

Deck The Halls

E^b Instruments

Arranged by
Andy Clark

MEDIUM SWING (♩ = 144) (♩ = $\frac{3}{4}$)

9

13

17

21

25

29

33

37

41

45

48 ff

Up On The Housetop

FUNKY ROCK (♩ = 152)

Arranged by
Paul Clark

5

ff D⁷

G⁷ D

f A⁷ A⁷(#9) D⁷

8 9 10 11 12 13

D⁷ Emi⁷/A A⁷ D⁷ A⁷

14 15 16 17 18 19

A⁷ D⁷

20 21 22

TO REPEAT

23 24

TO END

25 ff

Silent Night

E^b Instruments

Arranged by
Paul Clark

BALLAD IN "3" (♩ = 80-88)

ST. BTHS ON ENSEMBLE -
SLIGHT "SWING" ON SOLOS

The musical score is written for E^b instruments in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 80-88 beats per minute. The score is divided into several systems, each containing a staff with notes and chords. The first staff has a 4-measure rest marked '1-4'. The second staff starts with a 5-measure rest and a GMA⁷ chord. The third staff has measures 9 through 12, with chords Ami⁷, D⁷, G, Dmi, and G⁷. The fourth staff has measures 13 through 16, with chords CMA⁷, Ami⁷, GMA⁷, and Dmi. The fifth staff has measures 17 through 20, with chords CMA⁷, Ami⁷, GMA⁷, and A⁷. The sixth staff has measures 21 through 24, with chords Ami⁷, D⁷, Emi⁷, and A⁷. The seventh staff has measures 25 through 28, with chords G, D⁷, G, and Ami⁷/D. The eighth staff has measures 29 through 32, with chords b^b, b^b, b^b, and b^b. The score includes various musical notations such as rests, notes, and chords, and is marked with 'TO REPEAT' and 'TO END'.

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Go Tell It On The Mountain

E^b Instruments

GUMBO ROCK IN "2" (♩ = 114)

Arranged by
Andy Clark

The musical score is written for E^b instruments in 2/4 time, with a tempo of 114 beats per minute. It consists of 48 measures across 10 staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 33, 41), the phrase 'OPEN FOR SOLOS' above measures 33-39, and 'TO CODA LAST X' above measure 32. A boxed 'D.S. AL CODA' appears at the end of measure 39. The score concludes with a CODA section starting at measure 41, marked with a double bar line and a 'CODA' symbol, and ending with a 'FINE-LAST X' marking at measure 48.

Measures 1-12: Main melody with slurs and accents. Measure 9 is circled. Measure 12 has a *mf* marking.

Measures 13-24: Continuation of the melody. Measure 17 is circled. Measure 24 has a *f* marking.

Measures 25-32: Continuation of the melody. Measure 25 is circled. Measure 32 has a *mf* marking and the handwritten note 'TO CODA LAST X' above it.

Measures 33-39: A section labeled 'OPEN FOR SOLOS' above the staff. Measures 33, 35, 37, and 39 contain chords D, G⁷, D, G⁷, and D respectively. Measure 39 is boxed and labeled 'D.S. AL CODA'.

Measures 40-48: A CODA section starting at measure 41, marked with a double bar line and a 'CODA' symbol. Measure 41 has a *p-f-ff* marking. The section ends at measure 48 with a 'FINE-LAST X' marking.

Jingle Bells

E♭ Instruments

Arranged by
Andy Clark

MEDIUM SWING (♩ = 128-132) (♩ = $\frac{3}{4}$)

5

13

21

29

TO CODA LAST TIME

37

TO END

40

41

42

Away In A Manger

E♭ Instruments

COUNTRY WALTZ (♩ = 96) ($\text{♪} = \text{♪} \text{♪} \text{♪}$)

Arranged by
Paul Clark

3

The musical score is written for E♭ instruments in 3/4 time. It consists of 33 measures. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords (D, Em1, A7, A7sus), dynamics (mf), and articulation (accents, slurs). Measure numbers 1 through 33 are indicated below the staff. A repeat sign is present at measure 19, and a 'TO END' section begins at measure 24. The piece concludes with a 3-measure repeat and a 'RIT.' (ritardando) marking for measures 30-32.

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Funky Ol' St. Nick

E^b Instruments

Arranged by
Paul Clark

FUNKY ROCK (♩ = 132-138)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

ff
f
OPEN FOR MORE SOLOS
TO END

Joy To The World

E♭ Instruments

MEDIUM SWING (♩ = 132) (♩ = $\frac{3}{4}$)

Arranged by
Paul Clark

Handwritten annotations in the score include:

- Measure 5: G^6 *ff*
- Measure 6: *f*
- Measure 7: Ami^7 D^7
- Measure 8: G^6 G^7
- Measure 9: Ami^7 D^7
- Measure 10: G^6
- Measure 13: G
- Measure 17: G
- Measure 18: D^7
- Measure 21: G C G
- Measure 22: Ami^7 D^7
- Measure 24: G^7
- Measure 30-31: TO REPEAT
- Measure 32-33: TO END *ff*

What Child Is This?

E♭ Instruments

Arranged by
Andy Clark

(♩ = 128 - 138)

VAMP TILL READY

LEGATO

3

Emi **Bmi?** **F#mi** **Bmi**

Emi? **B?** **Emi** **Bmi?** **F#mi** **Bmi?**

C **Emi/F#** **Ami** **B?** **Emi** **Bmi?** **G** **G?**

F#mi **Bmi?** **Emi** **F#mi** **B?**

G **F#mi** **Bmi?** **Ami** **B?**

Emi **Bmi?** **2**

TO END

22 **23** **24** **25**

The musical score is written for E♭ instruments in 5/4 time. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 5/4. The tempo is marked as 128-138 BPM. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are written above the notes, including Emi, Bmi?, F#mi, Bmi, C, Emi/F#, Ami, B?, G, and A. There are also some handwritten annotations like 'VAMP TILL READY', 'LEGATO', and 'TO END'. The score is numbered 1 through 25, with some measures grouped together (e.g., 19-20). The final measure is marked with a double bar line and a repeat sign.

O Little Town Of Bethlehem

E♭ Instruments

SLOW BALLAD

Arranged by
Paul Clark

3

Handwritten musical score for E♭ instruments of "O Little Town Of Bethlehem". The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SLOW BALLAD". The score is divided into measures, with some measures containing handwritten notes like "TO REPEAT" and "TO END". The score ends with a "RIT." (Ritardando) marking and a final measure with a fermata. The score is written in a handwritten style with various musical notations and chord symbols.

Measures and Chords:

- Measure 1: Dma⁹
- Measure 2: C# D
- Measure 3: Eb⁹ Gb
- Measure 4: Emi⁷/A A⁹
- Measure 5: Dma⁹
- Measure 6: B⁹ Emi⁷
- Measure 7: Emi⁷/A A⁷
- Measure 8: Gmi Dma⁷
- Measure 9: D A C#⁷(b9) F# f#⁷
- Measure 10: Bmi C#mi⁷
- Measure 11: A G
- Measure 12: F#⁷ Dma⁷ B⁹ Emi⁷
- Measure 13: Emi⁷/A A⁷ Dma⁹ Emi⁷
- Measure 14: TO REPEAT
- Measure 15: TO END
- Measure 16: 22
- Measure 17: 23
- Measure 18: 24
- Measure 19: 25-27
- Measure 20: 28 RIT.
- Measure 21: 29

Angels We Have Heard On High

E^b Instruments

EASY ROCK (♩ = 114)

Arranged by
Andy Clark

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

TO END

We Wish You A Merry Christmas

E♭ Instruments

LATIN ROCK (♩ = 152-164) 7

Arranged by
Andy Clark

1-7 8

9 D G E7 A7 f

13 F#7 Bm1 Bm1 E7 A7 D

17 Bm1 F#m1 E7 A 7

21 D A7 E7 A7 D

25 D G E7 A7

29 F#7 Bm1 Bm1 E7 A7 D

33 TO END

37 38 39 40

Chord & Scale Chart

<i>C</i>	<i>C7</i>	<i>Cm7</i>	<i>C Blues Scale</i>
<i>F</i>	<i>F7</i>	<i>Fm7</i>	<i>F Blues Scale</i>
<i>B\flat</i>	<i>B\flat7</i>	<i>B\flatm7</i>	<i>B\flat Blues Scale</i>
<i>E\flat</i>	<i>E\flat7</i>	<i>E\flatm7</i>	<i>E\flat Blues Scale</i>
<i>A\flat</i>	<i>A\flat7</i>	<i>A\flatm7</i>	<i>A\flat Blues Scale</i>
<i>D\flat</i>	<i>D\flat7</i>	<i>D\flatm7</i>	<i>D\flat Blues Scale</i>
<i>G\flat</i>	<i>G\flat7</i>	<i>G\flatm7</i>	<i>G\flat Blues Scale</i>
<i>G</i>	<i>G7</i>	<i>Gm7</i>	<i>G Blues Scale</i>
<i>D</i>	<i>D7</i>	<i>Dm7</i>	<i>D Blues Scale</i>
<i>A</i>	<i>A7</i>	<i>Am7</i>	<i>A Blues Scale</i>
<i>E</i>	<i>E7</i>	<i>Em7</i>	<i>E Blues Scale</i>
<i>B</i>	<i>B7</i>	<i>Bm7</i>	<i>B Blues Scale</i>