

IMEA All-State Auditions

Bass Clarinet

#4 in the materials listed below is an EXAMPLE of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low E to High C (C3) using legato tongued eighth notes ascending and descending (Quarter note = 100)

Bass Clarinet

The musical notation shows a chromatic scale exercise for Bass Clarinet. It is written in 4/4 time with a tempo marking of quarter note = 100. The piece consists of two staves. The first staff starts with a treble clef and contains the ascending chromatic scale from E2 to C3. The second staff contains the descending chromatic scale from C3 to E2. The piece ends with a double bar line.

2. **Studies in Melodic Interpretation No.11 in D minor by Fürstenau, page 32, measures 1-17, bottom part** from RUBANK ADVANCED METHOD CLARINET VOLUME I by H. Voxman and Wm. Gower. No Repeats. (Eighth note = 120)

Larghetto

FÜRSTENAU

11

p

f

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3. **Studies in Articulation No.1 in C major, page 49, measures 30-50**, from RUBANK ADVANCED METHOD CLARINET VOLUME I by H. Voxman and Wm. Gower. (Quarter note = 120)

The image displays a musical score for a clarinet study. It consists of four staves of music. The first staff begins with a short melodic phrase. The second and third staves contain a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The fourth staff concludes the piece with a final melodic line. The music is written in C major and 2/4 time, with a tempo marking of quarter note = 120.

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
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4. **Example Solo** (You may choose to do a different solo.): *Sonata in A Minor* - Marcello - Movement 1 - Allegro Section