

Bb Tenor Saxophone/
Baritone

THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

Vigorously

Measures 1-30 of the musical score for 'The Star Spangled Banner'. The score is written for Bb Tenor Saxophone/Baritone in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo/mood is 'Vigorously'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. Measure numbers 3, 11, 19, and 27 are circled. The piece concludes with a *rit.* (ritardando) marking.

101-19010

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2

Bb Tenor Saxophone

ON WISCONSIN

Beck & Purdy
Arranged by
Andy Clark

Tempo Da Pep Band

058-2247-00

Measures 1-40 of the musical score for 'On Wisconsin'. The score is written for Bb Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is 'Tempo Da Pep Band'. The score includes various musical notations such as slurs, accents, and measure repeats. Measure numbers 21 and 37 are circled. The piece concludes with a *Fine* marking and a double bar line.

3773

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D. S. $\frac{3}{4}$ al Fine

B $\flat$ TENOR SAX.

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
ADVENTURES OF INDIANA JONES
(Raiders March)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. BARRY REESE

With Conviction

ff sfz ff

8

sfz

24

mp

32

f legato

03744056

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B $\flat$ TENOR SAX.

mf

45

mp

mf

f sfz sfz

59

mf

69

f

mp ff ff

03744056
Adventures of Indiana Jones -2

B♭ TENOR SAXOPHONE

As recorded by Toto

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

AFRICA

Medium groove

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

9 Play 3 times

f *mf* *f* *fp* *ff*

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43911

B♭ TENOR SAXOPHONE – 2

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

mf *fp* *sff*

To Coda

D.S. al Coda

Coda

43911

Recorded by DJ KHALED
ALL I DO IS WIN

B $\flat$ TENOR SAX

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

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03745535
 All I Do Is Win

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Tenor Sax

CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,
 SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON
 arranged by JAY DAWSON
 percussion by Jim Reed

Relaxed $\text{♩} = 124$ **Latin (Jamaican) feel** $\text{♩} = 124$

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From the Motion Picture THE AVENGERS
THE AVENGERS

B $\flat$ TENOR SAX

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately

5 9 17 25 stagger breathing as needed 35 43

mf *f* *mf* *f* *ff* *p* *sub.* *ff* *sfz* *p* *ff*

03745700
 The Avengers

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B $\flat$ TENOR SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
 RANDY RHOADS and BOB DAISLEY
 Arranged by PAUL MURTHA

Rock 4

5 13 17 33 47 55 63

f *mf* *f* *fp* *ff* *f* *fp* *ff* *fp* *ff* *fp* *ff*

BATMAN THEME (From the Original Television Series)

B♭ TENOR SAXOPHONE/
BARITONE T.C.

By NEIL HEFTI
Arranged by MIKE STORY

Bright rock ♩ = 132

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24898

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Tenor Sax

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Heavy rock feel ♩ = 108

Tenor Sax

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock ballad ♩ = 88

Measures 1-40 of the Tenor Sax part. The score includes various dynamics such as *mf*, *ff*, *f*, *p*, and *ff*. It also features tempo markings: *rit.* (ritardando) at measure 5, *a tempo - slightly faster (92)* at measure 6, *Slightly faster (96)* at measure 12, and *Faster (160)* at measure 18. The notation includes slurs, ties, and various articulation marks like accents and staccato.

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BOHEMIAN RHAPSODY

Tenor Sax

p. 2

Measures 41-92 of the Tenor Sax part. This section includes the 'Rockin'' section starting at measure 56. Dynamics include *f*, *ff*, *f* (marcato - full length), *simile*, *sf*, *f*, *sp*, and *fff*. Tempo markings include *Faster! (184)* at measure 79. The notation features complex rhythmic patterns, slurs, and various articulation marks.

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

B $\flat$ TENOR SAX

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

Measures 1-55 of the Captain America March for B $\flat$ Tenor Saxophone. The score includes dynamics such as *f*, *fp*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 7, 15, 23, 31, 38, 47, and 55 are indicated in boxes.

03745563
 Captain America March

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From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

B $\flat$ TENOR SAX

ALAN SILVESTRI
 Arranged by PAUL MURTHA

Proudly!

Measures 1-55 of the Captain America March for B $\flat$ Tenor Saxophone. The score includes dynamics such as *f*, *fp*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 7, 15, 23, 31, 38, 47, and 55 are indicated in boxes.

03745563
 Captain America March

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BARBARA ANN

b TENOR SAX/BARITONE T.C.

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Bright Rock & Roll

5 %

f *mf-f*

T.Sx. *a2* To Coda 15

Bar.

27

39

D.S. al Coda

f cresc. *div.* *ff*

101-02080

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DESPERADO (The Eagles Show Part III)

LOW BRASS & WOODWINDS #1 - T.C.

Words and Music by
DON HENLEY and GLENN FREY
Arranged by RALPH FORD

Rock ballad

T. Sax./Tbn. only

All

6

1 *mp* 2 3 *mf* 4 5 *mp* 7

8 9 10 11 12 13 14

15

16 *ff sost.* 17 *mf* 18 19 *ff* 20

Duet w/Tpt.

21 22 *mp* 23 24 25 26

27 28 29 30 All 31

32 33 34 Fast 2 36 *ff* 37 38

39 40 41 42 *fff* 43 44 45

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MBM05039

LOW BRASS & WOODWIND #1 - Treble Clef

DYNAMITE

Words and Music by BONNIE MCKEE,
TAIO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 *To Coda* 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 *D.S. al Coda* 41 *Coda* 42 43 44 45 *sf*

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36491

As recorded by JOURNEY

DON'T STOP BELIEVIN'

LOW BRASS & WOODWIND #1
Treble Clef

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 10 *mp* 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *ff*

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40205

B $\flat$ TENOR SAX

Recorded by AEROSMITH

DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOCK
Perc. arr. by WILL RAPP

Slowly

mp

5

13

19

ff

fff

25

31 **Double Time**

mf

cresc.

39

f

fff

03745509
Dream On

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LOW BRASS & WOODWINDS #1 - T.C.

ESCAPE

(The Piña Colada Song)

Words and Music by Rupert Holmes
Arranged by Doug Adams

Bright

f

9

17

T. Sax. play upper notes

25

f

33

To Coda

41

D.S. al Coda

49

f

fff

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Theme from ROCKY III

EYE OF THE TIGER

Bb TENOR SAX/BARITONE T.C.

Mod. Rock

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

THE FINAL COUNTDOWN

TENOR SAX/BARITONE T.C.

Intense Rock

Words and Music By JOEY TEMPEST

Arranged by JOHN HIGGINS

06040

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FANFARE FOR THE THIRD PLANET

B $\flat$ TENOR SAX

RICHARD L. SAUCEDO

Joyously 3

f *fp* *f*

11 *fp* *mp* *cresc.* *mf* *mf* 19

27 *mf* 31 *f*

35 *p* *mp* *mf*

41 *f* *p* *mf* *f* *cresc.* *ff* *fff* 47 *3*

03745141
Fanfare For The Third Planet - I

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B $\flat$ TENOR SAX

51 *mf*

59 **Build Intensity!** *cresc.*

ff *fff*

With Energy!

71 *ff* 73 *ff*

83 *ff* *fp* *f* *ff* *sfz*

B♭ TENOR SAX

From Walt Disney Pictures' FANTASIA 2000

FIREBIRD SUITEBy IGOR STRAVINSKY
Arranged by RICHARD SAUCEDO

Allegro Agitato

03744625
Firebird Suite - I

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Tenor Sax

GIVE ME EVERYTHING (TONIGHT)Words and Music by Armando Perez,
Nick Van De Wall and Shatter SmithArranged by TOM WALLACE
Percussion arranged by TONY MCCLICHIN

Disco pop ♩ = 130

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For the International Boxing Hall of Fame
and the Canastota High School Band, Canastota, NY

GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #1 - TREBLE CLEF

Music by BILL CONTI
Arranged by LARRY CLARK

With fire

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 *fp* cresc. 43 44

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(GHOST) RIDERS IN THE SKY

B $\flat$ TENOR SAX.

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

11 17 23 31 39 47

To Coda ⊕

⊕ Coda

D.S. al Coda

ARRANGERS' PUBLISHING COMPANY

Tenor Sax

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Musical score for Tenor Sax of "Gimme Some Lovin'". The score is written in treble clef with a key signature of one sharp (F#). It consists of 56 measures across 8 staves. The tempo is marked "Driving rock feel" with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *simile*. There are also articulation marks like accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated.

ARRANGERS' PUBLISHING COMPANY

TENOR SAX

MODERATE ROCK ♩ = 126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for Tenor Sax of "Hey! Baby!". The score is written in treble clef with a key signature of one sharp (F#). It includes vocal lines and instrumental accompaniment. The tempo is marked "MODERATE ROCK" with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 11, 20, 28, 36, 43, and 51 are indicated. The score includes the lyrics: "HEY", "HEY BA-BY", "I WAN-NA KISS", and "IF YOU'LL BE MY GIRL".

From THE GREATEST SHOWMAN
THE GREATEST SHOW

**Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS**
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

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HANDCLAP

**Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA**

[illegible]

Audio Demo
YouTube.com
Search: HL03746106

03746106
HandClap

Tenor Sax

HAWAII FIVE-O THEME

from the Television Series

By MORT STEVENS
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Fast rock ♩ = 172

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

B^b TENOR SAXWords and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

Opt: Continue
5 Chant until m. 13
8

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

B $\flat$ TENOR SAX

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

10 18 26 34 42

ff *f* *ff* *Fine* *mf* *cresc. poco a poco* *f* *cresc. poco a poco* *ff*

D.S. al Fine

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03745816

Happy

Tenor Sax.

Jingle Bells

arr. by Roland Barrett

3 9 17 25 34 39

ff *mf* *f* *ff*

cresc. poco a poco

LOW BRASS & WOODWINDS #1 - T.C. As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff* *Fi - re - ball!*

To Coda *D.S. al Coda* *Coda* *fp* *f* *ff*

Repeat 3 times
36 *Play 2nd & 3rd time only* *mp - mf* *f*

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43897

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Baritone

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket, Christina Aguilera, Magne Furuseth, Nasri Atweh, Adam Messinger, Uriel Vargas and Nolan Lambroza
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance feel ♩ = 142

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 *ff*

mf *ff* *f* *p* *mf* *f*

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contains a sample of "Take On Me"
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Tenor Sax **1 and 2**
Swing Feel

The "Hey" Song

From A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release "THE EMPIRE STRIKES BACK"

Bb TENOR SAXOPHONE
(Bb Bass Clarinet)

THE IMPERIAL MARCH
(Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by JERRY NOWAK

Moderately, in the style of a Grand Processional March (♩=100)

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

B $\flat$ TENOR SAX

"The Glory Days"
With Bravado

Driving [7] "The Incredits"

Musical score for B $\flat$ Tenor Saxophone. The score consists of 8 staves of music. It includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *sub. mp* (subito mezzo-piano). The score includes measure numbers 19, 28, 38, 46, 51, 57, and 65. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some triplet markings.

03745220
The Incredibles

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Bb Tenor Saxophone

Iron Man

Words and Music by Frank Iommii, John Osbourne
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

Musical score for B $\flat$ Tenor Saxophone. The score consists of 8 staves of music. It includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *sub. mp* (subito mezzo-piano). The score includes section markers A, B, C, D, E, and F. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some triplet markings.

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I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Baritone

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hermosa and Gonzalo Hermosa

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Tenor Sax

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134

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Tenor Sax

JOY TO THE WORLD

by HOYT AXTON
Arranged by JAY DAWSON

Brightly 128 *ff*

Musical score for Tenor Sax of 'Joy to the World'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 'Brightly' and a metronome marking of '128'. The dynamics start with 'ff' (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. Measure numbers 1 through 57 are indicated throughout the piece.

LAND OF A THOUSAND DANCES

Bb TENOR SAX/BARITONE T.C.

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS
Orchestrated by TERESA JENNINGS

Bright Rock *f*

Musical score for Bb Tenor Sax/Baritone T.C. of 'Land of a Thousand Dances'. The score is written on a single staff with a treble clef and a key signature of two flats (Bb). It begins with a tempo marking of 'Bright Rock' and a dynamic of 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. Measure numbers 13, 17, 27, 31, 43, and 57 are indicated throughout the piece. The score also includes first and second endings and a 'Soli' section.

LA PIEDRA

B $\flat$ TENOR SAXOPHONE/
BARITONE T.C.

BY VICTOR LOPEZ

Latin drive!

9 Mark Time 4

F.M. 8 — / FM 12 — / MT 12 —

1. 2. 18 26 34 46 53

mf f uh! f ff

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THE LION SLEEPS TONIGHT

Tenor Sax

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON
based on a song by SOLOMON LINDA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Bright four (swing eighths) $\text{♩} = 176$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 51 52 53 54 55 56 57 58 59 60 61 62 63 64

ff fp mf cresc. poco a poco f sfz sfz f (quasi smear) f fp ff

B♭ TENOR SAXOPHONE/
BARITONE T.C.

LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY
Arranged by MIKE STORY

Slowly

1 2 3 4 5 6 7 8

9 *mp* 10 11 12 Double time 13 14 15 16

17 18 19 20 21 4 25 26

27 *f* 28 *sfz* 29 30 *ff* 31 3 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

ff

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Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

B♭ TENOR SAXOPHONE

Moderate Rock

5 $\frac{3}{4}$

f *mf* To Coda

13 21 29 37

mf *mp* *f* D.S. al Coda

⊕ CODA *f* *fp* *ff*

B $\flat$ TENOR SAX

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 [5]

mp

[13] *mf*

[21] %

[29]

To Coda $\oplus$

3 [37] *mf*

D.S. al Coda $\oplus$ Coda

3 [49] *f*

p < f *p < f* *p < f* *fp* *ff*

03744796

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Tenor Sax Pirates

[133] Driving *mf*

[143]

[151]

[157] *mp cresc.*

ff

Tenor Sax

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,
Ammar Malik and Johan SchusterArranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEEN

Disco pop ♩ = 136

Disco pop ♩ = 136

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *ff* *f* *lightly* *simile* *f*

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PARTY ROCK ANTHEM

B $\flat$ TENOR SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff *f* *sim.* *Shout:* *Sing:* *Shake That!* *ff* *Ev-'ry day I'm shuf-fel-in'* *f* *cresc.* *fp* *f* *ff*

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Tenor Sax

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMI,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock ♩ = 156

The musical score for Tenor Sax is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock' with a quarter note equal to 156 beats per minute. The score consists of 72 measures across 12 staves. It begins with a series of eighth and sixteenth notes, followed by a dynamic shift to *ff* (fortissimo). The piece features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, *sf*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated throughout the score.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B^b TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

The musical score for B^b Tenor Sax is written in treble clef with a key signature of two flats (B^b and E^b). The tempo is marked 'Funk' and 'Tuba'. The score begins with a measure marked '5' and 'Play', followed by a series of eighth and sixteenth notes. The piece features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are indicated throughout the score.

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PARALYZER

Music and Lyrics by SCOTT ANDERSON,
SEAN ANDERSON, RICH BEDDOE,
JAMES BLACK and RICK JACKETT
Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #1 - Treble Clef

Tenor Sax

Moderate rock

The musical score is written for Tenor Sax in treble clef, 4/4 time. It begins with a key signature of one flat (Bb). The tempo is marked 'Moderate rock'. The score consists of five staves of music, each containing measures numbered 1 through 40. Measure numbers 1, 5, 13, 21, 29, and 33 are enclosed in boxes. Dynamic markings include *f* (forte) at measures 1, 19, and 33; *ff* (fortissimo) at measures 4, 21, and 33; and *mf* (mezzo-forte) at measure 5. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like '>' (accents) and 'v' (pizzicato). A repeat sign with a first ending bracket is present at measures 29-33.

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SOME NIGHTS

**Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS**
Arranged by MICHAEL BROWN

The musical score for 'Rock' by The Beatles is presented in a single system with two staves: guitar (top) and bass (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar staff features a variety of articulations, including accents (^), slurs, and ties. The bass staff includes dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 45 indicated in boxes. The title 'Rock' is written in a bold, sans-serif font at the top left of the page.

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03745666
Some Nights

Tenor Sax

I SAW HER STANDING THERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 178

[illegible]

Tenor Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

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Recorded by WALK THE MOON

SHUT UP AND DANCE

B^b TENOR SAXWords and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

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03746004

Shut Up and Dance

SMOKE ON THE WATER

E♭ Tenor Saxophone

IAN PAICE, JON LORD, IAN GILLIAN,
RITCHIE BLACKMORE, ROGER GLOVER
Arranged by John F. Edmunds

Funky rock

Musical score for E♭ Tenor Saxophone of "Smoke on the Water". The score is written in C major, 4/4 time, and consists of 39 measures. It begins with a "Funky rock" tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *sfz* (sforzando) near the end. A "To Coda" instruction is placed above measure 25, and a "CODA" symbol is placed below measure 39. A "D.C. al Coda" instruction is placed above measure 39. A "simile" marking is placed above measure 37. The score ends with a *fp* (fortissimo) marking.

SPANIA!

B♭ TENOR SAXOPHONE

DAVID SHAFFER
(ASCAP)

Musical score for B♭ Tenor Saxophone of "Spania!". The score is written in D major, 4/4 time, and consists of 36 measures. It begins with a "Slowly" tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at the beginning, *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *sfz* (sforzando). A "Bright Latin Tempo (♩ = 132)" marking is placed above measure 4. A "CODA" symbol is placed below measure 36. The score ends with a *fp* marking.

Tenor Sax

Spirit of the Season

Arranged by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 120$

A

B

C

f

ff

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Tenor Sax

SURF

Fast mysterious surf rock $\text{♩} = 180$

As Performed by MUCCA PAZZA

by MIKE MESSING
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

mf (bend pitch)

mf

f simile

ff (long messy fall)

f *p* *mp* *mf* *f* *ff*

mf

f simile

ff (really long really messy fall)

fff

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Sold to Matt Bennett by J. W Pepper & Son, Inc.

Recorded by NEIL DIAMOND
SWEET CAROLINE

B $\flat$ TENOR SAX

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ½ ♩)

mf 8

ff *mf legato* 16 24 Building *mp* 34 *f* 40

To Coda 46

mf D.S. al Coda

mf *fp* *sf* Coda

03745379
Sweet Caroline

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Recorded by A-HA
TAKE ON ME

B $\flat$ TENOR SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

f 5 13 *mf* 21 25 *mp* *f* *mp* *f* 33 *f* *mf* *f* *fp* *ff* To Coda 41 *mf* 49 *p* *ff* *f* D.S. al Coda Coda *mp* *ff*

03745609
Take On Me

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BARITONE T.C.

STADIUM RIFFS

(I. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE)

Arranged by PAUL LAVENDER

I. Heavy Rock
Clap
Stamp feet

II. Steady Rock

III. Rock

IV. Tight Rock

V. Steady Rock

12923031

Baritone T. C.
♩ = 88

TEQUILA

Music By Chuck Rio
Arr. By Jay Dawson

9 17 25 34 49

18 26 42 50

Recorded by MICHAEL JACKSON

THRILLER

B $\flat$ TENOR SAX

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

4 7

15 *ff* *mf* 23 Coda

To Coda $\oplus$ 32

42 4 *mf* *mf*

"Scream!" *sfz* *f* *f* *ff* *f* *ff*

D.S. al Coda $\oplus$ Coda *ff* *ff*

03745443
Thriller

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Recorded by BRUNO MARS

TREASURE

B $\flat$ TENOR SAX

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

5 *Soli* *mf* 13 21 *f* 33 *mf* 41 *f* 51 *ff*

03745778
Treasure

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Recorded by **DRAGONFORCE**
THROUGH THE FIRE AND FLAMES

B $\flat$ TENOR SAX

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**
 Arranged by **JAY BOCOOK**
 Perc. arr. by **WILL RAPP**

Furioso

Measures 1-33. Dynamics: *f*, *ff*. Markings: **Furioso**, triplet markings at measures 17 and 25.

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03745413
 Through The Fire And Flames - 1

B $\flat$ TENOR SAX

Measures 41-83. Dynamics: *mf*, *ff*. Markings: Crescendo between measures 41 and 49, triplet marking at measure 83.

03745413
 Through The Fire And Flames - 2

B $\flat$ TENOR SAX

Recorded by QUEEN

UNDER PRESSURE

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock

5 3
13 17 26 34 42 54
f *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *fff* *p*

03746040
Under Pressure

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B $\flat$ TENOR SAX

From MOANA

WE KNOW THE WAY

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately

5 13 21 29 37
mf *mf* *f* *f* *fff*

03746130
We Know the Way

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WE WILL ROCK YOU/WE ARE THE CHAMPIONS

LOW BRASS & WOODWINDS #2-T.C.

"We Will Rock You" – Words and Music by BRIAN MAY

"We Are the Champions" – Words and Music by FREDDIE MERCURY

Arranged by DOUG ADAMS

1 "We Will Rock You"

Rock

1 2 3 4 5 6 7 8

clap

(optional repeat)

9 10 11 12 13 14 15 16

f *ff*

2 "We Are the Champions"

Very bright, in one

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

(optional repeat)

33 34 35 36 37 38 39 40 41 42

ff

WILD PACK

TENOR SAX.

1. WILD THING 2. WILD WOMEN DO
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVENDER

Hard Rock

12923047

WILD THING
Words and Music by Chip Taylor
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WILD WOMEN DO
From "They Women" Motion Picture
Music by ...
The arrangements © 1991 Paul Lavender

f
mf cresc.
ff *f*
ff
mf cresc.
ff

Medium Rock

p
ff
mf cresc.
ff

Bb TENOR SAX.

Rock

ff
f
ff
ff

Soli

Pop Rock

f
ff
f
ff

Recorded by LINKIN PARK
WHAT I'VE DONE

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

♭ TENOR SAX

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL
Arranged by PAUL MURTHA

Rock

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Rock'. The notation includes various dynamics such as *f* (forte), *sim.* (sustained), *mf* (mezzo-forte), and *sfz* (sforzando). There are also accents (>) and slurs. Measure numbers 11, 23, and 31 are indicated in boxes. The score concludes with a final note marked with a wedge (^) and *sfz*.

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3745273
hat I've Done

Recorded by USHER

YEAH!

B $\flat$ TENOR SAX

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

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03745101
Yeah! - 1

YOU SHOOK ME ALL NIGHT LONG

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by
ANGUS YOUNG, MALCOLM YOUNG
and BRIAN JOHNSON
Arranged by VICTOR LÓPEZ

Hard rock

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Recorded by TRAIN

50 WAYS TO SAY GOODBYE

B $\flat$ TENOR SAX

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

The musical score is written for B $\flat$ Tenor Sax in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The tempo is marked 'Medium Rock'. The first measure is marked with a box containing the number 9. The music starts with a forte (*f*) dynamic. The second staff has a box with the number 17. The third staff has a box with the number 27 and a repeat sign. The fourth staff has a box with the number 35 and a 'To Coda' symbol. The fifth staff has a box with the number 44 and a 'D.S. al Coda' instruction. The sixth staff begins with a 'Coda' symbol. Dynamics include *f*, *mf*, *cresc.*, and *f*. There are also accents and slurs throughout the piece.

03745676

50 Ways to Say Goodbye

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