agitato

Measures 1-81. Dynamics: *sfz*, *f*, *mp*, *ff*, *cresc.*, *fff*. Performance markings: **With energy!**, **Maestoso**, **Dolce**, **molto rit.**

03744625
Firebird Suite - I

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Baritone Sax GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,
Nick Van De Wall and Shafter Smith

Arranged by TOM WALLACE
Percussion arranged by TONY McCLICHEN

Disco pop ♩ = 130

Measures 1-42. Dynamics: *f*, *ff*, *mf*, *sp*, *ff*. Performance markings: **With energy!**, **Maestoso**, **Dolce**, **molto rit.**

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THE FINAL COUNTDOWN

E♭ BARITONE SAX
Intense Rock

Words and Music By JOEY TEMPEST
Arranged by JOHN HIGGINS

For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

E♭ BARITONE SAXOPHONE (Tuba Double)

Music by BILL CONTI
Arranged by LARRY CLARK

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(GHOST) RIDERS IN THE SKY

E♭ BARITONE SAX. (Opt.)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

11825015

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Baritone Sax

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

2 Dancing Queen

1 2 simile 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 simile 29 30 31 32 33 34 simile 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

f *sf* *f* *sf* *ff* *sf* *f* *ff*

simile *simile* *simile*

From THE GREATEST SHOWMAN
THE GREATEST SHOW

**Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

03746208
The Greatest Show

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HANDCLAP

**Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA**

03746106
HandClap

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Baritone Sax

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Fast rock ♩ = 172

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

E♭ BARITONE SAX

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

Opt: Continue
Chant until m. 13

BARITONE SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNI
Arranged by TOM WALLAC

MODERATE ROCK 3/4=126

Musical score for Baritone Sax of "Hey! Baby!". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATE ROCK 3/4=126". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like "SOLI" and "SUB mf". The score is divided into measures with measure numbers 3, 11, 20, 28, 36, and 43 circled. The piece concludes with a double bar line and a final measure marked *ff*.

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6

Bari Sax

The "Hey" Song

Swing Feel

Musical score for Bari Sax of "The Hey" Song. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Swing Feel". The score includes measure numbers 9, 14, 18, 26, and 31 boxed. Measures 14 and 31 are marked "3 x's", indicating triplets. The piece concludes with a double bar line.

E♭ BARITONE SAX

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and consists of six staves. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Funky and Hip'. The first staff starts with a *ff* dynamic and includes a measure rest of 10 measures. The second staff includes a measure rest of 18 measures and a repeat sign. The third staff includes a measure rest of 26 measures. The fourth staff includes a measure rest of 34 measures and a 'Fine' marking. The fifth staff includes a measure rest of 42 measures and a *mf* dynamic with a 'cresc. poco a poco' instruction. The sixth staff includes a *f* dynamic with a 'cresc. poco a poco' instruction and a 'D.S. al Fine' marking. The score ends with a *ff* dynamic.

03745816
Happy

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Bari. Sax

Jingle Bells

arr. by Roland Barrett

Musical score for Bari. Sax. The score is in 4/4 time and consists of six staves. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Jingle Bells'. The first staff starts with a *ff* dynamic and includes a measure rest of 138 measures. The second staff includes a measure rest of 9 measures and a *mf* dynamic. The third staff includes a measure rest of 17 measures. The fourth staff includes a measure rest of 25 measures and a *mf* dynamic. The fifth staff includes a measure rest of 34 measures and a *f* dynamic. The sixth staff includes a measure rest of 34 measures and a *ff* dynamic. The score ends with a *ff* dynamic.

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E♭ BARITONE SAXOPHONE

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

1 *f*

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36 *mf* Repeat 3 times Play 3rd time only

37

38

39

40

41

42

43

44

45

46

47

48

49

ff

To Coda

Coda

D.S. al Coda

Fi - re - ball!

Fi - re - ball!

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Baritone Sax

FEEL THIS MOMENT

Words and Music by Armando Perez, Jai Waaktaar, Morten Harket, Christina Aguilera, Magne Furuholmen, Nasir Altin, Adam Messinger, Uriel Vargas and Nolan Lambroza
Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEN

Hip house dance feel ♩ = 142

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35

36

37

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42

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44

45

46

47

48

49

50

51

52

mf

f

ff

ff

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

E♭ BARITONE SAX

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 28 38 46 Sultry 51 Driving 57 65

f *fp* *fp* *mf* *f* *rit.* *mp* *mf* *fp* *f* *ff*

This musical score is for the E♭ Baritone Saxophone part of the 'The Incredibles' soundtrack. It begins with the title 'The Glory Days' and the instruction 'With Bravado 3'. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The score is divided into sections marked with numbers in boxes: 6, 19, 28, 38, 46 (labeled 'Sultry'), 51 (labeled 'Driving'), 57, and 65. The piece concludes with a final flourish.

03745220
The Incredibles

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3

E♭ Baritone Saxophone

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

A Pesante

B

C

D

E

F Double time feel

ff *f* *f* *ff* *sub. mp* *mf* *f* *ff*

This musical score is for the E♭ Baritone Saxophone part of the 'Iron Man' soundtrack. It begins with the tempo marking '♩ = 92 Hard Rock'. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *f* (forte), *ff* (fortissimo), *sub. mp* (subito mezzo-piano), and *mf* (mezzo-forte). The score is divided into sections marked with letters in boxes: A (labeled 'Pesante'), B, C, D, E, and F (labeled 'Double time feel'). The piece concludes with a final flourish.

I KNOW YOU WANT ME (Calle Ocho)/ Baritone Sax

LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hermosa and Gonzalo Hermosa

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Llorando Se Fue (La Lambada)
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Baritone Sax

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134

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Baritone Sax

JOY TO THE WORLD

Arranged by JAY DAWSON

Brightly **ff**

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LAND OF A THOUSAND DANCES

E^b BARITONE SAXOPHONE (Tuba Double)

Words and Music by CHRIS KENNER

Arranged by JERRY BURNS

Rock

To Coda

D.C. al Coda

Coda

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LA PIEDRA

E♭ BARITONE SAXOPHONE

BY VICTOR LOPEZ

Latin drive!

9 MARK time 4

f m 8 - - - - - f m 12 - - - - - f m 12

18 26 34 46 53

uh! f

ff

0257LB9X

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THE LION SLEEPS TONIGHT

Baritone Sax

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON

based on a song by SOLOMON LINDA

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Bright four (swing eighths) ♩ = 176

3 4 5 6 7 8

ff fp

9 10 11 12 13 14 15

mf (sneak breathe) cresc. poco a poco

16 17 18 20 21 22

f f

23 24 25 26 27 28 29

fp f

30 31 32 33 34 35 36

sfz sfz

37 38 39 40 41 42 43

sfz sfz

47 48 49 50

mp

51 52 53 54 55 56 57

f

58 59 60 61 62 63 64

f fp ff

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E♭ BARITONE SAXOPHONE

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY
Arranged by MIKE STORY

Slowly

1 *mp* 2 3 4 5 6 7

9 12 Double time 10 11 13 14 15 16

21 *mf* 22 23 24

30 3 34 *f* 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 *ff* 51

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MBM01020

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

E♭ BARITONE SAXOPHONE

Moderate Rock

5 *mf* To Coda

13 21 *(mf)* 29 *mp* 37 *f* D.S. al Cod

CODA *f* *fp* *ff*

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E^b BARITONE SAX (Opt.)

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 5

mp 13 *mf* 21 % 29 To Coda ⊕ 37 3 *mf* D.S. al Coda ⊕ Coda 3 49 *f* *ff*

03744796

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133 Driving "He's A Pirate" E^b Baritone Sax Pirates

f 143 151 157 *mf* *ff* *sf* *ff*

Baritone Sax

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster

Arranged by TOM WALLACE

Percussion arranged by TONY MCCUTCHEN

Disco pop ♩ = 136

Musical score for Baritone Sax of "MOVES LIKE JAGGER". The score is written in 4/4 time with a tempo of 136 beats per minute. It features a variety of dynamics including *f*, *ff*, *mf*, *p*, and *simile*. The melody is characterized by eighth and sixteenth notes, often with accents. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score ends with a double bar line.

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PARTY ROCK ANTHEM

E♭ BARITONE SAX

Words and Music by SKYLER GORDY, STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for E♭ Baritone Sax of "PARTY ROCK ANTHEM". The score is written in 4/4 time. It includes a "Rave" section starting at measure 5 and a "Shout: Shake That!" section starting at measure 21. There are also vocal lines with lyrics: "Sing: Ev-'ry day I'm shuf-fel-in'". Dynamics include *ff*, *f*, *sim.*, *cresc.*, and *fp*. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated. The score ends with a double bar line.

03745614
Party Rock Anthem

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Baritone Sax

MY SONGS KNOW WHAT YOU DID
IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock ♩ = 156

The musical score for Baritone Sax is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock' with a quarter note equal to 156 beats per minute. The score consists of six staves of music, numbered 6 through 72. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing multiple notes beamed together.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

E♭ BARITONE SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

The musical score for E♭ Baritone Sax is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Funk' with a 4/4 time signature. The score consists of six staves of music, numbered 5 through 45. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing multiple notes beamed together.

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PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

Moderate rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

f *mf* *ff* *f* *ff*

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Baritone Sax

SEVEN NATION ARMY

by John Anthony White
 arranged by JAY DAWSON
 percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Recorded by WALK THE MOON

SHUT UP AND DANCE

E♭ BARITONE SAX

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock $\text{♩} = 100$

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Recorded by fun.

SOME NIGHTS

E♭ BARITONE SAX

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

f *fp* *p* *mf* *ff*

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Baritone Sax

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 178

sneak breathe!!

ff *fp* *f* *ff* *fp* *f*

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SMOKE ON THE WATER

1st & 2nd Eb Alto Saxophones

IAN PAICE, JON LORD, IAN GILLAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock

SPANIA!

E♭ BARITONE SAXOPHONE

DAVID SHAFFER
(ASCAP)

Baritone Sax

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

f

B

C

f

ff

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Baritone Sax

Fast mysterious surf rock $\text{♩} = 180$

SURF

As Performed by MUCCAPAZZA

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

p

mf

f simile

ff (long messy fall)

f

p

mp

mf

f

ff

f simile

f

ff

ff

ff (really long really messy fall)

fff

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Recorded by NEIL DIAMOND
SWEET CAROLINE

E[♭] BARITONE SAX

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩)

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

E[♭] BARITONE SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

03745609
Take On Me

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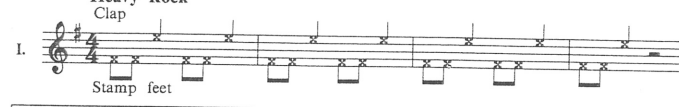
E♭ BARITONE SAX. (Opt.)

STADIUM RIFFS

[I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE]

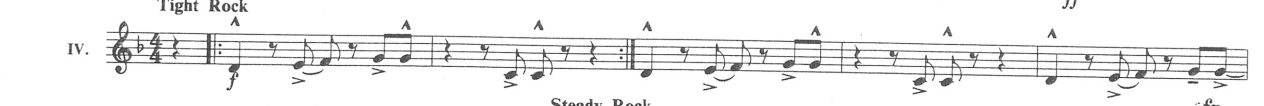
Arranged by PAUL LAVENDER

Heavy Rock
Clap
Stamp feet

I.  **f**

Steady Rock
II.  **f**

Rock
III.  **f**

Tight Rock
IV.  **ff**

Steady Rock Bar.
V.  **f**

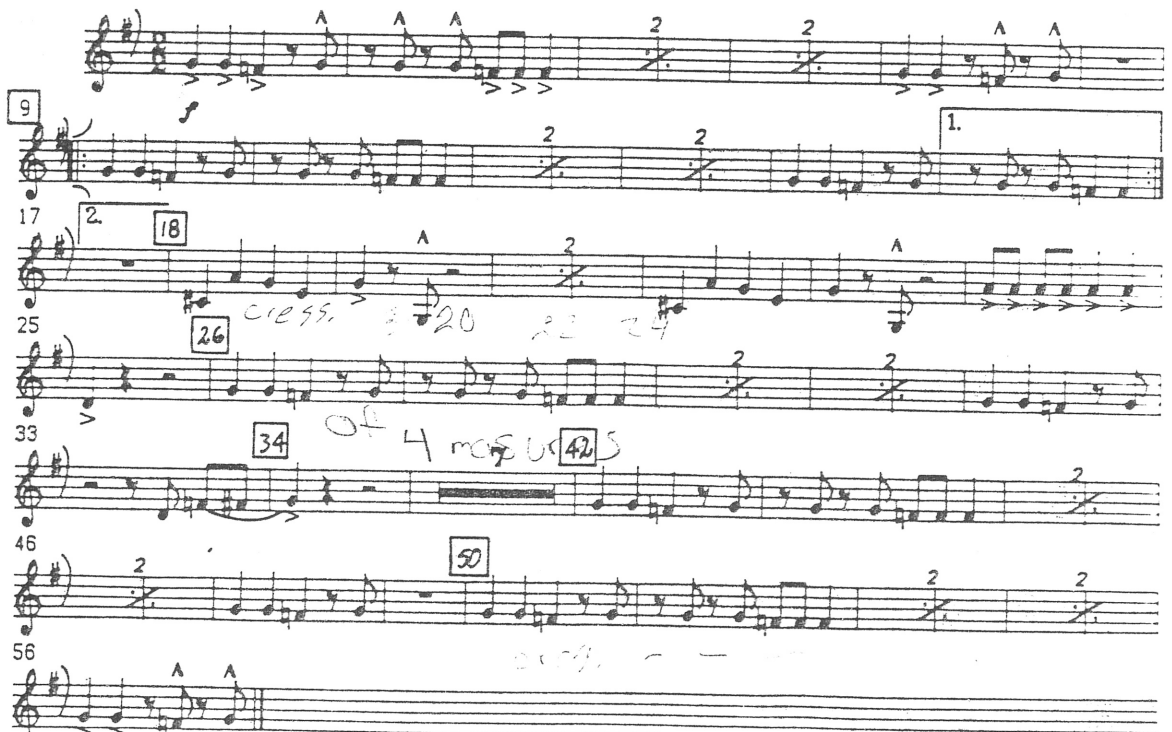
Last
VI.  **ff**

Play
VII.  **ff**

3 Eb Baritone Sax
d = 88

TEQUILA

Music By Chuck Rio
Arr. By Jay Dawson

 **f**

9 17 25 33 46 56

18 26 34 50

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

E^b BARITONE SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

7

15

23

To Coda

32

42

D.S. al Coda
"Scream!"

Coda

ff

03745443
Thriller

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E^b BARITONE SAX

TREASURE

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

5

13

21

33

41

51

ff

03745778
Treasure

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

E♭ BARITONE SAX

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

ff

mf

f

ff

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03745413
 Through The Fire And Flames - 1

E♭ BARITONE SAX

03745413
 Through The Fire And Flames - 2

E $\flat$ BARITONE SAX

Recorded by QUEEN

UNDER PRESSURE

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock [5] 4 4

mf f mp cresc. f fff p

03746040
Under Pressure

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E $\flat$ BARITONE SAX

From MOANA

WE KNOW THE WAY

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately [5] 4

mp mf f fff

03746130
We Know the Way

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Audio Demo
YouTube.com
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WE WILL ROCK YOU/WE ARE THE CHAMPIONS

E♭ BARITONE SAXOPHONE

"We Will Rock You" – Words and Music by BRIAN MAY
 "We Are the Champions" – Words and Music by FREDDIE MERCURY
 Arranged by DOUG ADAMS

1 "We Will Rock You"

1 Rock clap 2 3 4 5 6 7 8

(optional repeat) 11 12 13 14 15 16

2 "We Are the Champions"

Very bright, in one

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

(optional repeat) 33 34 35 36 37 38 39 40 41 42

f *ff*

WBMB9417

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Recorded by LINKIN PARK
WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

♭ BARITONE SAX

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
 ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
 Arranged by PAUL MURTHA

Rock

From A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release "THE EMPIRE STRIKES BACK"

THE IMPERIAL MARCH
 (Darth Vader's Theme)

♭ HORN

Music by JOHN WILLIAMS
 Arranged by JERRY NOWAK

3745273
 hat I've Done

Moderately, in the style of a Grand Processional March (♩ = 100)

WILD PACK

E♭ BARITONE SAX. (Opt.)

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENI

Hard Rock

1. *f*

mf cresc. *ff* *f*

2. *p* *sfz* *ff* *mf* cresc. *sfz*

Medium Rock

3. *p* *sfz* *ff* *mf* cresc. *sfz*

E♭ BARITONE SAX. (Opt.)

Rock

5. *ff* *f* *ff*

13. *ff*

21. *ff*

25. *f* *ff*

Pop Rock

5. *f* *ff*

f *sfz* *sfz*

Recorded by USHER

YEAH!

E♭ BARITONE SAX

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

f

9

17

25

f

Opt. Repeat

2.

2

ff

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON
Arranged by VICTOR LÓPEZ

OPTIONAL E♭ ALTO SAXOPHONE

(Low Brass & Ww. #1 Double)

Hard rock

f

9

17

25

33

38

To Coda

D.S. % al Coda

Coda

ff

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50 WAYS TO SAY GOODBYE

**Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND**
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

Perc. Arr. by WILL RAP

9 6

f 17 *mf*

27 *mf* 35 *f*

f

To Coda 41

sim. *cresc.* *f*

D.S. al Coda

⌘ Coda

50 Ways to Say Goodbye

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