

B<sup>b</sup> Instruments

## Deck The Halls

Arranged by  
Andy ClarkMEDIUM SWING (♩ = 144) (♩ =  $\frac{3}{4}$ )

The musical score is written for B<sup>b</sup> instruments in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a metronome setting of 144 (♩ = 144) and a note value of 3/4 (♩ =  $\frac{3}{4}$ ). The score consists of 11 staves of music, with measures numbered 1 through 47. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Chord symbols are written above the staff, including G, G<sup>7</sup>, C, Eb<sup>7</sup>(#5), Em<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>#0</sup>, D, Em<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, C<sup>0</sup>, and G<sup>7</sup>. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections by measure numbers: 1-9, 10-17, 18-25, 26-33, 34-41, and 42-47. The final measure (47) ends with a double bar line and a fortissimo (*ff*) marking.

## Up On The Housetop

FUNKY ROCK (♩ = 152)

Arranged by  
Paul Clark

Handwritten musical score for B<sup>b</sup> Instruments, titled "Up On The Housetop". The tempo is marked "FUNKY ROCK (♩ = 152)". The score is arranged by Paul Clark. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "f" (forte) and "ff" (fortissimo). Chord symbols are written above the staff, including G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, G, D<sup>7</sup>(#9), and Ami/O. The score is divided into sections: a main body of music, a "TO REPEAT" section, and a "TO END" section. The "TO REPEAT" section is marked with a double bar line and a repeat sign. The "TO END" section is marked with a double bar line and a final repeat sign. The score is numbered 1 through 25.

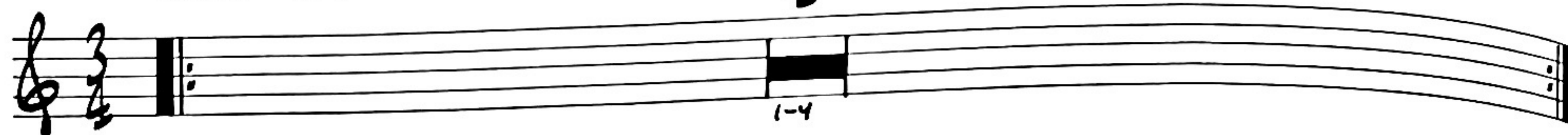
B<sup>b</sup> Instruments

## Silent Night

BALLAD IN "3" (♩ = 80-88)

ST. BTHS ON ENSEMBLE -  
SLIGHT "SWING" ON SOLOSArranged by  
Paul Clark

4



# Go Tell It On The Mountain

B $\flat$  Instruments

GUMBO ROCK IN "2" ( $\text{♩} = 114$ )

Arranged by  
Andy Clark

The musical score is written for B $\flat$  instruments in 2/4 time, with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score consists of 48 measures, divided into several systems. Measures 1-12 are marked with a forte (f) dynamic. Measures 13-24 are marked with a mezzo-forte (mf) dynamic. Measures 25-32 are marked with a forte (f) dynamic. Measures 33-40 are marked with a mezzo-forte (mf) dynamic. Measures 41-48 are marked with a piano-forte (p-f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also handwritten annotations and markings throughout the score, including measure numbers in boxes, dynamic markings, and performance instructions.

Handwritten annotations and markings include:

- Measure 9:  $\boxed{9}$
- Measure 17:  $\boxed{17}$
- Measure 25:  $\boxed{25}$
- Measure 33:  $\boxed{33}$  OPEN FOR SOLOS
- Measure 34: G
- Measure 35: C $\flat$
- Measure 36: G
- Measure 37: C $\flat$
- Measure 38: G
- Measure 39: C $\flat$
- Measure 40: G
- Measure 41: CODA
- Measure 42: P-f
- Measure 43: (FINE-LAST X)
- Measure 44: D.S. AL CODA
- Measure 45: CODA
- Measure 46: P-f
- Measure 47: (FINE-LAST X)

# Jingle Bells

B<sup>b</sup> Instruments

Arranged by  
Andy Clark

MEDIUM SWING (♩ = 128-132) (♩ =  $\frac{3}{4}$ )

The musical score is written for B<sup>b</sup> instruments in a medium swing tempo. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are several measures marked with circled numbers: 5, 13, 21, 29, and 37. A double bar line with a repeat sign is placed after measure 12. A double bar line with a repeat sign is placed after measure 28. A double bar line with a repeat sign is placed after measure 36. A double bar line with a repeat sign is placed after measure 40. The score ends with a final double bar line. The tempo is indicated as MEDIUM SWING (♩ = 128-132) (♩ =  $\frac{3}{4}$ ). The arrangement is by Andy Clark.

TO CODA  
LAST TIME

TO END

# Away In A Manger

B<sup>b</sup> Instruments

COUNTRY WALTZ (♩ = 96) (♩ =  $\overline{\text{♩}}^3 \overline{\text{♩}}$ )

Arranged by  
Paul Clark

3

1-3

5

G

Am?

mf

G

6

7

8

9

10

11

12

13

G

Am?

14

15

16

17

18

19

20

21

22

23

TO REPEAT —

Am

D

G

D<sup>7</sup> sus

G

D<sup>7</sup>

TO END

24

25

26

27

28

29

30-32

RIT.

33

3

B<sup>b</sup> Instruments

# Funky Ol' St. Nick

FUNKY ROCK (♩ = 132-138)

Arranged by  
Paul Clark

Handwritten annotations in the score include:

- ff** (fortissimo) at the beginning of the first staff.
- f** (forte) at the beginning of the third staff.
- OPEN FOR MORE SOLOS** written above measure 28.
- TO END** written above measure 36.

Measure numbers 1 through 37 are indicated at the bottom of the staves.

# Joy To The World

B<sup>b</sup> Instruments

MEDIUM SWING (♩ = 132) (♩ =  $\frac{3}{4}$ )

Arranged by  
Paul Clark

ff

(5)  $C^b$

f

$Dmi^7$   $G^7$   $C^b$   $C^7$

$Dmi^7$   $G^7$   $C^b$

(13)  $C$

$C$   $G^7$

$C$   $F$   $C$   $Dmi^7$   $G^7$

(24)  $C^7$

TO REPEAT

TO END

ff

# What Child Is This?

B<sup>b</sup> Instruments

Arranged by  
Andy Clark

(♩ = 128 - 138)

VAMP TILL READY

LEGATO

3

A<sub>m</sub> E<sub>m</sub><sup>7</sup> B<sub>m</sub> E<sub>m</sub><sup>7</sup>

A<sub>m</sub><sup>7</sup> E<sup>7</sup> A<sub>m</sub> E<sub>m</sub><sup>7</sup> B<sub>m</sub> E<sub>m</sub><sup>7</sup>

F A<sub>m</sub>/E D<sub>m</sub> E<sup>7</sup> A<sub>m</sub> E<sub>m</sub><sup>7</sup> C C<sup>7</sup>

B<sub>m</sub> E<sub>m</sub><sup>7</sup> A<sub>m</sub> B<sub>m</sub> E<sup>7</sup>

C B<sub>m</sub><sup>7</sup> E<sub>m</sub><sup>7</sup> D<sub>m</sub> E<sup>7</sup>

A<sub>m</sub> E<sub>m</sub><sup>7</sup>

2

19-20

21

TO END

A<sup>7</sup>

# O Little Town Of Bethlehem

B<sup>b</sup> Instruments

Arranged by  
Paul Clark

SLOW BALLAD (♩ = 80)

3

Handwritten musical score for "O Little Town Of Bethlehem" for B<sup>b</sup> instruments. The score is in G major (one sharp) and 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 80 beats per minute. The score is divided into measures 1 through 29. Measures 1-3 are marked with a '3' and a repeat sign. Measures 4-12 are marked with a '5' and a repeat sign. Measures 13-15 are marked with a '13' and a repeat sign. Measures 16-18 are marked with a '16' and a repeat sign. Measures 19-21 are marked with a '19' and a repeat sign. Measures 22-24 are marked with a '22' and a repeat sign. Measures 25-27 are marked with a '25-27' and a repeat sign. Measures 28-29 are marked with a '28' and a 'RIT.' (ritardando) marking. The score includes various chords and melodic lines. Chords include GMA<sup>9</sup>, F# G, Ab<sup>07</sup> C<sup>6</sup>, Ami<sup>7</sup>/D, D<sup>9</sup>, GMA<sup>9</sup>, E<sup>9</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>/D, D<sup>7</sup>, Cm<sup>1</sup>, GMA<sup>9</sup>, G, D, F#<sup>7</sup>(b<sup>9</sup>), B, B<sup>7</sup>, Em<sup>1</sup>, D, C, F#m<sup>17</sup>, B<sup>7</sup>, GMA<sup>7</sup>, E<sup>9</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>/D, D<sup>7</sup>, GMA<sup>9</sup>, Ami<sup>7</sup>, and Ami<sup>7</sup>. The score also includes a 'TO REPEAT' section and a 'TO END' section. The score is written for B<sup>b</sup> instruments, with a key signature of one sharp (F#).

# Angels We Have Heard On High

B $\flat$  Instruments

EASY ROCK (♩ = 114)

Arranged by  
Andy Clark

The musical score is written for B $\flat$  instruments in 4/4 time, with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score consists of 32 measures, organized into eight staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The score includes various musical notations such as chords (G, Bm1, D, G, Bm1, D, G, Bm1, D, G, E7, Am1, D7, C, C#0, F#, G7, Eb(#5), G, Bm1, C, D, C), dynamics (f, mf), and articulation (accents, slurs). A section labeled 'TO END' begins at measure 27. The score concludes with a double bar line at measure 32.

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# We Wish You A Merry Christmas

B $\flat$  Instruments

Arranged by  
Andy Clark

LATIN ROCK (♩ = 152-164)

Handwritten musical score for B $\flat$  Instruments, Latin Rock style. The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). Chord symbols are written above the notes, including G, C, A $^7$ , D $^7$ , Em $_1$ , Bm $_1$ , and B $^7$ . Measure numbers 1 through 40 are indicated at the bottom of each staff. The score concludes with a 'TO END' section marked with a bracket.

# Chord & Scale Chart

This chart provides a visual and musical reference for 12 major chords and their corresponding blues scales. Each row is dedicated to a specific note, starting from C and moving chromatically up to B. The chords are presented in three forms: the base chord, the dominant 7th (7), and the minor 7th (m7). The scales are labeled as 'Blues Scale' for each note. The musical staff for each row is written in a treble clef with a key signature of one flat (Bb), which is the key signature for the C Blues Scale. The scales are written in a 12-note chromatic pattern, starting from the root of the scale.

Note	Chord	Scale
C	C, C7, Cm7	C Blues Scale
F	F, F7, Fm7	F Blues Scale
Bb	Bb, Bb7, Bbm7	Bb Blues Scale
Eb	Eb, Eb7, Ebm7	Eb Blues Scale
Ab	Ab, Ab7, Abm7	Ab Blues Scale
Db	Db, Db7, Dbm7	Db Blues Scale
Gb	Gb, Gb7, Gbm7	Gb Blues Scale
G	G, G7, Gm7	G Blues Scale
D	D, D7, Dm7	D Blues Scale
A	A, A7, Am7	A Blues Scale
E	E, E7, Em7	E Blues Scale
B	B, B7, Bm7	B Blues Scale