

IMEA All-State Auditions

Tuba

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to High Bb (above the staff) using legato tongued quarter notes at Quarter Note = 108

♩ = 108



2. *Rubank Supplementary Studies Eb or Bbb Bass*, by R. M. Endresen, page 16, No. 30, measures 1-16. (Quarter Note = 80)

Valse tempo

30



Copyright MCMXXXVI by Rubank Inc., Chicago, Ill.
Copyright Renewed International Copyright Secured
Used by Permission

3. *Rubank Supplementary Studies Eb or BBb Bass*, by R. M. Endresen, page 16, No. 29, complete. (Quarter Note = 92)

29

Moderato

mf

Copyright MCMXXXVI by Rubank Inc., Chicago, Ill.
Copyright Renewed International Copyright Secured
Used by Permission

Excerpts of etudes reproduced with permission from Hal Leonard Corporation.
Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
www.musicdispatch.com.

4. **Example Solo** (You may choose to do a different solo.)– *Sea Dreams* – Barbara York – Movement 3:
Measures 1-46. Available from Cimarron Music: <http://www.cimarronmusic.com>