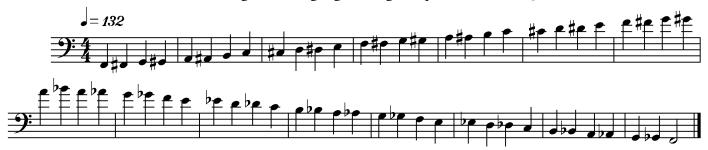
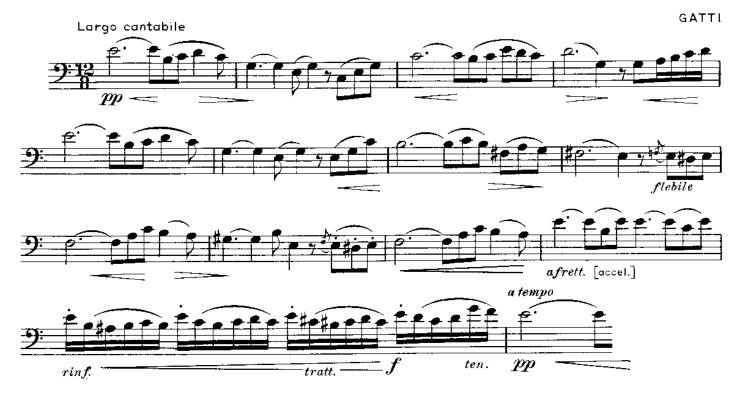
IMEA All-State Auditions Trombone

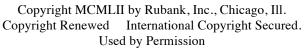
#4 in the materials listed below is an EXAMPLE of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to High Bb using legato tongued quarter notes at Quarter Note = 132



Selected Studies for Trombone by H. Voxman – Page 19 – Largo cantabile – Measure 1 to 1st note of measure 14. (Dotted-quarter Note = 55)





3. Bordner Book of Practical Studies #53 (Quarter Note = 100)



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4. **Example Solo** (You may choose to do a different solo.): *Concert Piece #5* – Blazhevich – Rehearsal Number 18 to the end