

IMEA All-State Auditions

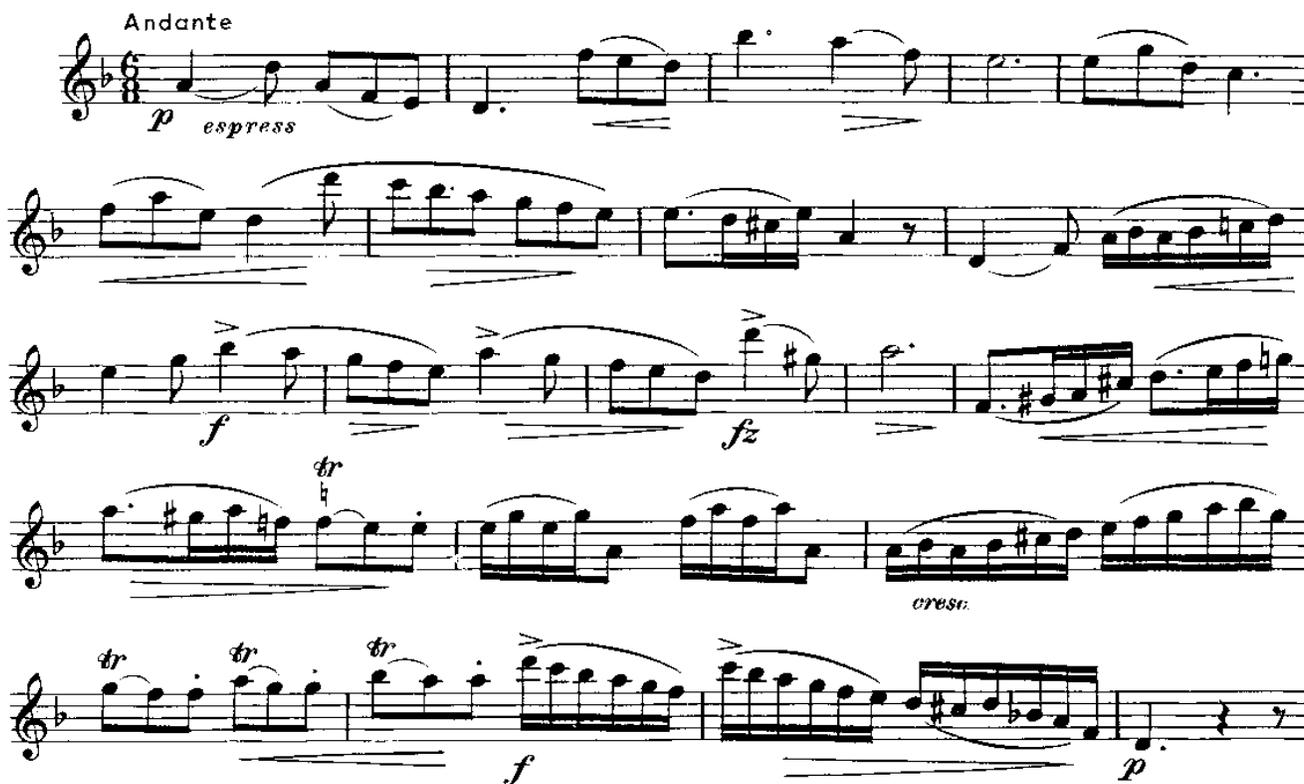
Saxophone

#4 in the materials listed below is an EXAMPLE of an ALTO SAX solo. Each student must play a solo excerpt. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low Bb to F3 using slurred sixteenth notes ascending and descending (Quarter note = 92)



2. *Selected Studies for Saxophone* – Page 8 – Measures 1-21 (Eighth note = 92)



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3. *Selected Studies for Saxophone* – Page 9 – Measures 1-12 (Quarter note = 92)

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FERLING

Allegro furioso

The musical score is written for saxophone and consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro furioso'. The first staff starts with a dynamic of *f* (forte), followed by *mf* (mezzo-forte) and then *cresc.* (crescendo). The music is characterized by rapid sixteenth-note passages, often grouped with slurs and accents. The second staff begins with *f*. The third staff starts with *mf* and includes a *cresc.* marking. The fourth staff begins with *f*. The fifth and sixth staves continue the rapid sixteenth-note patterns, with the sixth staff ending with a final cadence.

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
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4. **Alto Saxophone Example Solo** (You may choose to do a different solo.): *Concerto in Eb* - Glazounov
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