

Bass Clef Instruments

Deck The Halls

Arranged by
Andy ClarkMEDIUM SWING (♩ = 144) (♩ = $\frac{3}{4}$)

The musical score is written for Bass Clef Instruments in a medium swing tempo. It consists of 48 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are provided above the staff, including F, Bb, Db7(#5), F7, Dm1b, G7, C7, and B0. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated. The score ends with a double bar line and a forte (ff) dynamic marking.

Up On The Housetop

FUNKY ROCK (♩ = 152)

Arranged by
Paul Clark

Handwritten musical score for Bass Clef Instruments, titled "Up On The Housetop". The score is in 4/4 time with a tempo of 152 bpm. It features a key signature of one flat (Bb) and a common time signature of 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" and "f". Chord symbols are written above the staff, including F7, Bb7, C7, C7(#9), Gmi7/C, and F7. Measure numbers 5, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated. A bracket labeled "TO REPEAT" spans measures 23 to 24, and a bracket labeled "TO END" spans measures 25 to 26. The score concludes with a double bar line and a final "ff" dynamic marking.

Silent Night

Bass Clef Instruments

BALLAD IN "3" (♩ = 80-88)
ST. BTHS ON ENSEMBLE -
SLIGHT "SWING" ON SOLOS

Arranged by
Paul Clark

4

MELODY IN BOTTOM

MELODY TO TOP

TO REPEAT

TO END

RIT.

Chords and notes are indicated throughout the score, including: $BbMA^7$, Cmi^7 , F^7 , Bb , Fmi^7 , Bb^7 , $EbmA^7$, Cmi^7 , $BbMA^7$, Cmi^7 , Cmi^7/F , F^7 , Gmi^7 , C^7 , Bb , Cmi^7/F , $BbMA^7$.

Go Tell It On The Mountain

Bass Clef Instruments

GUMBO ROCK IN "2" (♩ = 114)

Arranged by
Andy Clark

The musical score is written for Bass Clef Instruments in Gumbo Rock style, 2/4 time, with a tempo of 114 beats per minute. The key signature has one flat (B-flat). The score consists of 48 measures across 10 staves. Measures 1-12 are marked with a forte (f) dynamic. Measures 13-20 are marked with a mezzo-forte (mf) dynamic. Measures 21-28 are marked with a forte (f) dynamic. Measures 29-32 are marked with a mezzo-forte (mf) dynamic. Measures 33-40 are marked with a forte (f) dynamic. Measures 41-48 are marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (f, mf) and articulation marks (accents, slurs). There are also performance instructions like 'OPEN FOR SOLOS' and 'TO CODA LAST X'. The score ends with a 'CODA' section and a 'FINE-LAST X' instruction.

Jingle Bells

Bass Clef Instruments

MEDIUM SWING (♩ = 128-132) (♩ = ♩ ♩)

Arranged by
Andy Clark

5

13

21

29

TO CODA
LAST TIME

TO END

40

Bass Clef Instruments

Away In A Manger

COUNTRY WALTZ ($\text{♩} = 96$) ($\text{♩} = \text{♩} \text{♩}$)Arranged by
Paul Clark

3

The musical score is written for Bass Clef Instruments in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), followed by a bass clef. The tempo is marked 'COUNTRY WALTZ' with a quarter note equal to 96 beats per minute. The time signature is 3/4. The score includes various musical notations such as chords (F, Gm1, C7, C7sus), dynamics (mf), and articulation (accents). The piece is divided into sections: a main body of music, a 'TO REPEAT' section, and a 'TO END' section. The score concludes with a final chord and a 'RIT.' (ritardando) marking.

1-3

4

mf

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

RIT.

Funky Ol' St. Nick

Bass Clef Instruments

Arranged by
Paul Clark

FUNKY ROCK (♩ = 132-138)

The musical score is written for Bass Clef Instruments in 4/4 time. It consists of 37 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are provided for many measures: Bb7, F7, Eb7, and Bb7. Measure 25 is marked 'OPEN FOR MORE SOLOS'. Measure 28 is marked with a circled '28'. The piece ends with a double bar line and a 'ff' (fortissimo) marking.

Bass Clef Instruments

Joy To The World

MEDIUM SWING ($\text{♩} = 132$) ($\text{♪} = \text{♩} \text{ ♩}$)Arranged by
Paul Clark

The musical score is written for Bass Clef Instruments in a medium swing tempo. It consists of 32 measures, organized into eight staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and chords. Handwritten annotations include dynamics like *ff* (fortissimo) and *f* (forte), and chord symbols such as Bb^6 , Cmi^7 , F^7 , and Eb . Measure numbers 5, 13, 21, and 24 are circled. A bracket labeled "TO REPEAT" spans measures 27 to 31, and a bracket labeled "TO END" spans measures 32 to the final measure. The score concludes with a double bar line and repeat dots.

What Child Is This?

Bass Clef Instruments

Arranged by
Andy Clark

(♩ = 128-138)

VAMP TILL READY

LEGATO

3

Gmi Dmi? Ami Dmi?

Gmi Dmi? Ami Dmi?

Eb Gmi/D Cmi D? Gmi Dmi? Bb Bb?

Ami Dmi? Gmi Ami D?

Bb Ami Dmi? Cmi D?

Gmi Dmi?

2

TO END

22 23 24 25

The musical score is written for bass clef instruments in 4/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure of rest. The second staff contains measures 5 through 8, with chords Gmi, D?, Gmi, and Dmi? indicated above. The third staff contains measures 9 through 11, with chords Eb, Gmi/D, Cmi, D?, Gmi, Dmi?, Bb, and Bb? indicated. The fourth staff contains measures 12 through 14, with chords Ami, Dmi?, Gmi, Ami, and D? indicated. The fifth staff contains measures 15 through 17, with chords Bb, Ami, Dmi?, Cmi, and D? indicated. The sixth staff contains measures 18 through 21, with chords Gmi, Dmi?, and a double bar line with a repeat sign. The seventh staff contains measures 22 through 25, with chords G?, G?, G?, and G? indicated, and a final double bar line.

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O Little Town Of Bethlehem

Bass Clef Instruments

Arranged by
Paul Clark

SLOW BALLAD (♩ = 80)

3

The musical score is written for Bass Clef Instruments in 4/4 time, with a tempo of 80 beats per minute. It consists of 29 measures. The key signature has one flat (B-flat). The score includes various chords and melodic lines. Measure numbers 1-3, 5, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-27, 28, and 29 are indicated. The score includes a repeat section from measure 19 to 21 and a section labeled 'TO END' from measure 22 to 24. The score concludes with a final measure (29) marked 'RIT.' (Ritardando). The score is arranged by Paul Clark.

Chords and notes are indicated above the staff:

- Measure 5: FMA^9 , E , F , $F\#^{\circ 7}$, Bb^6 , Gmi^7/C , C^9 , FMA^9
- Measure 9: D^9 , Gmi^7 , Gmi^7/C , C^7 , $Bbmi$, FMA^9
- Measure 13: F , C , $E^7(b^9)$, A , A^7 , Dmi , C , Bb , Emi^7
- Measure 14: A^7 , FMA^7 , D^9 , Gmi^7
- Measure 19: Gmi^7/C , C^7 , FMA^9 , Gmi^7
- Measure 25-27: $RIT.$

Arranged by
Andy Clark

EASY ROCK ($d = 114$)

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, each with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The first staff is marked with a circled '5' and a '5' in a box. The second staff is marked with a circled '13'. The third staff is marked with a circled '13'. The fourth staff is marked with a circled '13'. The fifth staff is marked with a circled '13'. The sixth staff is marked with a circled '13'. The seventh staff is marked with a circled '13'. The eighth staff is marked with a circled '13'. The ninth staff is marked with a circled '13'. The tenth staff is marked with a circled '13'. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

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We Wish You A Merry Christmas

Bass Clef Instruments

Arranged by
Andy Clark

LATIN ROCK (♩ = 152-164) 7

1-7 8 f

9 F Bb G7 C7 f

13 A7 Dmi Dmi7 G7 C7 F

17 Dmi Ami7 G7 C

21 F C7 G7 C7 F

25 F Bb G7 C7

29 A7 Dmi Dmi7 G7 C7 F

33 TO END Bb F C7 G7 C7 F Bb F C7 G7 C7 F

37 38 39 40

Chord & Scale Chart

C **C7** **Cm7** **C Blues Scale**

F **F7** **Fm7** **F Blues Scale**

B $\flat$ **B $\flat$ 7** **B $\flat$ m7** **B $\flat$ Blues Scale**

E $\flat$ **E $\flat$ 7** **E $\flat$ m7** **E $\flat$ Blues Scale**

A $\flat$ **A $\flat$ 7** **A $\flat$ m7** **A $\flat$ Blues Scale**

D $\flat$ **D $\flat$ 7** **D $\flat$ m7** **D $\flat$ Blues Scale**

G $\flat$ **G $\flat$ 7** **G $\flat$ m7** **G $\flat$ Blues Scale**

G **G7** **Gm7** **G Blues Scale**

D **D7** **Dm7** **D Blues Scale**

A **A7** **Am7** **A Blues Scale**

E **E7** **Em7** **E Blues Scale**

B **B7** **Bm7** **B Blues Scale**