

F.L.

# THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

E♭ Alto Saxophone

Vigorously

Arranged by JOHN HIGGIN

3

11

19

27 Broadly

ff

rit.

101-19010

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# ON WISCONSIN

E♭ Alto Saxes

Tempo Da  
Pep Band

Beck & Purdy  
Arranged by  
Andy Clark

058-2247-00

21

37 3

Yell: Let's Go!!

Fine

4

D. S. al Fine

E♭ ALTO SAX.

From The Paramount Motion Picture RAIDERS OF THE LOST ARK  
**ADVENTURES OF INDIANA JONES**  
(Raiders March)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER  
Perc. arr. BARRY REESE

With Conviction

Measures 1-32 of the musical score for E♭ Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and a 'With Conviction' instruction. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 8, 24, and 32 are indicated in boxes. Dynamics include ff, sfz, and mf. There are also accents (^) and slurs throughout the passage.

03744056

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E♭ ALTO SAX.

Measures 33-72 of the musical score for E♭ Alto Saxophone. The score continues in treble clef with a key signature of one sharp. It includes various dynamics such as mf, mp, f, sfz, and ff. Measure numbers 45, 59, and 69 are indicated in boxes. The music features a variety of note values, including eighth, sixteenth, and dotted notes, with many accents (^) and slurs. A 'div.' (divisi) instruction is present above measure 70.

03744056  
Adventures of Indiana Jones - 2



E♭ ALTO SAXOPHONE

As recorded by Toto

# AFRICA

Words and Music by

David Paich and Jeff Porcaro

Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5 6

9 Play 3 times

7 8 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 *fp*

26 *ff* 27 28 29 30 31

32 33 34 35 36 37

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43911

E♭ ALTO SAXOPHONE - 2

38 39 40 41 42 43

44 To Coda 45 46 47 48 49 50

51 52 div. 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 *fp*

69 70 *ff*

43911

From the Motion Picture THE AVENGERS

# THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately 4 5 9

*f*

17

25

35 stagger breathing as needed

*f*

*p sub.*

43 *ff* *sffz* *p* *ff*

03745700  
The Avengers

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E♭ ALTO SAX

Recorded by OZZY OSBOURNE

# CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 13 17 *mf* *fp* *f* *div.* *mf*

33 *f*

47 *ff* *f* *fp* *div.* *f*

55 *fp* *div.* *ff*

63 *fp* *f* *mf* *fp* *ff*

03745700

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E♭ ALTO SAX

# Recorded by DJ KHALED ALL I DO IS WIN

Words and Music by T-PAIN, KHALED M. KHALED,  
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCOOK

**Driving!**

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03745535  
All I Do Is Win

E♭ ALTO SAXOPHONE

# DYNAMITE

Words and Music by BONNIE MCKEE,  
TAIO CRUZ, LUKASZ GOTTFELD,  
MAX MARTIN and BENJAMIN LEVIN  
Arranged by VICTOR LÓPEZ

**Moderately**

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# BATMAN THEME (From the Original Television Series)

E♭ ALTO SAXOPHONE/HORN in E♭

By NEIL HEFTI

Arranged by MIKE STORI

Bright rock ♩ = 132

stagger breathing

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Alto Sax 1

# BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

# Alto Sax 1

# BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN  
a tempo - slightly faster (92)

Rock ballad ♩ = 88

Measures 1-40 of the Alto Sax 1 part. The score begins with a *mf* dynamic and a *rit.* instruction. It includes measures 8, 12, 18, 24, 30, and 37, each with a boxed measure number. Dynamics range from *mf* to *ff*. Performance instructions include *rit.*, *Slightly faster (96)*, and *Faster (160)*.

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## BOHEMIAN RHAPSODY Alto Sax 1

p. 2

Measures 41-92 of the Alto Sax 1 part. The score continues with measures 47, 50, 54, 64, 70, 77, and 83, each with a boxed measure number. Dynamics range from *f* to *fff*. Performance instructions include *Faster (172)* and *Faster! (184)*.

## Alto Sax 2

## BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
 Arranged by TOM WALLACE  
 Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

Measures 1-40 of the musical score for Alto Sax 2. The score includes various dynamics such as *mf*, *ff*, *f*, and *ff*. It also features tempo markings: *rit.* (ritardando) and *a tempo - slightly faster (92)*. Rehearsal marks are indicated by boxed numbers: 8, 12, 15 (Easter 160), 30, 37, and 40. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

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## BOHEMIAN RHAPSODY

## Alto Sax 2

p. 2

Measures 41-92 of the musical score for Alto Sax 2. The score continues with various dynamics including *f*, *ff*, *sf*, *f*, *sf*, *fp*, and *fff*. It includes tempo markings: *Rockin'* and *Faster! (184)*. Rehearsal marks are indicated by boxed numbers: 50, 56, 64, 70, 77 (Easter 172), 80, and 92. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

Alto Sax

# Can't Hold Us

Macklemore & Ryan Lewis  
Arranged by Matt McDermott

♩ = 146

1 4 5 13 15 17 19 21 23 25 27 29 31 33 35 37 38 39 41 43

*mf* *f* *mp* *f* *mp*

© Matthew McDermott (2013)

2 15 19 53 57 58 61 63 65 69 71 73 75 77 79 81 83 85

Can't Hold Us

*ff*

Na Na Na Na Na Na Na Na Na Na Na Na Na

## Alto Sax 2

## BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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From CAPTAIN AMERICA

## CAPTAIN AMERICA MARCH

E♭ ALTO SAX

ALAN SILVESTRI

Arranged by PAUL MURTHA

Proudly!

03745563  
 Captain America March

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## Alto Sax 1

## CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,  
 SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON  
 arranged by JAY DAWSON  
 percussion by Jim Reed

Relaxed  $\text{♩} = 124$  Solo - quasi improvised, dreamy Latin (Jamaican) feel  $\text{♩} = 124$

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## Alto Sax 2

## CHEERLEADER

Words and Music by MARK BRADFORD, RYAN DILLON,  
 SLY DUNBAR, OMAR PASLEY and CLIFTON DILLON  
 arranged by JAY DAWSON  
 percussion by Jim Reed

Relaxed  $\text{♩} = 124$  Solo - quasi improvised, dreamy Latin (Jamaican) feel  $\text{♩} = 124$

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# BARBARA ANN

E♭ ALTO SAX

Words and Music by FRED FASSER  
Arranged by JOHN HIGGIN

Bright Rock & Roll

*f* *mf-f* *div.* *a2* *To Coda*

15 *a2* *f* *div.* *a2* *27* *a2* *39* *a2* *div.* *D.S. al Cod.*

⊕ Coda *2* *a2* *f* *cresc.* *ff*

101-02080

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# DESPERADO (The Eagles Show Part III)

E♭ ALTO SAXOPHONE

Words and Music by  
DON HENLEY and GLENN FREY  
Arranged by RALPH FORD

Rock ballad

*div.* *1 mf* *2* *3* *mf* *4* *5* *mp* *6*

*7* *8* *9* *10* *11* *12* *13* *14*

15 *ff* *sost.* *16* *17 mf* *18* *19 ff* *20*

*21* *22 mp* *23* *24* *25* *26*

*27* *28* *29* *30* *31* *32*

34 Fast *33 sfz* *35* *36 ff* *37* *38* *39*

*40* *41* *42 fff* *43* *44* *45*

MBM05039

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E $\flat$  ALTO SAXOPHONE/  
HORN in E $\flat$

As recorded by JOURNEY  
**DON'T STOP BELIEVIN'**

Words and Music by Jonathan Cain,  
Neal Schon and Steve Perry  
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 10 *mp* 11 12 13 14 15 16 17 *mf* 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32 33 34 35 *ff* 36 *f* 37 38 39 40 41 42 43 44 *ff*

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E $\flat$  ALTO SAX

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly  
*div.* *mp* 5 13 *mf* 19 *ff* 25 *fff* 31 Double Time 39 *mf* *cresc.* *f* *fff*

03745509  
Dream On

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Words and Music by Rupert Holmes  
*Arranged by Doug Adams*

**THE LIGHT**

John Williams

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 *f*

25 *mf* 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 *mf*

41 *To Coda* 42 43 44 45 46 47 48 *f*

49 50 51 *ff* 52 53 54

*D.S. al Coda*

*Coda*

43879

By **IGOR STRAVINSKY**  
Arranged by **RICHARD SAUCEDO**

Allegro Agitato

Arranged by Kenneth C. Ciolek

8

14

20

28

35

43 Dolce

51

60 With energy!

64

70 Maestoso

73 With energy!

81

*sfz* *f* *f* *mp* *p* *sf* *mf* *ff* *ppp* *sfp* *cresc.* *molto rit.* *div.*

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Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

E♭ ALTO SAX

Mod. Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and B-flat major. It begins with a piano (pp) dynamic and a 'Mod. Rock' tempo. The melody is characterized by eighth-note patterns and rests. Key dynamics include pp, ff, f, and sfz. There are several measures marked with 'opt.' (optional). Measure numbers 13, 21, 29, 47, and 54 are indicated. The score ends with a 'molto cresc.' (molto crescendo) marking.

126-05010

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

E♭ ALTO SAX

Intense Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and D major. It begins with a piano (p) dynamic and an 'Intense Rock' tempo. The melody features eighth-note patterns and rests. Key dynamics include p, ff, mf, f, and sfz. There are several measures marked with 'div.' (divisi). Measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated. The score ends with a 'div.' marking.

101-06040

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# FANFARE FOR THE THIRD PLANET

E♭ ALTO SAX

RICHARD L. SAUCEDO

**Joyously**

Measures 1-47: Joyously, *f*, *fp*, *mf*, *f*, *mp*, *mf*, *p*, *cresc.*, *ff*, *fff*

03745141  
Fanfare For The Third Planet - I

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E♭ ALTO SAX

Measures 51-83: *mf*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *sfz*

**Build Intensity!**

**With Energy!**

03745141

For the International Boxing Hall of Fame  
and the Canastota High School Band, Canastota, NY

# GONNA FLY NOW (THEME FROM "ROCKY")

E♭ ALTO SAXOPHONE/HORN IN E♭

Music by BILL CONTI  
Arranged by LARRY CLARK

With fire

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 *fp* cresc. 43 *fff* 44

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# (GHOST) RIDERS IN THE SKY

E♭ ALTO SAX.

(A Cowboy Legend)

Words and Mu  
STAN J  
Arranged by PAUL JEN

Forcefully

11 17 23 31 39 47

To Coda ⊕

⊕ Coda

D.S. al C



## Alto Sax 1

## GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
Nick Van De Wall and Shatter SmithArranged by TOM WALLACE  
Percussion arranged by TONY McCLICHEN

Disco pop ♩ = 130

Musical score for Alto Sax 1. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes measures 1 through 8. The second staff continues with measures 9 through 14, featuring a *simile* marking and a fortissimo (*ff*) dynamic. The third staff contains measures 15 through 22, marked *mf*. The fourth staff covers measures 23 through 30, marked *mf* and *f*. The fifth staff includes measures 31 through 36, marked *ff*. The sixth staff concludes with measures 37 through 42, marked *fp* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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## Alto Sax 2

## GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
Nick Van De Wall and Shatter SmithArranged by TOM WALLACE  
Percussion arranged by TONY McCLICHEN

Disco pop ♩ = 130

Musical score for Alto Sax 2. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes measures 1 through 8. The second staff continues with measures 9 through 14, featuring a *simile* marking and a fortissimo (*ff*) dynamic. The third staff contains measures 15 through 22, marked *mf*. The fourth staff covers measures 23 through 30, marked *mf* and *f*. The fifth staff includes measures 31 through 36, marked *ff*. The sixth staff concludes with measures 37 through 42, marked *fp* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

## Alto Sax 1

Driving rock feel ♩ = 156

Alto Sax 1 part of the musical score for 'Gimme Some Lovin'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Driving rock feel' and a metronome setting of 156. The music features a driving eighth-note pattern. Dynamics include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are several triplet markings (3) and a '(short falls)' instruction at measure 16. The score is numbered 1 through 56, with measure numbers in boxes at the start of some lines (15, 23, 27, 35, 43, 47). The word 'HEY!' is written above the staff at measure 13.

## Alto Sax 2 3

Driving rock feel ♩ = 156

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Alto Sax 2 part of the musical score for 'Gimme Some Lovin'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Driving rock feel' and a metronome setting of 156. The music features a driving eighth-note pattern. Dynamics include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are several triplet markings (3) and a '(short falls)' instruction at measure 16. The score is numbered 1 through 56, with measure numbers in boxes at the start of some lines (15, 23, 27, 35, 43, 47). The word 'HEY!' is written above the staff at measure 13.

From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

**Words and Music by BENJ PASEK,  
JUSTIN PAUL and RYAN LEWIS**  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

The musical score is written for a single melodic line in 4/4 time, featuring a variety of dynamic markings and articulations. The piece begins with a forte (*f*) dynamic and a 'Driving, with swagger' instruction. It includes several measures of rests, some with repeat signs and first/second endings. The score is divided into systems, with measure numbers 19, 27, 35, 43, and 51 marked. Dynamics range from *f* to *fp* and *mf*. Articulations include accents (^), slurs, and breath marks (v). A 'D.S. al Coda' instruction appears at measure 51, leading to a Coda section marked with a Coda symbol (⌂) and a *div.* (divisi) marking. The score concludes with a *fp* dynamic and a *fp* < *f* instruction.

19 *f*

27 *mf*

35 *f*

43 *mf*

51 *f*

Opt. cut to ⌂ 1st time  
To Coda ⌂

D.S. al Coda

⌂ Coda

*div.*

*fp* < *f*

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# HANDCLAP

**Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS**  
Arranged by PAUL MURTHA

**Driving Pop**

JEREMY RUZUMNA, NOELLE SCAGGS & JOHN WICKS  
Arranged by PAUL MURTHA

*Shout:*

Turn it up! *f*

*sim.*

'Cause

you don't ev - en know!

*div.*

*ff*

*div.*

*f*

*div.*

*sffz*

[illegible]

Audio Demo  
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Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

E<sup>b</sup> ALTO SAX

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

Funky and Hip

Musical score for E<sup>b</sup> Alto Saxophone. The score is in 4/4 time and consists of five staves. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Funky and Hip'. The first staff starts with a 'div.' (divisi) marking and a 'ff' (fortissimo) dynamic. Measure numbers 10, 18, 26, and 34 are indicated. A 'Fine' marking is present above measure 34, followed by a 'Clap' instruction. The score concludes with a 'D.S. al Fine' (Da Capo al Fine) instruction. Dynamics include 'ff' and 'f'.

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03745816  
Happy

Alto Sax.

## Jingle Bells

arr. by Roland Barrett

Musical score for Alto Saxophone. The score is in 4/4 time and consists of six staves. It begins with a key signature of one sharp (F#) and a tempo marking of '♩ = 138'. Measure numbers 3, 9, 17, 25, and 34 are indicated. Dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). The score concludes with a final measure.

## Alto Sax 1

HAWAII FIVE-O THEME  
from the Television SeriesBy MORT STEVENS  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

Fast rock ♩ = 172

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## Alto Sax 2

HAWAII FIVE-O THEME  
from the Television SeriesBy MORT STEVENS  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

Fast rock ♩ = 172

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# ALTO SAX

MODERATE ROCK 12/8

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP)

(3)

(12)

(16)

(20)

(11) SING - AD LIB HARMONY TWO TIME

HEY

HEY BA - BY

IF YOU'LL BE MY GIRL

WAW - WA XWOW

(20)

(28)

(36)

(43)

mf

f

ff

mf

ff

## Alto Sax 2

## The "Hey" Song

Swing Feel

(9)

(14) 3x's

(18)

(26)

(31) 3x's

E♭ ALTO SAX

# HOOKED ON A FEELING

Recorded by BLUE SWEDE

Words and Music by  
**MARK JAMES**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Opt. Continue  
Chant until m. 13

**Solid Rock Feel**  
Opt. Vocal Chant:

5 8

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 Play div. *mf* 19 *ff* 26 *f* 34 *mf* 40 *ff* 46

03745888  
Hooked on a Feeling

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# PARTY ROCK ANTHEM

E♭ ALTO SAX

Words and Music by **SKYLER GORDY,**  
**STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER**  
Arranged by **PAUL MURTHA**  
Perc. arr. by **WILL RAPP**

Rave div. *ff* 5 *f* 13 *sim.* 21 *Shout:* Shake That! 30 8 38 46 54 *cresc.* *fp* *div. f* *ff*

Ev-'ry day I'm shuf-fel-in'

03745614  
Party Rock Anthem

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E♭ ALTO SAXOPHONE

As recorded by Pitbull feat. John Ryan

# FIREBALL

Words and Music by  
Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton  
Arranged by Victor López

**Bright dance beat**

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff* **Fi-re-ball!**

*Repeat 3 times*  
*Play 2nd & 3rd time only*

*D.S. al Coda* *Coda*

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43897

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

## Alto Sax 1

# FEEL THIS MOMENT

Words and Music by Armando Perez, Tal Waaktaar, Morten Harket, Christina Aguilera, Magne Furuholmen, Nasri Atweh, Adam Messinger, Uriel Vargas and Nolan Lambroza  
Arranged by TOM WALLACE  
Percussion arranged by TONY MCCUTCHEN

Hip house dance feel ♩ = 142

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 *ff* **Fi-re-ball!**

*mf* *f* *ff*



# Alto Sax 1

# The "Hey" Song

6

Swing Feel

From A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release "THE EMPIRE STRIKES BACK"

## THE IMPERIAL MARCH

1st Eb ALTO SAXOPHONE

(Darth Vader's Theme)

Moderately, in the style of a Grand Processional March (♩ = 100)  
(2 x only)

Music by JOHN WILLIAMS  
Arranged by JERRY NOWAK

# I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson  
percussion by Jim Reed

## Alto Sax 1

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,  
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

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# I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson  
percussion by Jim Reed

## Alto Sax 2

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine,  
Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

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# THE INCREDIBLES

**Music by MICHAEL GIACCHINO**  
Arranged by PAUL MURTHA

“The Glory Days”  
With Bravado

“The Incredits”  
Arranged by PAUL MORTHA

1 3 div. Driving 7

*f* *fp* *f* *fp* *f*

6 19 *f*

28 *f*

38 *f* 3

46 Sultry *fp*

51 Driving *mf* *rit.* *mf* *div.* 57 *fp* *f*

65 *f* *fp* *f* *ff*

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# THE INCREDIBLES

**Music by MICHAEL GIACCHINO**  
Arranged by PAUL MURTHA

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with the title "The Glory Days" and the instruction "With Bravado". The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *fp*, *mf*, *f*, *rit.*, and *ff*. There are also performance instructions like "div." (divisi) and "Driving". The score is divided into sections, with measures 19, 28, 38, 46, 51, 57, and 65 marked. The piece concludes with the title "The Incredits" and the arranger's name "Arranged by PAUL MURTHA".

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# Iron Man

**♩ = 92 Hard Rock**

**A Pesante**

♩ = 92 Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. *mp* *mf* *f* *ff*

ARRANGERS' PUBLISHING COMPANY

## Alto Sax

# JOY TO THE WORLD

by HOYT AXTON  
Arranged by JAY DAWSON

[illegible]

# LAND OF A THOUSAND DANCES

E♭ ALTO SAX

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS  
Orchestrated by TERESA JENNINGS

Bright Rock

Measures 1-43 of the E♭ Alto Saxophone part. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 starts with a forte (f) dynamic. Measures 13, 17, 27, and 31 are marked with measure numbers in boxes. Measure 17 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 27 includes a first time only bracket and a second time only bracket. Measure 31 includes a first time only bracket and a second time only bracket. Dynamics include f, mf, sim., and ff. The score ends with a double bar line.

E♭ ALTO SAXOPHONE

LA PIEDRA

BY VICTOR LÓPEZ

Measures 44-53 of the E♭ Alto Saxophone part. The score continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 44 starts with a 'Latin drive!' instruction and a measure number of 8 in a box. Measure 46 includes a measure number of 18 in a box. Measure 48 includes a measure number of 26 in a box. Measure 50 includes a measure number of 34 in a box. Measure 52 includes a measure number of 46 in a box. Measure 53 includes a measure number of 53 in a box. Dynamics include mf, f, and ff. The score ends with a double bar line.

# Alto Sax 1 & 2

## THE LION SLEEPS TONIGHT

(Wimoweh) (Mbube)

by PERETTI, CREATORE, WEISS & STANTON

based on a song by SOLOMON LINDA

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bright four (swing eighths) ♩ = 176

Musical score for Alto Sax 1 & 2 of 'The Lion Sleeps Tonight'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Bright four (swing eighths)' and a metronome marking of '♩ = 176'. The score includes various dynamics such as *ff*, *fp*, *mf*, *f*, and *cresc. poco a poco*. There are also markings for 'simile' and 'f' with accents. The score is numbered with measure numbers from 4 to 64, with some measures grouped by brackets (e.g., 4, 5, 6, 7, 8; 9, 10, 11, 12, 13; 14, 15, 16, 17, 18; 19, 20, 21, 22, 23; 24, 25, 26, 27, 28; 29, 30, 31, 32, 33; 34, 35, 36, 37, 38; 39, 40, 41, 42, 43; 44, 45, 46, 47, 48; 49, 50, 51, 52, 53; 54, 55, 56, 57, 58; 59, 60, 61, 62, 63; 64).

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# E♭ ALTO SAXOPHONE/ HORN IN E♭

## LIVE AND LET DIE

Bond, James Bond - The Music Part II

Words and Music by  
PAUL McCARTNEY and  
LINDA McCARTNEY  
Arranged by MIKE STORY

Slowly

Musical score for E♭ Alto Saxophone/Horn in E♭ of 'Live and Let Die'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Slowly' and a metronome marking of '♩ = 176'. The score includes various dynamics such as *mp*, *f*, *mf*, *f*, *sfp*, and *ff*. There are also markings for 'Double time' and '3'. The score is numbered with measure numbers from 1 to 51, with some measures grouped by brackets (e.g., 1, 2, 3, 4, 5, 6, 7; 8, 9, 10, 11, 12, 13, 14; 15, 16, 17, 18, 19, 20, 21; 22, 23, 24, 25, 26, 27, 28; 29, 30, 31, 32, 33, 34; 35, 36, 37, 38, 39, 40, 41; 42, 43, 44, 45, 46, 47, 48; 49, 50, 51).

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MBM01020



E♭ ALTO SAX

Recorded by WAR  
**LOW RIDER**

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by Michael Sweeney

Rock Groove 4 [5]

13 *mp* *div.* *ff*

21 %

29 To Coda ⊕ 3

37 2 *mf* 2 D.S. al Coda

⊕ Coda 3 49 *f* Play 2nd time only

*div.* *p < f* *p < f* *p < f* *fp* *ff*

03744796

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**LOUIE, LOUIE**

ALTO SAXOPHONE

Moderate Rock

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

2 [5] %

To Coda ⊕ 13 *mf*

21 *f* 3

29 2 37 2 *mf* D.S. al Coda

⊕ CODA *f* *fp* *ff*



## Alto Sax 1

## MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REED

Driving Metal ♩ = 134

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## Alto Sax 2

## MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REED

Driving Metal ♩ = 134

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## Alto Sax 1

## MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,  
Ammar Malik and Johan SchusterArranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHENDisco pop  $\text{♩} = 136$ 

Disco pop  $\text{♩} = 136$

Score for Alto Sax 1, measures 1 through 42. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f* (forte), *ff* (fortissimo), *f* *lightly*, and *simile*. There are also accents and slurs throughout the piece. Measure numbers 1 through 42 are indicated at the start of each measure.

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## Alto Sax 2

## MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin,  
Ammar Malik and Johan SchusterArranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHENDisco pop  $\text{♩} = 136$ 

Disco pop  $\text{♩} = 136$

Score for Alto Sax 2, measures 1 through 42. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f* (forte), *ff* (fortissimo), *f* *lightly*, and *simile*. There are also accents and slurs throughout the piece. Measure numbers 1 through 42 are indicated at the start of each measure.

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## Alto Sax 1

MY SONGS KNOW WHAT YOU DID  
IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
JOSEPH TROHMAN, PATRICK STUMPI,  
PETER WENTZ, BUTCH WALKER and JOHN HILL  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Rock ♩ = 156

Rock ♩ = 156

Score for Alto Sax 1, featuring measures 1 through 72. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *f*, *ff*, *sub. mf*, and *tr.* (trill). Measure numbers are indicated in boxes: 5, 11, 19, 23, 31, 39, 50, 58, 63, 72.

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Recorded by MARK RONSON featuring BRUNO MARS

## UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4

Score for E♭ Alto Sax, featuring measures 1 through 45. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, and *div.* (divisi). Measure numbers are indicated in boxes: 5, 9, 17, 25, 33, 37, 45.

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E $\flat$  ALTO SAXOPHONE/  
HORN in E $\flat$

# PARALYZER

Music and Lyrics by SCOTT ANDERSON,  
SEAN ANDERSON, RICH BEDDOE,  
JAMES BLACK and RICK JACKETT  
Arranged by DOUG ADAMS

Moderate rock

5 8 13 14 15 16 17 18 19 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

*f* *mf* *ff* *ff* *ff*

This Arr

SCAP)

29506

"He's A Pirate"  
Driving

E $\flat$  ALTO SAX PIRATES

133 143 151 157

*mf* *mp cresc.*

## Alto Sax 1

## SEVEN NATION ARMY

by John Anthony White  
 arranged by JAY DAWSON  
 percussion by BRIAN MASON

Hostile, menacing ♩ = 132

Musical score for Alto Sax 1 of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Hostile, menacing" with a quarter note equal to 132 beats per minute. The score consists of 61 measures across seven staves. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The piece ends with a "3" measure and a "end on '3'" instruction.

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## Alto Sax 2

## SEVEN NATION ARMY

by John Anthony White  
 arranged by JAY DAWSON  
 percussion by BRIAN MASON

Hostile, menacing ♩ = 132

Musical score for Alto Sax 2 of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Hostile, menacing" with a quarter note equal to 132 beats per minute. The score consists of 61 measures across seven staves. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The piece ends with a "3" measure and a "end on '3'" instruction.

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Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

E♭ ALTO SAX

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock [3]

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03746004

Shut Up and Dance

Alto Sax

## Spirit of the Season

Arranged by Roland Barrett  
 Percussion by Alan Keown

♩ = 120

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## SOME NIGHTS

**Words and Music by JEFF BHASKER, ANDREW DOST,  
JACK ANTONOFF and NATHANIEL RUESS**  
Arranged by MICHAEL BROWN

Arranged by MICHAEL BROWN

The image displays a musical score for the song "Rock" by The Beatles, specifically the guitar and bass parts. The score is written in 4/4 time and features a key signature of one flat (B-flat). The guitar part is on the top staff, and the bass part is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *p* (piano) and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *f* (forte). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 45 indicated in boxes. The guitar part features a prominent melody with many beamed eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The overall style is characteristic of 1960s rock music.

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# I SAW HER STANDING THERE

Words and Music by JOHN LENNON  
and PAUL McCARTNEY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN



# SMOKE ON THE WATER

1st & 2nd Eb Alto Saxophones

IAN PAICE, JON LORD, IAN GILLAN,  
RITCHIE BLACKMORE, ROGER GLOVER  
Arranged by John F. Edmunds

**Funky rock**

*f*

9

17

25

To Coda ⊕

*simile*

39

1

D.C. al Coda

⊕ CODA

*fp*

*f*

# SPANIA!

E♭ ALTO SAXOPHONE

DAVID SHAFFER  
(ASCAP)

**Slowly**

058-2273-00

*ff*

10

*fp* *f*

18

*fp* *mf*

26

*ff*

32

*f* *fp*

36

*ff*

*div.*

*fp*

4 Bright Latin Tempo (♩ = 132)

*f*

## Alto Sax 1

Fast mysterious surf rock ♩ = 180

## SURF

As Performed by MUCCA PAZZA

by MIKE MESSING  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

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## Alto Sax 2

Fast mysterious surf rock ♩ = 180

## SURF

As Performed by MUCCA PAZZA

by MIKE MESSING  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

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E♭ ALTO SAX.

## STADIUM RIFFS

II. HANGIN' TOUGH II. THE SUNSHINE OF YOUR LOVE III. FRANKENSTEIN  
IV. OWNER OF A LONELY HEART V. NA NA HEY HEY KISS HIM GOODBYE

Arranged by PAUL LAVENDER

**I. Heavy Rock**  
Clap  
Stamp feet  
f

**II. Steady Rock**  
f

**III. Rock**  
f

**IV. Tight Rock**  
2nd time only  
f

**V. Steady Rock**  
f

1. To Meas. 1 div. 2. ff

10 1. 2. ff

12923031

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Words and Music by MURRAY STAY  
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Words and Music by JACK BUEY, PETER BROWN and ERIK CLAPTON  
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FRANKENSTEIN  
By Edgar Allan Poe  
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## TEQUILA

E♭ Alto Sax  
♩ = 88

Music By Chuck Rio  
Arr. By Jay Dawson

9

15 1 2 18 2

23 26

29 34

35 6 42

46 50

55

Sold to Matt Bennett by J. W Pepper & Son, Inc.

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

E $\flat$  ALTO SAX

Medium Shuffle Rock (♩ = ♪♩)

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

03745379  
Sweet Caroline

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Recorded by A-HA  
**TAKE ON ME**

E $\flat$  ALTO SAX

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
Arranged by TIM WATERS

03745380  
Take On Me

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Recorded by **DRAGONFORCE**  
**THROUGH THE FIRE AND FLAMES**

E $\flat$  ALTO SAX

Words and Music by **HERMAN LI, ZP THEART, SAM TOTMAN and VADIM PRUZHANOV**  
 Arranged by **JAY BOCOOK**  
 Perc. arr. by **WILL RAPP**

**Furioso**

*f*

9

17

25 *mf*

33 *ff*

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037454 13  
 Through The Fire And Flames - 1

E $\flat$  ALTO SAX

41

*mf* *ff*

49

59

67 *div.*

*As high and as fast as possible*

77

83

*div.*

037454 13  
 Through The Fire And Flames - 2

E♭ ALTO SAX

Recorded by QUEEN

# UNDER PRESSURE

Words and Music by FREDDIE MERCURY,  
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Relaxed Rock

div.  
f  
mf  
mp  
cresc.  
ff  
cresc.  
fff

03746040  
Under Pressure

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E♭ ALTO SAX

From MOANA

# WE KNOW THE WAY

Music by OPETAIA FOA'I  
Lyrics by OPETAIA FOA'I and LIN-MANUEL MIRANDA  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderately

mf  
mf  
f  
fff

03746130  
We Know the Way

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# WE WILL ROCK YOU/WE ARE THE CHAMPIONS

E♭ ALTO SAXOPHONE/HORN IN E♭

"We Will Rock You" – Words and Music by BRIAN MAY  
"We Are the Champions" – Words and Music by FREDDIE MERCURY  
Arranged by DOUG ADAMS

## 1 "We Will Rock You"

Rock clap

Musical notation for the first part of "We Will Rock You". It consists of two staves. The first staff contains measures 1 through 8, with a "Rock clap" instruction above measures 1 and 2. Measure 3 is marked with a box containing the number 3. The second staff contains measures 9 through 16, with an "(optional repeat)" instruction above measure 11. Measure 16 is marked with a box containing the number 16 and a forte (ff) dynamic marking.

## 2 "We Are the Champions"

Very bright, in one

Musical notation for the second part of "We Are the Champions". It consists of four staves. The first staff contains measures 1 through 10, with a forte (f) dynamic marking at the beginning. The second staff contains measures 11 through 21, with a box containing the number 17 above measure 17. The third staff contains measures 22 through 32, with a box containing the number 25 above measure 25. The fourth staff contains measures 33 through 42, with an "(optional repeat)" instruction above measure 35 and a forte (ff) dynamic marking at the end.

E♭ ALTO SAX.

# WILD TACK

1. WILD THING 2. WILD WOMEN DO  
3. BORN TO BE WILD 4. WILD, WILD WEST

Arranged by PAUL LAVEN

**Hard Rock**

1. *f*

*mf cresc.* *sfz* *f*

*sfz* *sfz*

**Medium Rock**

2. *p* *sfz* *ff*

*mf cresc.*

E♭ ALTO SAX.

**Rock**

3. *ff* *f*

13 *Soli*

21 *ff*

25 *f* *ff*

**Pop Rock**

3 *div.* *f* *ff* *div.* *div.* *f*

*div.* *div.* *sfz* *sfz*

# WHAT I'VE DONE

Recorded by LINKIN PARK

Featured in the DreamWorks and Paramount Motion Picture TRANSFORMERS

E<sup>b</sup> ALTO SAX

Rock

Words and Music by MIKE SHINODA, JOE HAHN, BRAD DELSON,  
ROB BOURDON, CHESTER BENNINGTON and DAVE FARRELL  
Arranged by PAUL MURTHA

03745273  
What I've Done

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Recorded by USHER

# YEAH!

E♭ ALTO SAX

Words and Music by JAMES PHILLIPS,  
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,  
JONATHAN SMITH and SEAN GARRETT  
Arranged by PAUL MURTHA

Rockin'!

5

div.

2

9

f

mf

17

25

f

div.

Opt. Repeat

2

2.

3

ff

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03745101  
Yeah! - 1

## YOU SHOOK ME ALL NIGHT LONG

OPTIONAL E♭ ALTO SAXOPHONE  
(Low Brass & Ww. #1 Double)

Words and Music by  
ANGUS YOUNG, MALCOLM YOUNG  
and BRIAN JOHNSON

Arranged by VICTOR LÓPEZ

Hard rock

f

9

17

25

33

To Coda

38

D.S. al Coda

43

48

50

ff

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E♭ ALTO SAX

# Recorded by TRAIN 50 WAYS TO SAY GOODBYE

Words and Music by PAT MONAHAN,  
ESPEN LIND and AMUND BJORKLUND  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

Medium Rock

9 *f* 17 *mf* 27 *f* 35 *mf* 44 *f*

To Coda  $\Theta$

D.S. al Coda  $\Theta$  Coda *cresc.* *f*

03745676

50 Ways to Say Goodbye

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