

# IMEA All-State Auditions

## Bassoon

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low Bb to High F using slurred eighth notes ascending and descending (Quarter note = 120)

Musical notation for a chromatic scale exercise in bass clef, 4/4 time, starting at quarter note = 120. The scale ascends from Bb to F and descends from F to Bb.

2. Studies in Melodic Interpretation No. 21 in G minor by Hohmann, page 36, measures 17-34 from RUBANK ADVANCED METHOD BASSOON VOLUME I by H. Voxman and Wm. Gower. (Quarter Note = 72)

Musical notation for "Studies in Melodic Interpretation No. 21 in G minor" by Hohmann, measures 17-34. The notation includes dynamic markings (*p*, *rit*, *pp*, *p a tempo*, *f*) and the composer's name HOHMANN.

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3. No. 9 Allegretto, page 11, measure 1 to the first note of measure 21 from TWENTY STUDIES FOR BASSOON by Albert Vaulet, Revised by H. Voxman. (Quarter Note = 80)  
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11

Nº9 Allegretto

The musical score is written in bass clef with a key signature of two flats (Bb) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line with slurs. The third staff features a dynamic marking of *ff* and includes slurs over groups of notes. The fourth staff starts with a dynamic marking of *p* and the instruction *staccato*. The fifth staff concludes the excerpt with a dynamic marking of *f*.

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**Example Solo** (You may choose to do a different solo.): *Concerto in Bb* – Mozart - 3<sup>rd</sup> Movement Beginning to measure 50